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M. B.

568 **Pinkerton** (John) Iconographia Scotica or Portraits of Illustrious Persons of Scotland, 1797, *with folding plate of Parliament of Edward I.*, 55 *portraits and* 6 *plates of seals*; also, The Scottish Gallery of Eminent Persons, *with* 52 *fine stipple portraits, mostly after Jameson*, with Biographical Notices, 1799; together 2 vols, roy. 8vo, *russia* 35s

SCOTTISH NATIONAL PORTRAITS

CATALOGUE

OF

LOAN EXHIBITION

PRESENTATION EDITION

BOARD OF MANUFACTURES

EDINBURGH

1884

"With regard to that *General Exhibition of Scottish Historical* "*Portraits*, . . . it has never been with me more than an aspiration, "an ardent wish. . . . I have to tell you, as a fact of personal experience, "that in all my poor Historical investigations it has been, and always is, "one of the most primary wants to procüre a bodily likeness of the per- "sonage inquired after; a good *Portrait*, if such exists; failing that, even "an indifferent if sincere one. In short, *any* representation, made by a "faithful human creature, of that Face and Figure, which *he* saw with his "eyes, and which I can never see with mine, is now valuable to me. . . . "All men, just in proportion as they are '*Historians*' (which every mortal "is, who has a *memory*, and attachments and possessions in the Past), "will feel something of the same,—every human creature, something."

Letter from Thomas Carlyle to David Laing, regarding the "Project of a National Exhibition of Scottish Portraits," 3rd May 1854.

PREFATORY NOTE.

HE present LOAN EXHIBITION of Portraits of Eminent Scottish Men and Women, and of Persons intimately connected with Scotland, has been brought together by the BOARD OF TRUSTEES FOR MANUFACTURES IN SCOTLAND in anticipation of the opening of the permanent SCOTTISH NATIONAL PORTRAIT GALLERY, with the view of interesting the public in the subject of Portraiture generally, and of ascertaining the present resting-places of important works of this class in the country.

It is believed that, taken in connection with the Portrait Department of last autumn's Exhibition, the present Collection will afford a not inadequate view of Scottish Portraiture, and that it will give valuable opportunities for study and comparison. It may be mentioned that a few of the Portraits shown last year have been included in the present Exhibition.

The Board desire to record their thanks to the Owners of the various works exhibited, who have so generously and liberally responded to their invitation to contribute, and to many others who have placed at their disposal Portraits of which the

Committee of Selection, owing to pressure of space, have been unable to avail themselves.

The Committee of Selection have, necessarily, been unable to verify the titling of all the Portraits shown, and their ascription to the Painters indicated. As was the case in the South Kensington Portrait Exhibitions of 1866, 1867, and 1868, these particulars are given as supplied by the Owners of the Portraits; and it should not be assumed that the Catalogue adds any authority on these points.

This Presentation Edition of the Catalogue (limited to 300 copies), has been revised, and contains brief descriptions of the Portraits, along with notes of their dimensions.

J. M. G.

1—2

NORTH ROOM.

The Numbers commence at the Left hand of the Entrance to each Room. In the following descriptions the Right and the Left mean those of the Spectator facing the Portrait.

PAINTER.	TITLE.	LENT BY

1 **REV. ZACHARY BOYD.**

[Unknown.] — University of Glasgow.

B. about 1590; educ. at Glasgow and at Saumur; minister of Glasgow Barony Ch., 1623; Rector of University, 1634-5, and in 1645; refused, but afterwards accepted, the Solemn League and Covenant; preached against Cromwell in his presence in High Ch., 1650; left bequest to Glasgow University; d. 1653.

Bust, in oval to right; ruddy complexion; dark brown-black hair; lighter brown beard and moustache; brown eyes; white ruff; black dress; red book held in right hand. (Canvas, 30 × 25 in.)

2 **DAVID BEATON, of Balfour.**

George Jamesone. — Charles C. Bethune, Esq.

B. 1574; mar. Margt., dau. of Wardlaw of Torrie; d. 1636.

Bust; head turned to right; black cap; white hair, beard, and moustache; full brown eyes; aquiline nose; white ruff; black cloak and doublet. (Canvas, $29\frac{1}{4} \times 25\frac{3}{4}$ in.)

3 **JOHN NAPIER of Merchiston.**

Cornelius Janssen. UNIVERSITY OF GLASGOW.

Son of Sir Alex. Napier; b. at Merchiston Castle, Edinburgh, 1550; studied at St. Andrews, 1562-3; pub. interpretation of the Book of Revelation, 1593; and, in 1614, his famous discovery of Logarithms; d. 1617.

Three-quarter length; long face; grey yellowish-brown beard; black cap; white ruffs; dark brown eyes; black gown, edged with brown; hand resting on globe on table to left; right hand holding a pair of compasses. (Canvas, $31\frac{1}{2} \times 26\frac{1}{2}$ in.)

4 **REV. JAMES GUTHRIE.**

[Unknown.] TOWN COUNCIL OF STIRLING.

Son of the Laird of Guthrie; b. about 1617; educ. at St Andrews; minister of Lauder 1638; instructed by Committee of Estates to attend the King at Newcastle 1646; minister of Stirling 1649; summoned before the Estates at Perth 1651; arrested, after the Restoration, on charge of treason; executed at Edinr. 1661.

Dark and much injured; bust; face turned slightly to right; black cap; long brown hair; clean shaven face; dark eyes; long flat collar; black dress; book held in left hand. (Panel, $26\frac{3}{4} \times 22$ in.)

5 **REGENT MORTON.**

[Unknown.] MARQUIS OF LOTHIAN.

B. 1530; second son of Sir Geo. Douglas of Pittendriech; suc. to title and favoured the Reformation; a Ld. of Congregation 1557; Privy Coun. 1561; Ld. Chan. of Scot. 1563; engaged in Rizzio conspiracy; fled to England; returned; supported Regent Moray at Langside 1568; suc. Mar as Regent 1572; accused by King of being accessory to death of Darnley, and executed 1581.

Three-quarter length; dark background; head against a ruddy brown curtain; dark grey eyes; red beard and moustache; tall black hat; left hand on sword hilt; right on waist; black dress; white ruffs at wrists and neck; glove on table to left. (Panel, $44\frac{1}{2} \times 30\frac{1}{2}$ in.)

6 **SIR ALEXANDER ERSKINE, of Gogar.**

[Unknown.] ALEX. ERSKINE MURRAY, Esq

B. 1521; brother of Regent Mar; co-tutor with Geo. Buchanan to Jas. VI.; commendator of Cambuskenneth.

Bust, to left; black cap and dress; white at neck and wrists; brown moustache, forked beard, and hair; very dark bluish eyes; lemon-yellow gloves held in left hand; on brown background, on left, shield of arms; on right, "Sir Alex. Erskine of Gogar, *Ætatis suæ* 67, 1583." (Panel, $22\frac{1}{2} \times 18\frac{3}{4}$ in.)

7 **JOHN KNOX.**

[Unknown.] NATIONAL PORTRAIT GALLERY, LONDON.

B. 1505; educ. at Haddington and at Glasgow Univ.; renounced Romanism 1542; prisoner in French galleys 1549; chaplain to Edward VI. 1551; minister at Frankfort and Geneva; returned to further Reformation 1559; minister of Edinr. 1563; wrote "History of Reformation," etc.; d. 1572.

Half-length, to right; dark brown hair; black eyes; dark cap and dress; greenish brown curtain in backgronnd. (Panel, $25\frac{3}{4} \times 20\frac{1}{4}$ in.)

8 **JAMES VI.**

[Unknown.] MARQUIS OF LOTHIAN.

Only son of Darnley and Q. Mary; b. 1566; crowned, as a child, James VI. of Scot.; suc. to Crown of England, 1603; d. 1625.

Small full-length; seated, to right; red and white robes; rich yellow background, with royal arms; white plumed hat on table to right; neutral grey-black hair; yellow-brown beard and moustache; dark blue eyes. (Panel, $26\frac{1}{2} \times 17\frac{1}{4}$ in.)

9 **HENRY, PRINCE OF WALES.**

[Unknown.] Right Hon. JOHN INGLIS.

Eld. son of Jas. VI. and Anne of Denmark; b. 1594; gave promise of a great future; friend of Raleigh; very popular, especially with the Puritans; d. 1612.

Three-quarter length, cabinet size; black dress; square, white collar of lace; warm brown hair; slight brown moustache; dark eyes. (Canvas, 21×15 in.)

10 **SIR THOMAS BURNETT, Bart.**

George Jamesone. Sir ROBERT BURNETT, Bart.

Son of Alex. Burnett, of Leys; cr. Bart. of Nova Scotia 1626; opposed the measures of the Court; along with the great Mar. of Montrose an active Covenanter; retired into private life before his death.

Bust portrait, to right; black skull-cap and dress; white ruff; dark hair; yellow-brown beard and moustache; light brown eyes; very ruddy flesh tints. (Canvas, $28 \times 21\frac{3}{4}$ in.)

11 **MARY QUEEN OF SCOTS.**

F. Zucchero. HENRY GRAVES, Esq.

Dau. of Jas. V. and Mary of Lorraine; b. 1542; mar., 1st, the Dauphin of France, afterwards Francis II., 1558; returned to Scot. 1561; mar., 2nd, Hy. Ld. Darnley, 1565; widowed Feb. 1567; mar., 3rd, the E. of Bothwell May 1567; left Scot. May 1568; beheaded at Fotheringay Castle, 1587.

To waist; brown hair and eyes; very small mouth; white cap, collar, and veil; black dress, with green decorations from shoulder to waist, gold crucifix on breast. (Canvas, 28½ × 23½ in.)

12 **JAMES VI.**

[Unknown.] A. ERSKINE MURRAY. Esq.

See No. 8.

Seen nearly to knees; red curtain; rich dress, blue ribbon of George; front face, slightly to right; neutral brown-grey hair; white beard and moustache; grey eyes. (Canvas, 38½ × 30¼ in.)

13 **MARY QUEEN OF SCOTS.**

[Unknown.] Lieut.-Col. MACKENZIE FRASER.

See No. 11.

White lace cap, collar, and breast decorations; full brown eyes and hair; dark dress; dark background, marked "*Maria, D. G. Regina Scotorum.*" (Panel, 12 × 10 in.)

14 **JAMES VI.**

[Unknown.] Lieut.-Col. MACKENZIE FRASER.

See No. 8.

High red hat, with white feathers in jewelled band; large white ruff, and doublet trimmed with gold; pale yellow-brown hair and moustache; grey eyes. (Panel, 14 × 10½ in.)

15 **Titled MARY QUEEN OF SCOTS.**

[Unknown.] DUKE OF HAMILTON.

See No. 11.

More probably Mary of England.

Three-quarter length, under life size; background of low-toned green curtain; white, black, and red head-dress, with jewels and gold; warm red-brown hair; full brown eyes; rich dress; white over shoulders worked with gold, ending in the small ruff; full crimson dress, with very rich sleeves, embroidered with gold, green, and blue; lower dress same as sleeves; chain round waist, and held in right hand; beautiful pendant brooch on breast; left hand holds glove. (Panel, 35 × 28 in.)

16 **POPE PIUS V.**

Scipione Gaetano. LORD NAPIER AND ETTRICK.

The correspondent of Queen Mary. (See Prince Labanoff's "Recueil des Lettres de Marie Stuart.") B. at Piedmont 1504; Bishop of Sutri; Cardinal and Inquisitor-Gen.; elected Pope 1566; made war on the Turks, resulting in battle of Lepanto; d. 1572.

Three-quarter length, seated, under life size; white under dress; crimson cape and cap; white beard and moustache; small neutral grey eyes; crucifix on red-covered table to right; letter in right hand, book in left. (Canvas, 53 × 41¼ in.)

17 **REV. ROBERT BOYD, of Trochrig.**

[Unknown.] UNIVERSITY OF GLASGOW.

B. in Glasgow 1578; educ. at Ayr and Edinr.; Prof. at Saumur; Prof. of Divinity and Principal of Glasgow Univ. 1615; refusing to accept Five Articles, resigned Principalship 1621; Principal of Edinr. Univ. 1622; again resigned; minister of Paisley; d. 1627.

Bust, in oval; black dress; white stiff flat collar; dark eyes; blackish grey beard; fair hair. (Canvas, 29½ × 24¼ in.)

18 **MARY QUEEN OF SCOTS.**

[Unknown.] TRINITY COLLEGE, CAMBRIDGE.

See No. 11.

To waist; elaborate white-blue collar and cap; black and green dress; dark brown hair and eyes. (Panel, 30 × 24½ in.)

19 **MARY BEATON.**

[Unknown.]? Van Somer CHARLES C. BETHUNE, Esq. SNPG

Eld. dau. of Rob. Bethune of Creich, Master of the Household to Mary, Q. of Scots; niece of Cardinal Beaton, Primate of Scotland; Lady of the Bedchamber to Mary, Q. of Scots; mar. Alex. Ogilvy of Boyne; her beauty is celebrated by Geo. Buchanan in his "Valentiniana."

To waist, to left; tall black hat, with brooch and broad gold band; high standing lace collar; dark green, gold trimmed dress; fair yellow hair in curls; dark grey eyes; right hand holds gloves, left what seems to be a whip. (Canvas, 36¾ × 27 in.)

Christies 15/5/13, lot 90, 48gs (Wallis).

20 **MARY QUEEN OF SCOTS.**

[Unknown.] JESUS COLLEGE, CAMBRIDGE.

See No. 11.

Small bust; white veil, cap, and collar; black dress; face to right; brown hair and eyes. (Panel, 13 × 9 in.)

21 **SIR ALEXANDER FRASER, Bart., of Philorth.**

George Jamesone. LORD SALTOUN.

9th Bart.; b. about 1570; mar. Margt. Abernethy, dau. of 7th Ld. Saltoun; d. about 1636, or, acccording to Burke, 1669.

Bust, face to right; black dress; stiff white collar; brown hair, yellower beard and moustache; dark blue-black eyes. (Canvas, 28½ × 23 in.)

22 **THOMAS, 1st EARL OF HADDINGTON.**

George Jamesone. EARL OF HOME.

B. 1563; educ. in Edinr. and France; passed advocate 1587; raised to bench as Lord Drumcairn 1592; Ld. Clerk-Register 1612; Ld. Pres. 1616; E. of Melrose 1619, a title changed to Haddington; Ld. Privy Seal 1626; favourite of Jas. VI., who styled him "Tam o' the Cowgate;" d. 1637.

Bust, face to right; dark background with comet to right, marked "*Ætatis sua*, 55, *Anno*, 1638, *Eodem tempore cœlis cometa apparuit;*" brown and black doublet, with elaborate chains and white ruff; very ruddy flesh tints; yellow-grey hair, beard, and moustache; full brown eyes. (Panel, 23½ × 19½ in.)

23 **ANNE, MARCHIONESS OF HAMILTON.**

[Unknown.] Mytens. DUKE OF HAMILTON.

Lady Anne Cunninghame, fourth dau. of the 7th Earl of Glencairn; mar. James, 2nd M. of Hamilton.

Bust, face to right; small dark grey-blue eyes; dark brown hair, adorned with jewelled chain and a white feather; large white ruff; black dress, richly decorated with white and red. (Canvas, 23 × 18½ in.)

24 **SIR ALEX. GIBSON OF DURIE.**

George Jamesone. Sir W. H. GIBSON-CARMICHAEL, Bart.

2nd Bart.; in early life a zealous Covenanter; knighted, and in 1641 appointed Lord Clerk-Register; Senator of College of Justice 1646; deprived of his judicial appointments by Cromwell; d. 1656.

Bust portrait; dark brown hair, lighter brown beard and moustache; dark eyes; large white ruff; black gold-braided doublet. (Canvas, 25¼ × 20 in.)

25 **MARY, COUNTESS OF MAR.**

[Unknown.] EARL OF MAR AND KELLIE.

Dau. of Geo., 2nd. E. of Seaforth; second wife of John, E. of Mar, who died 1668.

Bust; long fair curls; dark eyes; low dress, with lace at breast; black dress. (Canvas, 28 × 23½ in.)

26 **WILLIAM, 2nd DUKE OF HAMILTON.**

D. Mytens. DUKE OF HAMILTON.

B. 1616; cr. E. of Lanark 1639; Secy. for Scotland 1640; Com. of Forces in Scot. 1648; retired to Holland 1648; accompanied Chas. II. to Scot. 1650; joined Royalists against Cromwell; mortally wounded at Worcester 1651.

Full length, standing to right; grey dress; black hat held in left hand; white falling lace collar; yellowish boots and gloves; staff in right hand; long brown hair; dark brown eyes; slight fair moustache; background of blue-green curtain; black pillar, with red-brown base, to right. (Canvas, 85 × 53¾ in.)

27 **JAMES V. and MARY OF GUISE.**

[Unknown.] MARQUIS OF HARTINGTON.

Jas. V., son of Jas. IV., and Margt., dau. of Henry VII.; b. 1512; suc. to throne, 1513; d. 1542. He married, 1st, Madeleine, youngest dau. of Francis I., and 2nd, Mary, eldest dau. of Claude, Duke of Guise, widow of Louis d'Orleans, Duc de Longueville, sister to Cardinal de Lorraine, and mother, by Jas. V., of Mary Queen of Scots; she was Regent of Scot., 1542; d. 1560.

Two figures seen to waist. James, small black bonnet with gold lace and medal; black cloak edged with white fur; white at throat; under dress of cloth of gold, slashed with white; right hand fingering the jewel of St Andrew, which hangs round his neck; left rests on a cushion of black, with a red pattern; clear complexion; ruddy hair, beard, and moustache; dark brown eyes. Mary, elaborate cap of yellow and red, with precious stones; reddish hair and eyebrows; grey eyes; long neck, with four strings of pearls on it; dress, low and square-cut at breast, of brown richly flowered with gold; wide ermine sleeves; right hand holds a pink and white carnation; left rests on green cushion in front with gold tassels. Above, between the two, the royal arms of Scotland, circled with the collar bearing the jewel of St Andrew. Beneath, Scotland impaled with Loraine, with a unicorn and an eagle for supporters—Inscribed "*Jacobus Quintus, Scotorum, rex anno ætatis sue* 28, *Maria Lothoringia, illias in secundus nuptiis uxor, anno, ætatis sue* 24; *Father and Mother of Mary Queen of Scots.*" (Panel, 43 × 56¾ in.)

28 **MARY QUEEN OF SCOTS.**

[Unknown.] RALPH DUNDAS, Esq.

See No. 11.

Almost identical with No. 20, but wanting the arms. (Panel, 11¼ × 9 in.)

29 **REGENT MORAY.**

[Unknown.] DUKE OF HAMILTON.

Jas. Stewart, nat. son of Jas. V. and Lady Margt. Erskine, dau. of E. of Mar; educ. by Buchanan; Prior of St Andrews 1541; mar. dau. of Earl Marischal; Regent of Scot. 1567; defeated Queen's party at Langside, 1568; assassinated at Linlithgow 1570.

Small bust; black cap and dress; high black collar ending in a small white ruff; ruddy brown hair, moustache, and beard; dark brown eyes. (Panel, $14\frac{1}{4} \times 10\frac{1}{2}$ in.)

30 **MARY QUEEN OF SCOTS.**

Sir A. Moro. Sir JAMES T. STEWART RICHARDSON, Bart.

See No. 11.

Small bust, to right; white dress, cap, and veil; rich ruddy brown hair and eyes. (Panel, $10\frac{1}{4} \times 7\frac{7}{8}$ in.)

31 **REGENT MORTON.**

[Unknown.] Sir ROBERT A. O. DALYELL, Bart.

See No. 5.

Small bust; tall black hat; black doublet; face to right; ruddy hair, moustache, and beard; small grey eyes; on background—"*Regint Morton*, 1577, *Nec temere, nec timide.*" (Canvas, $21\frac{3}{8} \times 18$ in.)

32 **WILLIAM DRUMMOND of Hawthornden.**

Cornelius Janssen. EARL OF HOME.

Son of Sir John Drummond; b. 1585; educ. at Edinr. Univ.; stud. law at Bourges; on death of his betrothed left home for eight years; entertained Ben Jonson at Hawthornden; wrote "Flowers of Sion," sonnets, and other poems; also "History of Scot. under Five Jameses;" d. 1649.

Bust; face slightly to right, clean shaved; warm brown hair; black doublet, picked out in white; standing, lace edged collar; very dark brown eyes. (Panel, $23\frac{1}{4} \times 18\frac{1}{2}$ in.)

33 **SIR DAVID MURRAY, of Gospertrie, 1st VISCOUNT STORMONT.**

D. Mytens. Right Hon. JOHN INGLIS.

Cup-bearer to Jas. VI.; instrumental in saving his life at time of Gowrie Conspiracy; cr. Lord Scone 1605; Vis. of Stormont 1621; d. 1631.

To waist, in oval; round bald head; dark brown hair, beard, and moustache; dark grey eyes; red doublet laced with gold; ruff; silver cup, with red wine, held in both hands. (Panel, $26\frac{3}{4} \times 21\frac{3}{4}$ in.)

34 **SIR JOHN MURRAY, Bart.**

[Unknown.] JAMES WOLFE MURRAY, Esq.

Cr. 1st Bart. of Blackbarony 1628; styled "The Dyker" for having first introduced dry stone dykes into Peeblesshire.

Bust, to right; black cap and dress; light brown hair, beard, and moustache; blue eyes; white ruff; arms on background to right. (Panel, 26½ × 21¾ in.)

35 **REGENT MORTON.**

[Unknown.] DUKE OF HAMILTON.

See No. 5.

Small bust, to right; high black hat and doublet; white ruff; red beard, moustache, and hair; small grey eyes; arms to right. (Canvas, 23 × 16½ in.)

36 **SIR WILLIAM DICK of Braid, Bart.**

George Jamesone. SIR R. K. A. DICK CUNYNGHAM, Bart.

Eminent banker; b. about 1590; advanced £6000 to the King; Lord Provost of Edin. 1638-9; fined by Parliament; imprisoned by Cromwell; d. at Westminster, 1655.

To waist, in red official robes trimmed with white fur; lace ruff; black lace edged cap; brown hair; brown-white beard and moustache; dark grey eyes. (Canvas, 29½ × 24½ in.)

37 **SIR JOHN HOPE.**

George Jamesone. Sir JOHN D. HOPE, Bart.

Son of No. 41; Ord. Ld. of Session, as Ld. Craighall, 1632; member of Committee of Estates, 1640; Pres. of Comrs. for the Administration of Justice; member of Cromwell's Scot. Parlt.; d. 1655.

Bust; dark brown hair and moustache; very dark eyes; black doublet, slashed with white; large white collar. (Canvas, 29 × 24 in.)

38 **ANNE, COUNTESS OF ARGYLL.**

[Unknown.] MARQUIS OF LOTHIAN.

Lady Anne Douglas, daughter of William, E. of Morton, 1st wife of Archd., 7th E. of Argyll; mother of Archd., 8th Earl, and of Annabel, wife of Robert, 2nd E. of Lothian.

Three-quarter length, to left; fair brown hair, puffed out on each side, and edged with a white border; small dark eyes; elaborate white ruff, rich brooch in it to right, and in hair to left; elaborate chains of gold, silver, and pearls, round neck and waist; black dress; right hand has its fingers among the chain; left is in elaborately embroidered brown glove, holds the other glove, and rests on red table to right; to right on background—"*Countess of Argile, Ætatis sue* 25, 1599." (Canvas, 34 × 30 in.)

39 **HENRY, PRINCE OF WALES.**

Cornelius Janssen. HENRY GRAVES, Esq.

See No. 9.

Bust, to right; dark brown hair; very dark blue eyes; armour; ruff; green ribbon round neck. (Panel, $22\frac{1}{2} \times 17\frac{1}{8}$ in.)

40 **JAMES, 2nd EARL OF ARRAN.**

C. Ketel. DUKE OF HAMILTON.

On death of Jas. V. 1542, chosen Regent of Scot.; guardian of Q. Mary; in 1549 cr. D. of Chatelherault by Henry II. of France; d. 1575.

Three-quarter length, slightly to right; white beard, moustache, and eyebrows; hair rather darker; dark grey eyes; black cap and dress, edged with brown fur; white ruff; gold collar and jewel of St Michael; left hand holds a glove; right extended over breast; arms to left with the St Michael insignia; to right, on paper—"*Ætatis suæ* 56, *A°.* 1525." (Panel, $45\frac{1}{4} \times 42\frac{1}{2}$ in.)

41 **SIR THOMAS HOPE of Craighall.**

George Jamesone. Sir JOHN D. HOPE, Bart.

Son of Hy. Hope, merchant; King's Adv. under Chas. I., 1626; assisted in framing Natl. Covenant, 1638; suggested Convention of Estates, 1643; Comr. to Genl. Assembly, 1643; wrote various works on law, etc.; d. 1646.

Three-quarter length, seated, face slightly to right; black cap edged with white lace; white ruff; bands at wrist; black robe; hands on arms of chair, with red back and cushion; red table to right; dark brown hair, moustache, and beard; dark eyes. (Canvas, 47 × 38 in.)

42 **REV. ANDREW CANT.**

[Unknown.] ABERDEEN UNIVERSITY.

B. about 1590; his opposition to Episcopacy caused him to be twice rejected for an Edinr. charge 1620-3; settled in Pitsligo 1638; sent to procure signature of Covenant at Aberdeen; member of Glasgow Assembly 1638; appd. to charge in Aberdeen; opposed return of Chas. II. 1650; d. about 1664.

Very dark; bust to right; black cap and doublet; white beard, moustache, and hair; dark eyes; white ruff. (Canvas, $23\frac{1}{2} \times 19\frac{1}{2}$ in.)

LADY HOPE.

43 George Jamesone. Sir JOHN D. HOPE, Bart.

B. 1608; dau. of Sir Arch. Murray of Blackbarony, Bart., wife of Sir J. Hope, No. 37.

To waist, to right; fair hair; dark grey eyes; broad flat white collar; necklace and pendant; ruddy brown dress, slashed with white. (Canvas, $28\frac{1}{2} \times 24\frac{1}{4}$ in.)

44 **JAMES V.**

[Unknown.] MARQUIS OF HARTINGTON.

See No. 27.

Full length; fair yellow hair, yellowish-grey eyes; black cap; dark brown doublet, embroidered with gold; lilac sleeves; green hose; black boots, ornamented with gold; small ruff at throat and wrists; left hand on sword-hilt; right on green table, with gold embroidery; green curtain behind; yellow-grey pavement chequed with green. (Canvas, 41½ × 31½ in.)

45 **JAMES V.**

[Unknown.] Lieut.-Col. MACKENZIE FRASER.

See No. 27.

Small bust to right; yellow-brown hair, beard, and moustache; dark neutral brown eyes; black cap and cloak decorated with gold; white doublet decorated with gold; inscribed to right—"*Jacobus* 5, *D. G. R. Scoto.*" (Panel, 14 × 10 in.)

46 **JAMES III.**

[Unknown.] Lieut.-Col. MACKENZIE FRASER.

B. 1453; mar. Margaret of Denmark; defeated by his subjects at Sauchie, and murdered by a pretended priest 1488.

Small bust, to right; very dark brown hair; dark grey eyes; black hat with jewels and medal; brown coat turned out with white; red under-dress; gold badge of St Andrew. (Panel, 14 × 10 in.)

47 **LADY ARABELLA STUART.**

Mark Garrard. HENRY GRAVES, Esq.

Only dau. of 5th Earl of Lennox; b. about 1575; her royal descent from Henry VII. excited the jealousy of Queen Eliz. and Jas. I.; married privately to Wm. Seymour; both imprisoned; Seymour escaped to Flanders; Ly. Arabella's reason and health failed, and she died in the Tower, 1615.

To below waist, turned to left; brown hair; dark brown eyes; light brown eyebrows; large ruff; black dress, lace edged and decorated with black and red stones; chains of pearls round waist and at neck; watch, with date of 1605, open in right hand; small dog standing on left hand; gold ring on thumb of right hand; ring with red stone on little finger of left hand; coral beads round left wrist. (Panel, Oval, 34½ × 26¼ in.)

48 **JAMES CRICHTON, styled "The Admirable Crichton."**

[Unknown.] Lieut.-Col. T. P. GRAHAM.

Son of Robert Crichton of Eliock; b. at Castle of Cluny, 1560; educ. at Perth and St Andrews; M.A. at age of fourteen; excelled in all studies and manly exercises; travelled; killed by his pupil the Prince Gonzaga, 1582.

To waist, seated, turned to right; dark brown hair; dark grey eyes; black doublet; blue-white ruff; right hand holds sword; left a book; long inscription on background. (Canvas, 29½ × 24½ in.)

48¹ **ROBERT, 2nd EARL OF LOTHIAN.**

[Unknown.] MARQUIS OF LOTHIAN.

Grandson of No. 79; mar. Annabella, dau. of 7th E. of Argyll; d. 1624.

Bust to left; dark warm brown hair; yellow-brown moustache and beard; bluish eyes; black doublet; white ruff. (Canvas, 27 × 22¾ in.)

49 **CHARLES KER, 2nd EARL OF ANCRUM.**

Scougall. LORD SALTOUN.

Son of R. Ker, 1st E. of A., and his second wife, Anne, dau. of Wm., 6th E. of Derby; d. 1690.

Bust, to right; long yellow-brown hair; dark blue eyes; white falling collar and sash; black armour; inscribed—"*Earl of Ancrum, by Scougal.*" (Canvas, 25 × 21½ in.)

50 **SIR WILLIAM ALEXANDER, 1st EARL OF STIRLING.**

[Unknown.] General Sir JAMES E. ALEXANDER, C.B.

B. at Menstrie about 1567; travd. on Continent; pubd. "Aurora" 1604; "Monarchicke Tragedies" 1607; "Doomsday" 1614; knighted by Jas. VI. 1614; recd. grant of Nova Scotia, and permission to create baronets 1621; wrote "Encouragement to Colonies" 1625; Secy. of State for Scot. 1626; cr. E. of Stirling 1633; d. 1640.

Bust, to right; black hair; very dark brown beard and moustache; very dark eyes; large white ruff; yellowish doublet, decoration round neck. (Canvas, 28 × 20¾ in.)

51 **JOHN, EARL OF MAR, K.G.**

[Unknown.] EARL OF MAR AND KELLIE.

B. about 1557; educ. with Jas. VI. at Stirling Castle; suc. his father 1572; attainted for share in "Raid of Ruthven" 1582; pardoned with the other "Banished Lords" 1585; Gov. of Edinr. Castle 1592; joined in the "Aberdeen Bond" 1594; with the King at Perth during Gowrie conspiracy; Ld.-High Treas. of Scot. 1616-30; d. 1634.

Bust, to right; grey hair, beard, and moustache; dark blue eyes; large white collar; black doublet with George; inscribed—"*John, 2nd Earl of Mar, High Treasurer of Scotland, died* 1634." (Canvas, 21¾ × 17⅝ in.)

52 **LADY ARABELLA STUART.**

Unknown.] MARQUIS OF HARTINGTON.

See No. 47.

Three-quarter length, as a child; to left; fair warm yellow hair; grey eyes; white cap with jewelled chain; greyish dress, richly flowered with yellow, green, and red; chains at neck and breast, and brooch with crowned heart; red-clad doll in left hand; right resting on green table to left. (Panel, 22 × 16½ in.)

53 **ESME, 3rd DUKE OF LENNOX.**

[Unknown.] ALEX. ERSKINE MURRAY, Esq.

Brother-in-law of John, E. of Mar, Ld. Treas. of Scot. (No. 51); followed the fortunes of Henry IV. of France; d. about 1625.

Bust, to left; black cap and doublet with gold buttons; large white ruff; rich full-brown hair, moustache, and beard; very dark eyes; marked in two places—"*Esme Dux Lenox*, 1590." (Panel, 22 × 18¼ in.)

54 **WILLIAM AYTOUN, and his Spouse.**

[Unknown.] GOVERNORS OF GEORGE HERIOT'S HOSPITAL.

Master mason of the Hospital.

Busts, in two compartments, under arched canopies; very rude; expressed with dark lines; both have dark hair and eyes; she has hands crossed at her waist; he holds in right hand a red rod. (Canvas, 22¼ × 27¼ in.)

55 **MARY QUEEN OF SCOTS.**

[Unknown French Artist.] NATIONAL PORTRAIT GALLERY, LONDON.

See No. 11.

(Styled the "Fraser-Tytler Portrait," having belonged to the historian, who believed it to be that painted in 1560, and sent by Mary to Queen Elizabeth by Lord Seton. The eyes being blue, instead of brown as in all authenticated portraits of the Queen, indicates that the painting was not executed from life, but probably from an uncoloured drawing.)

Half-length, standing, to left; blue eyes; yellow-brown hair; pale brown arched eyebrows; white dress with black bodice and decorations; ruffs at throat and wrists; right hand holds gloves; left raises end of chain which is festooned across her breast; shield of arms, France and Scotland quartered, on tree trunk, to left; to right, a fortified town. (Transferred from Panel to Canvas 37½ × 27 in.)

56 **GEORGE HERIOT.**

Scougall *(in Seventeenth Cent. after an original by Van Somer, now lost).*

GOVERNORS OF GEORGE HERIOT'S HOSPITAL.

B. 1563; son of a goldsmith, Edinr.; admitted a member of that incorporation 1588; goldsmith and jeweller to James VI. and Queen Anne; followed Court to London; bequeathed funds to found the Hospital; d. 1624.

Three-quarter length, to right; yellow-brown hair; dark blue eyes; very ruddy flesh tints; white ruff at throat and wrists; black doublet and cloak, latter edged with richly flowered green; left hand holds a medal, to which right points; other jewels lie on red-covered table to right; red-flowered curtain behind to left; pillar to right. (Canvas, 50¼ × 38 in.)

57 **GEORGE, 5th EARL MARISCHAL.**

[Unknown.] ABERDEEN UNIVERSITY.

B. about 1553; stud. at King's Col., Aberdeen, and on Continent; at Geneva under Beza; concerned in Raid of Ruthven; founded Marischal Col., Aberdeen, 1593; High Commr. to Scots Parliament 1609; d. 1623.

To waist, in oval, turned to right; black hat and doublet; chain and decorations round neck; dark hair; grey beard and moustache; dark eyes. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

58 **ARTHUR JOHNSTON.**

George Jamesone. ABERDEEN UNIVERSITY.

B. 1587; son of Geo. Johnston of Caskieben; educ. at King's Col., Aberdeen; stud. medicine on Continent; M.D. of Padua 1610; in France for twenty years; wrote elegies on King Jas., etc.; trans. Song of Solomon into Latin verse; pubd. new translation of the Psalms, to rival Buchanan's; d. at Oxford 1641.

Bust, to right; black doublet; white ruff; dark brown hair; ruddy brown beard and moustache; small dark eyes. (Panel, $25\frac{3}{4} \times 22\frac{3}{4}$ in.)

59 **Titled JAMES, 4th EARL OF MORTON, more probably 8th Earl.**

[Unknown.] EARL OF MAR AND KELLIE.

8th Earl was Ld. High Treas. of Scot.; during Civil War disposed of his estate of Dalkeith in aid of Royal cause; in return was granted the royalties of Orkney and Zetland by Chas. II.; d. 1648.

Bust, to right; brown hair, moustache, and beard; dark bluish eyes; black doublet; red robe, edged with white fur; white ruff. (Canvas, $27\frac{3}{4} \times 23\frac{1}{2}$ in.)

60 **GEORGE HERIOT, Sen.**

[Unknown.] GOVERNORS OF GEORGE HERIOT'S HOSPITAL.

Goldsmith in Edinr. and father of No. 56; b. 1540; d. 1610.

To waist, to right; yellowish hair, beard, and moustache; dark brown eyes; white ruff; black doublet; right hand on waist; left holds gloves; arms to left. (Panel. $22\frac{1}{2} \times 17$ in.)

61 **MARIE STUART, COUNTESS OF MAR.**

[Unknown.] ALEX. ERSKINE MURRAY, Esq.

B. about 1573; dau. of Esme, D. of Lennox; second wife of John, E. of Mar, Ld. High Treas. of Scot. (No. 51); ancestress of Earls of Buchan, Earls of Rosslyn, Lds. Erskine, Erskines of Cardross, and Erskines formerly of Alva and Aberdour; d. 1644.

Bust, to left; full brown hair, decorated with knots of light yellow ribbons; dark greyish eyes; fair complexion; elaborate lace ruff; black dress. (Panel, $22\frac{1}{4} \times 17$ in.)

62 **SIR ALEXANDER FRASER, Bart., of Philorth.**

Scougall. LORD SALTOUN.

10th Bart.; b. 1604; mar. 1st, a dau. of Wm. Forbes of Tolquhoun; 2nd, Elizth., dau. and heir of Alex. Seton of Meldrum; suc. his cousin as 10th Ld. Saltoun; left for dead on the field of Worcester 1651; saved by his servant; d. 1693.

Nearly to waist, to right; black cap and doublet; flat falling collar; dark brown hair; very dark eyes. (Canvas, $28\frac{3}{4} \times 22\frac{3}{4}$ in.)

62[1] ~~**ROBERT KERR (CARRE), EARL OF SOMERSET, K.G.**~~

~~**C. Janssen (attributed to).**~~ after Van Dyck MARQUIS OF LOTHIAN.

Son of Kerr of Fernihurst, in Teviotdale, the faithful servant of Q. Mary; page to James VI.; Ld. Treas. of Scot. 1613; mar. Lady Frances Howard in same year; with her, convicted of murder of Sir T. Overbury 1613; pardoned 1622; d. 1645.

To waist, to right; very fair yellowish hair: lighter beard and moustache; dark eyes; white ruff; black doublet, slashed with white; green ribbon with decoration. (Canvas, $29\frac{3}{4} \times 24\frac{1}{2}$ in.)

63 **ADAM COLT.**

George Jamesone. Captain G. F. R. COLT.

B. at Perth 1562; studied at St Andrews; Regent of Edinr. Univ. 1586; minister of Holyrood House, 1592; minister of Borthwick, 1595; of Inveresk, 1597; signed Covenant, 1604; at Hampton Court Council; d. 1643.

To waist, to left; grey hair; brown eyes; dark brown moustache and eyebrows; small stiff flat collar; black doublet. (Canvas, $29\frac{3}{4} \times 26$ in.)

64 **HENRY, PRINCE OF WALES.**

Cornelius Janssen. ALEX. ERSKINE MURRAY, Esq.

See No. 9.

Full length, to left; dark brown hair; grey-blue eyes; white doublet; red trunk hose; red cloak; large ruff; pearl ear-rings; left hand grasps sword hilt; right placed akimbo; white hat, with brooch full of dark stones, and with yellow and ruddy feather, on green table to left; brown-flowered background; green curtain to right; red, yellow, green, and white carpet beneath. (Canvas, $50 \times 33\frac{1}{2}$ in.)

65 **SIR JAMES DUNDAS of Arniston.**

George Jamesone. ROBERT DUNDAS, Esq.

Son of Sir Jas. Dundas, Gov. of Berwick; knighted by Chas. I. 1641; member for Midlothian; member of Committee of Estates; Ld. of Session 1662; resigned his seat on bench rather than abjure the Solemn League and Covenant; d. 1679.

Bust, to right; long full brown hair; clean-shaven face; grey eyes; armour; falling lace collar; blue sash edged with gold. (Canvas, $25\frac{3}{4} \times 24\frac{1}{4}$ in.)

66 **PATRICK FORBES, BISHOP OF ABERDEEN.**

[Unknown.] ABERDEEN UNIVERSITY.

B. 1564 at Aberdeen; eld. son of Wm. Forbes of Corse; stud. at Stirling and Glasgow; entd. holy orders 1612; in charge of Keith parish; succ. Alex. Forbes as B. of Aberdeen 1618; Chan. of King's Col., discharged the duties of both admirably; d. 1635.

Bust, to right; black cap and gown; white ruff; grey hair; dark grey beard; rich brown eyes. (Panel, $27\frac{3}{4} \times 22\frac{5}{8}$ in.)

67 **JAMES BEATON, ARCHBISHOP OF GLASGOW.**

[Unknown.] CHARLES C. BETHUNE, Esq.

Nephew of the Cardinal; educ. at Paris; Archbishop of Glasgow 1552; Commissioner at marriage of Queen Mary to Dauphin 1558; Regent of Scot. during absence of Mary of Guise; ambassador to France 1561; wrote several unpublished works; d. 1603.

To waist, to left; bald head; long white beard and moustache; dark eyes; white gown; light blue tippet; hands crossed on breast; right holding a crucifix; shield of arms and inscription to right. (Canvas, $29\frac{3}{4} \times 24\frac{1}{4}$ in.)

68 **PATRICK HAMILTON.**

[Unknown.] UNIVERSITY OF GLASGOW.

B. 1503; second son of Sir Patrick Hamilton of Kincavel; educ. at St Andrews; titular abbot of Ferne; proceeded to Univ. of Wittenberg; on return exposed corruptions of Ch. of Rome; perished at stake 1527.

To waist, to left; black cap and dress; white ruff at neck and wrists; yellow-brown hair, beard, and moustache; light grey eyes; left hand holds book. (Canvas, $30 \times 24\frac{1}{2}$ in.)

69 **ANNE OF DENMARK.**

George Jamesone. DUKE OF BUCCLEUCH.

Dau. of Fred. II. of Denmark; b. 1574; mar., 1590, Jas. VI. of Scot.; mother of Prince Hy., Chas. I., and Eliz. of Bohemia; d. 1619.

Full length, to right; very pale yellow hair; dark eyes; grey dress flowered with red, yellow, and dark blue; pearls at breast; landscape background, trees, to right; red curtain to left; standing lace ruff; lace at wrists; left hand on cushion to right; right hand holds a fan of white and blue feathers (Canvas, $84 \times 49\frac{1}{2}$ in.)

70 **MARGARET, LADY NAPIER.**

George Jamesone. LORD NAPIER AND ETTRICK.

2nd dau. of John, 4th E. of Montrose; sister to the "Great Marquis" of Montrose; mar. Sir Archibald, afterwards First Lord Napier, 1619; d. shortly after 1626; "a woman religious, chaste, and beautiful, and my chief joy in the world," her husband writes.

Three-quarter length, to right; dark greyish eyes; rich red hair with jewelled head-dress, with white plume; standing lace ruff; black laces through ear, sustaining the letter S in gold; black dress, disclosing from waist a red underdress, slashed at sleeves, and showing richly flowered white below; dress decorated with gold lace, brooches, &c.; red beads round wrists, and lace cuffs; right hand holds a fan of white feathers; left rests on red table to right. (Canvas, 42 × 31¾ in.)

71 **Believed to be HENRY STUART, EARL OF DARNLEY.**

[Unknown.] MARQUIS OF HARTINGTON.

Son of Matthew Stuart, Earl of Lennox, grandson of Margt., Queen of James IV.; b. 1546 in England; married Mary Queen of Scots 1565; aided in the assassination of Rizzio; murdered in Kirk of Field, Edinr. 1567.

Small bust, to left; very fair hair and eyebrows; pale grey eyes; white ruff; black dress, showing white at front, fastened at throat by four gold buttons; black cap with jewelled buttons and white plumes. (Panel, 12 × 9 in.)

72 **BISHOP MURDO MACKENZIE.**

George Jamesone. DR BAIKIE.

Of the Gairloch family; b. about 1590; chaplain to Gustavus Adolphus; minister of Contin, 1633; of Inverness, 1640; and of Elgin, 1645; Bishop of Moray, 1662; and of Orkney, 1677; d. 1688.

To waist, to right; black cap and gown; small flat white collar; dark grey hair; small white beard and moustache; very dark eyes; right hand holds a green, gold-edged book. (Canvas, 29 × 24¼ in.)

73 **JAMES VI.**

Cornelius Janssen. ROYAL COLLEGE OF PHYSICIANS.

See No. 8.

To waist, to right; black hat, with jewelled band and brooch, and white plume; fair yellowish beard, moustache, and hair; dark grey eyes; large white ruff; red cloak lined with orange; red doublet, with small slashings of white; blue ribbon round neck with George; right hand on waist; left holds glove. (Panel, 30 × 24½ in.)

74 **ALEX. COLVILLE.**

[Unknown.] MARQUIS OF LOTHIAN.

B. about 1530; son of Sir Jas. Colville of Easter Wemyss; obt. charter of Abbey of Kinross 1568; adhered to King's party; Ld. Ordinary 1575; Ld. of the Articles 1579; Privy Councillor 1585; collected decisions of the Court 1570-84; d. 1597.

Bust, to left; black hat and doublet; white ruff; dark hair, beard, moustache, and eyes. (Canvas, 28¼ × 21 in.)

75 **JOHN LESLEY, BISHOP OF ROSS.**

[Unknown.] ABERDEEN UNIVERSITY.

B. 1526; stud. at Aberdeen and in France; accompanied Q. Mary from France; joined her after her flight to England; defended her at York; imprisoned in Tower; retired to Rome; Bishop of Coutances, 1594; celebrated for his devotional, controversial, and historical writings, especially for his defence of Q. Mary's right to the Crown of Eng.; d. 1596.

Bust, in oval; black three-cornered hat; grey hair and beard; small grey eyes; blue-grey habit; arms to left; inscription to right. (Canvas, 30¼ × 25¼ in.)

76 **1st MARQUIS OF ARGYLL.**

[Unknown.] MARQUIS OF LOTHIAN.

B. 1598; suc. his father as eighth earl, 1638; sided with the covenanters; cr. Marquis, 1641; defeated by Montrose at Inverlochy, 1645; acquiesced in Cromwell's Protectorate; tried for h. treason after Restoration, and beheaded, 1661.

Bust, to right in oval; black cap and dress; plain white falling collar; brown hair; clean-shaven face; dark squinting eyes. (Canvas, 29¼ × 24¼ in.)

77 **LADY HELEN KER.**

Sir A. Moro. MARQUIS OF LOTHIAN.

Second dau. of Geo., fourth E. of Rothes; married Mark Ker, Abbot of Newbattle (No. 79).

Small, to waist; white cap and collar; red-brown hair; dark eyes; black dress, with light crimson sleeves; left hand holds a tablet with musical score; right points to it. (Panel, 15½ × 11¼ in.)

78 **ANNE, COUNTESS OF ANCRUM.**

P. Van Somer. MARQUIS OF LOTHIAN.

Dau. of Wm., 6th E. of Derby; second wife of 1st E. of Ancrum; mother of Chas., 2nd E. of Ancrum.

To waist, to right; brown-black hair; dark grey eyes; large white ruff; rosettes and pearl necklace; black dress, gold ornaments. (Panel, 26¼ × 19 in.)

79 **MARK KER, ABBOT OF NEWBATTLE.**

Sir A. Moro. MARQUIS OF LOTHIAN.

Second son of Sir And. Ker of Cessford; took orders; adopted Reformed doctrines 1560, but held his benefice; vicar of Linton, Co. Peebles, 1564; Extra Ld. of Session 1569; d. 1584.

Small, to waist; black cap and doublet; small white standing collar and wrist bands; dark brown hair; ruddy brown beard and moustache; dark bluish eyes; glove held in left hand, which has on index finger a gold ring set with a death's head. (Panel, $15\frac{1}{4} \times 11\frac{1}{2}$ in.)

80 **HENRY FAIRFAX.**

[Unknown.] LORD CARDROSS.

Brother of Frances, Countess of Buchan (No. 147); last direct male repres. of the author of *Religio Medici;* d. when a child.

Small, full length, to left; white dress and cap; red wrappings; pale face; dark eyes. (Panel, $12\frac{3}{4} \times 10$ in.)

81 **SIR ALEXANDER ERSKINE, of Cumbuskenneth.**

George Jamesone. ALEX. ERSKINE MURRAY. Esq.

Third son of Ld. Treas. Mar and Lady Marie Stuart; served abroad; said to have been the faithless lover of Lady Anne Bothwell, celebrated in the "Lament;" killed with his brother-in-law, Ld. Haddington, by an explosion at siege of Dunglass Castle.

Bust, to right; dark brown hair; light ruddy-brown moustache, and small pointed beard; blue eyes; falling lace-edged collar; black armour with gold nails; yellow flowered scarf. (Canvas, $25\frac{1}{2} \times 21\frac{3}{4}$ in.)

82 **JOHN, EARL OF MAR.**

[Unknown.] ALEX. ERSKINE MURRAY, Esq.

Her. Sheriff of Stirling Castle 1566; Regent of Scot. 1571; mar. Annabella, dau. of Sir Wm. Murray of Tullibardine; d. 1572.

Bust, to left; black hat; rich full brown eyes; yellowish hair; grey-black beard; white ruff; black dress. (Panel, $18\frac{3}{4} \times 13\frac{1}{2}$ in.)

83 **"Titled JAMES, 2nd EARL OF ARRAN."**

Frederigo Zucchero (*attributed to*). Miss NISBET HAMILTON.

See No. 40.

Three-quarter length, to left; black cap; dark brown hair; ruddy brown beard and moustache; dark grey eyes; brown fur at neck and wrists; brown upper coat with black lining; grey-black underdress and sleeves, edged with brown fur; left hand holds handkerchief and gloves; right on table to left, on which is casket and cameos; to right, three heraldic shields marked with names of Derrick Anthony and those of his two wives; to left, in modern letters—"*Duke of Chattelherault*"; above in old figures "1565." (Panel, $36 \times 27\frac{1}{8}$ in.)

84 **JAMES VI.**

George Jamesone. TRUSTEES OF THE LATE B. GRAHAME, Esq.

See No. 8.

Full length, to right; red background, table, curtain, and carpet; dark hair; fair grey moustache and beard; dark dress; red stockings; right hand holds a badge, suspended round neck by a ribbon. (Canvas, $85\frac{1}{4} \times 51\frac{1}{4}$ in.)

85 **JOHN, EARL OF MAR.**

[Unknown.] EARL OF MAR AND KELLIE.

See No. 82.

Similar to No. 82. (Canvas, $28 \times 23\frac{1}{4}$ in.)

86 **1st MARCHIONESS OF ARGYLL.**

George Jamesone. MARQUIS OF LOTHIAN.

Margaret, second dau. of William, 8th E. of Morton, Ld. High Treas. of Scotland (No. 51).

To waist, to right; pale yellowish hair; grey eyes; low-bodied white dress, with black decorations. (Canvas, $28\frac{3}{4} \times 25\frac{1}{4}$ in.)

87 **JAMES IV.**

Hans Holbein. MARQUIS OF LOTHIAN.

Son of Jas. III. and Margaret, dau. of Christian, King of Denmark; b. 1472; suc. 1488; mar. Margt., dau. of Henry VII. (*see* No. 88), killed at Flodden 1513.

To waist, to left; green background; black cap; pale yellowish hair; dark grey eyes; beardless face; black dress; scarlet underdress with white at breast; yellow flower in right hand. (Panel, $13\frac{3}{4} \times 11$ in.)

88 **MARGARET TUDOR, QUEEN OF SCOTLAND.**

Hans Holbein. MARQUIS OF LOTHIAN.

Eld. dau. of Henry VII.; b. 1489; mar. Jas. IV. of Scot. 1503; after his death at Flodden, 1513, Regent of Scot.; mar. Archibald E. of Angus; obtd. a divorce and mar. Hy. Stuart, Ld. Methven; d. 1541.

Small, to waist, to right; jewelled head-dress; dark brown hair; light brown eyebrows; pale grey eyes; pearl and coral necklace; square low-bodied dress of flowered crimson, white sleeves; jewelled rings. (Panel, $13\frac{3}{4} \times 11$ in.)

89 **ELIZABETH, QUEEN OF BOHEMIA.**

[Unknown.] MARQUIS OF LOTHIAN.

B. 1596; dau. of Jas. VI., mar. Elector Palatine 1613; driven from throne of Bohemia 1620; d. 1662; styled for her grace and beauty the "Queen of Hearts."

To waist, to left; dark background; very pale grey-yellow hair; grey eyes; standing collar; white dress flowered with red, yellow, and green. (Panel, $26\frac{3}{4} \times 22\frac{1}{4}$ in.)

90 **JOHN, EARL OF MAR, K.G.**

George Jamesone. ALEX. ERSKINE MURRAY, Esq.

See No. 51.

Similar to No. 51. (Canvas, $24\frac{1}{4} \times 20\frac{1}{2}$ in.)

91 **1st MARQUIS OF ARGYLL.**

George Jamesone (attributed to). WILLIAM FRASER, Esq., LL.D.

See No. 76.

Bust, to right; warm brown hair, and small moustache and tuft; dark squinting eyes; black dress; falling collar. (Canvas, $18\frac{3}{4} \times 13\frac{5}{8}$ in.)

92 **ARCHIBALD, 9th EARL OF ARGYLL.**

[Unknown.] MARQUIS OF LOTHIAN.

Elder son of Archd., 7th Earl; restored to family honours, 1663; sentenced to death for treason 1681; escaped from Edinburgh Castle in disguise of page; captured during attempt to invade Scotland, and executed 30th June 1685.

Bust, to right; long fair yellow hair; shaven face; very dark squinting eyes; black dress; flat collar; black doublet slashed with white; white baldrick. (Canvas, $27\frac{1}{4} \times 22\frac{1}{8}$ in.)

93 **QUEEN ANNE OF DENMARK.**

Cornelius Janssen. ROYAL COLLEGE OF PHYSICIANS.

See No. 69.

To waist, to right; rich brown hair; dark blue eyes; white ruff; crown above head; white flowered dress, with jewels and black stones; white fan in left hand; rose in right. (Panel, $30 \times 24\frac{3}{4}$ in.)

94 **FATHER FORBES.**

[Unknown.] A. V. SMITH SLIGO, Esq.

"Father Archangel;" son of Baron Forbes, and Lady Margaret Gordon, dau. of Mar. of Huntly; became guardian of convent at Termonde, where he died, 1606; his life written, in Flemish, by Father Faustinus of Diest, was trans. into French by J. Brousse, and pub. at Paris, 1621.

Small, three-quarter length, to right; dark brown tonsured head; brown beard and moustache; dark eyes; green background; cherubs to left offers a crown, which he rejects by a gesture of his hands. (Canvas, $20\frac{3}{4} \times 15\frac{1}{4}$ in.)

95 **HENRY, PRINCE OF WALES.**

[Unknown.] MARQUIS OF LOTHIAN.

See No. 9.

Full length, in gold and black armour, to right; ruff; blue ribbon over left shoulder; green background, carpet, and table; helmet with white plumes on table; rather dark brown hair; dark blue eyes. (Canvas, $80 \times 49\frac{1}{2}$ in.)

96 **LADY ARABELLA STUART.**

[Unknown.] MARQUIS OF HARTINGTON.

See No. 47.

Full length, to left; pale yellow hair, worn long; grey-blue eyes; white dress; pearl necklace; fan in left hand; right resting on table, on which are two books; red curtain to right; small dog to left on floor; titled "*Arabella Stuarta, Comitissa Leviniæ, Ætatis suæ* 13, *et* ½, *anno Doni.* 1589." (Panel, 62¼ × 33¼ in.)

97 **JAMES VI.**

C. Janssen. HENRY GRAVES, Esq.

See No. 8.

Bust, to right; dark brown hair; lighter brown beard and moustache; dark grey-blue eyes; black dress; green ribbon of order; armour. (Canvas, 28¼ × 24¾ in.)

98 **1st EARL OF ANCRUM.**

J. Ecks. MARQUIS OF LOTHIAN.

Sir Robert Ker; gentleman of the bedchamber to Jas. VI. and Chas. I.; cr. E. of Ancrum 1633; mar. 1st Eliz. dau. of Sir Jno. Murray of Blackbarony; their son was 3rd E. of Lothian; mar., 2nd, Anne, dau. of E. of Derby; d. 1654.

To waist, to left; yellow-brown hair, beard, and moustache; grey eyes; aquiline nose; white collar; gold and black doublet; right hand on sword hilt. (Canvas, 32½ × 28¾ in.)

99 **JAMES ERSKINE, 6th EARL OF BUCHAN.**

George Jamesone. EARL OF MAR AND KELLIE.

Third son of John, 2nd Earl of Mar; d. 1640.

To waist, to right; dark brown hair; yellow-brown moustache and beard; dark greyish eyes; white ruff; yellow doublet, slashed with white. (Canvas, 24¼ × 19¼ in.)

100 **Titled SIR THOMAS CRAIG OF RICCARTON.**

[Unknown.] Sir ARTHUR HALKETT, Bart.

B. in Edinr. 1538; stud. at St Andrews and Paris; called to bar 1563; Justice-Depute 1564; wrote Latin poems, and his great work "Jus Feudale" 1603, pubd. 1655; a Scots Commr. for Union 1604; d. 1608.

The face here differs from that given in the engraving by Vertue in the 3rd edition of the "Jus Feudale."

Bust, to right; black cap; brown hair, beard, and moustache; dark eyes; black doublet; left hand holds roll of papers. (Canvas, 27¾ × 24¼ in.)

101 **SIR ALEXANDER FRASER, of Philorth.**

[Unknown] LORD SALTOUN.

8th Bart. ; b. about 1537 ; founded Fraserburgh ; d. 1623.

To waist, to right; tall black hat; yellow-brown hair, beard, and moustache; dark eyes; black doublet; small white collar; left hand on sword hilt; white dog to left. (Canvas, $41\frac{1}{4} \times 32$ in.)

1st Duke, [illegible]

102 **JAMES, 3rd EARL OF ARRAN.**

[Unknown.] DUKE OF HAMILTON.

Was in St. Andrews Castle when Cardinal Beaton was assassinated ; detained prisoner there ; aspired to the hand of Q. Mary, was rejected, and became insane ; d. 1609. [illegible]

Three-quarter length, to right; red curtain above and to right; pillar to left, with Arran arms on shield on base; rich long brown hair; grey eyes; pale face, with red hectic spot on cheek; small stiff collar; black doublet, with green sleeves, decorated with gold; trunk hose; gold rosettes at knees; right arm akimbo; left resting on thigh, and apparently holding black hat. (Canvas, $49 \times 39\frac{1}{2}$ in.)

102[1] **GEORGE BUCHANAN.**

F. Pourbus, Senr. ROYAL SOCIETY, LONDON.

B. 1506 at Killearn ; stud. at Paris ; served in Eng. with army of Regent Albany 1523 ; wrote against Franciscans ; tutor to Jas. VI. ; Director of Chancery and Ld. Privy Seal ; transd. the Psalms ; wrote satires and other poems ; also "Detectio Mariæ Reginæ," and "Rerum Scoticarum Historia," 1582 ; d. 1589.

Small bust, front face; small black eyes; dark greyish beard; black doublet, with falling collar. (Panel, $16 \times 11\frac{1}{2}$ in.)

103 **REV. ANDREW RAMSAY.**

[Unknown.] Lady ANNE DICK LAUDER.

Of Abbotshall ; great-grandson and representative of Sir J. Ramsay, the favourite of Jas. III. ; Rector of Edinr. Univ. 1613 ; Prof. of Divy. ; min. of Old Ch., Edinr. ; author of vol. of Latin poems ; d. 1659.

Almost to waist, to right; black cap edged with white lace; white ruff and cuffs; right hand holds small red book; white hair, beard, and moustache; dark brown eyes; dark eyebrows. (Canvas, $28\frac{1}{2} \times 23\frac{5}{8}$ in.)

104 **JOHN LESLEY, BISHOP OF ROSS.**

[Unknown.] THE LADY SUPERIOR, ST MARGARET'S CONVENT, EDINR.

See No. 75.

Bust, in oval, to right; three-cornered black cap; grey hair, beard, and moustache; small grey eyes; white collar; pink habit; shield of arms to left; inscription to right—"*Johanes Leslaeus, Rossen in Scotia, eps orator Regæ. Mariæ Stuartæ apud Elizebatham, a qua profide in Deum et principem trienios in Anglia vinctus et tande exvl factus Bruxelis pie obiit. A°.* 1596." (Canvas, $25\frac{1}{4} \times 20\frac{3}{4}$ in.)

105 **DAVID, CARDINAL BEATON.**

[Unknown.] CHARLES C. BETHUNE, Esq.

B. 1494; third son of John Beaton of Balfour; educ. at St Andrews and Paris; Abbot of Arbroath 1523; Ld. Py. Seal 1528; ambas. to France 1533-7; procured bull for the erection of St Mary's Coll., St Andrews; cardinal 1538; Archbp. of St Andrews and Primate 1539; condemns Wishart 1546; assassinated in Castle of St Andrews 1546.

Bust, to right; three-cornered scarlet cap, and scarlet robe; white collar; fair yellowish hair, beard, and moustache; full dark blue eyes. (Canvas, $26\frac{1}{4} \times 21\frac{1}{2}$ in.)

106 **GEORGE JAMESONE and Family.**

George Jamesone. MRS LEITH.

Son of an Aberdeen architect; b. there 1586; studied with Vandyke under Rubens; settled in Aberdeen as portrait-painter 1620; mar. Isabel Tosh 1624; removed to Edinr.; d. 1644.

Half-length, to right; child to left. Jamesone—black hat and doublet; dark brown hair; lighter beard and moustache; dark eyes. His wife—dark blue eyes; red and green drapery over head; black dress; large lace collar; red roses in hand; child in red; dark brown hair; dark eyes. (Canvas, $31 \times 25\frac{3}{4}$ in.)

107 **QUEEN ANNE OF DENMARK.**

D. Mytens. HENRY GRAVES, Esq.

See No. 69.

Full length, standing; blue eyes; fair hair; green-riding habit; tall grey hat with red feather; gauntlet gloves; two dogs in foreground. (Canvas, 90×51 in.)

At Side of Doors.

107^1 **HIS EXCELLENCY GENERAL THOMAS DALYELL.**

P. Vanderbanc. Sir ROBERT A. O. DALYELL, Bart.

[Photograph from an engraving of Vanderbanc's, from an original by D. Patton, now apparently lost. Compare with Nos. 133 and 139. This print shows the decoration of a ring worn in the lower lip, a relic of the General's service in Muscovy. In many impressions of the engraving this ring does not appear.]

107^2 **JAMES GRAHAM, MARQUIS OF MONTROSE.**

G. Honthorst. WILLIAM N. FRASER, Esq.

Photograph from the portrait in the possession of the Earl of Dalhousie. Compare with Nos. 109, 110.

107^3 **JOHN GRAHAM OF CLAVERHOUSE, VISCOUNT DUNDEE.**

[Unknown.] Sir NOEL PATON, R.S.A.

Photograph from the "Cartwright Portrait." Compare with Nos. 117, 124.

PAINTER.	TITLE.	LENT BY

108 **GEORGE, 1st EARL OF ORKNEY.**

[Unknown.] Kneller — DUKE OF HAMILTON.

Fifth son of William, 3rd Duke of Hamilton; served under his uncle the E. of Dumbarton; distinguished at the Boyle, at Aughrim, Steinkirk, Landen, etc.; cr. E. of Orkney 1696; served under Marlborough at Blenheim, Ramillies, Oudenarde, and Malplaquet; d. 1737.

Three-quarter length, to right; long dark brown curled wig; very dark eyes; falling lace at throat; armour; blue scarf with St Andrew insignia; dark blue gold-edged sash round waist; baton in right hand; left rests on helmet on table; rock behind figure; battle in distance to right. (Canvas, 49 × 39¾ in.)

109 **JAMES GRAHAM, MARQUIS OF MONTROSE, 1637.**

[Unknown.] C. ELPHINSTONE DALRYMPLE, Esq.

At the age of twenty-five.

Fifth Earl and First Marquis; b. 1612; joined Presbyterian Party and promoted the Covenant; passed to side of Royalists; Lieut.-Col. for King in Scotland; raised Royal Standard at Dumfries, 1644; began a series of brilliant victories; routed at Philiphaugh by Gen. Leslie; retired to Continent; returned; routed at Invercharron; executed 1650.

To waist, in oval, to right; long dark brown hair; light pale yellowish beard and moustache; dark grey eyes; red doublet, slashed with white; large lace collar. (Canvas, 28¼ × 24 in.)

110 **JAMES GRAHAM, MARQUIS OF MONTROSE.**

[Unknown.] Lieut.-Col. T. P. GRAHAM.

See No. 109.

Nearly to waist, to right; long dark brown hair and yellowish moustache and tuft; small plain falling collar over armour. (Canvas, 29¼ × 24¾ in.)

111 **GENERAL ALEXANDER LESLIE, 1st EARL OF LEVEN.**

[Unknown.] MARQUIS OF LOTHIAN.

B. 1590; son of Geo. Leslie of Balgonie; served in Holland, and under Gustavus Adolphus; defended Stralsund against Wallenstein; invited by the Covenanters, returned to Scotland; mustered forces against Charles at Dunse Law 1639; commanded a division at Marston Moor 1644; at battle of Dunbar 1650; d. 1661.

Bust, to right; fair pale yellowish hair, beard, and moustache; dark eyes; large falling lace collar; yellow-brown doublet, slashed with white; gold chain over left shoulder. (Canvas, 26½ × 23 in.)

112 **SIR JAMES DENHAM STEUART of Coltness.**

[Unknown.] EARL OF STAIR.

B. 1713; passed advocate 1734; travelled on Continent; involved in schemes in France for return of Pretender; in exile eighteen years; imprisoned in Luxemburg; returned to Scot. 1763; "Vindication of Newton's Chronology" in French 1757; "Treatise on German Coins," in German, 1757; "A Dissertation on Money" 1758; "Enquiry into Principles of Political Economy," 1767, etc.; d. 1780.

To waist, to left; white hair on wig; clean-shaven face; pale grey eyes; white neckerchief; blue coat; rich pink vest. (Canvas, 29 × 24 in.)

113 **ADAM COCKBURN of Ormiston.**

[Unknown.] Lady ANNE DICK LAUDER.

Lord Justice-Clerk 1692; Treas.-Depute 1699; mar. Lady Susan Hamilton, third dau. of John, 4th E. of Haddington; father of John Cockburn, No. 448; d. 1735.

Three-quarter length, seated, to left; long dark brown wig; dark blue eyes; red and ermine robe. (Canvas, 48½ × 38½ in.)

114 **WILLIAM, 3rd DUKE OF HAMILTON.**

Sir Godfrey Kneller, Bart. DUKE OF HAMILTON.

Eldest son of Wm. first Marquis of Douglas; cr. E. of Selkirk 1646; mar. Anne, Duchess of Ham., and was cr. D. of Ham. 1660; d. 1694.

Full length, standing, to right; court dress; dark blue robe, with garter on shoulder and round neck; plumed hat on table to left; long black wig; dark bluish eyes. (Canvas, 93 × 56¾ in.)

115 **JAMES SHARP, ARCHBISHOP OF ST ANDREWS.**

Sir Peter Lely, Bart. LORD SALTOUN.

B. 1613 at Banff Castle; educ. for ministry at Aberdeen and Oxford; Prof. of Moral Phil., St Andrews, and minister of Crail; sent prisoner to London, 1651; deputed to meet King Chas. at Breda; Archbp. of St. Andrews, 1671; treated Covenanters with severity; murdered by them at Magus Moor, 1679.

Three-quarter length, seated, to left; black cap; white hair; clean-shaven face; dark grey eyes; white falling bands; black gown; right hand supports a large book on table. (Canvas, $48\frac{1}{4} \times 38\frac{1}{2}$ in.)

116 **DUCHESS OF LAUDERDALE.**

Sir Peter Lely, Bart. DUKE OF BUCCLEUCH.

Countess of Dysart in her own right; second wife of No. 132.

Three-quarter length, seated, to right; fair reddish hair; dark blue eyes; bare breast and arms; red, yellow, and white drapery; left hand supporting head; rock and landscape in background. (Canvas, $48\frac{3}{4} \times 39\frac{1}{4}$ in.)

117 **JOHN GRAHAM OF CLAVERHOUSE, VISCOUNT DUNDEE.**

[Unknown.] Lieut.-Col. T. P. GRAHAM.

B. 1643; a cadet of House of Fintrie; educ. at St Andrews; served in Holland under Wm. of Orange, whose life he saved at Seneff; returned to Scot. and appointed to high command; cr. Visc. Dundee 1688; at Revolution raised the clans for Jas.; engaged Genl. Mackay at Killiecrankie, and recd. his death wound 1689.

Very dark; bust, in oval, to left; dark brown hair; dark blue eyes; clean-shaven face; dark dress. (Canvas, $29\frac{1}{4} \times 24\frac{1}{2}$ in.)

118 **DAVID, LORD ELCHO.**

—— David. EARL OF WEMYSS.

B. 1721; attainted and banished in 1746, after Culloden; d. 1787.

Bust, to right; dark full brown eyes; fair yellowish wig; clean-shaven face; blue coat. (Canvas, $24\frac{1}{2} \times 18\frac{1}{2}$ in.)

119 **JOHN, 1st EARL OF STAIR.**

Sir John de Medina. EARL OF STAIR.

Son of James, first Viscount; b. 1648; Lord Advocate and Judge under James II.; supported the Revolution; Secy. of State for Scotland under Wm. III. when order for massacre of Glencoe was given; aided the Union; cr. Earl 1703; d. 1707.

Oval, bust, to left; long white wig; dark eyes; white lace at neck; orange-brown drapery. (Canvas, $29\frac{1}{2} \times 24\frac{1}{4}$ in.)

120 **HENRY SCOUGAL.**

[Unknown.] ABERDEEN UNIVERSITY.

B. 1650; second son of Patrick Scougal, Bishop of Aberdeen; educ. at King's Col., Aberdeen; Prof. of Phil. there, and introduced the Baconian system 1669; minister of Auchterlees; Prof. of Theology at King's Col. 1674; wrote "Life of God in the Soul of Man;" d. 1678.

Bust, in oval, to right; yellowish wig; grey eyes; black gown; white bands. (Canvas, 30 × 24¾ in.)

121 **ANDREW FLETCHER, LORD MILTON.**

Allan Ramsay. Right Hon. GEORGE YOUNG.

Nephew of the celebrated Fletcher of Saltoun; b. 1692; passed advocate, 1717; Ld. Ordinary, 1724; Ld. of Justiciary, 1726; Justice Clerk, 1735; esteemed for his mild and judicious treatment of the Jacobites of 1745; d. 1766.

Bust, to right; white wig; red and ermine gown; dark grey eyes. (Canvas, 29 × 24 in.)

122 **SIR JAMES PRINGLE, of Stitchell, Bart.**

D. Martin. THE ROYAL COMPANY OF ARCHERS.

4th Bart., comm. 59th Regt.; H. M. Master of Works for Scot.; mar. Eliz., eld. dau. of Norman Macleod, of Macleod; d. 1809.

Full length, standing to right; green cap, with St Andrew's cross; fair yellow hair; blue eyes; green and white uniform; bow in left hand; right in belt; background of landscape and sky. (Canvas, 93¼ × 59 in.)

123 **CHARLES I. and DUKE OF GLOUCESTER.**

William Dobson. Sir ARTHUR HALKETT, Bart.

Second son of James I. and Anne of Denmark; b. at Dunfermline 1600; married Henrietta Maria, daughter of Henry IV. of France, 1625; executed 1649.

Henry, D. of Gloucester; youngest child of Chas. I.; b. 1640; a prince of great promise; kept in custody by Parliament after execution of his father; d. after Restoration 1660.

Half length. Charles I., dark eyes; full brown hair, moustache, and beard; small falling collar; black dress; blue sash; left hand holds staff and letter—"*Au Roy Monseigneur;*" right held to receive a bodkin, to open it, from Duke of Gloucester, who has brown hair and eyes; brown doublet, slashed with white; blue ribbon over left shoulder. Green curtain behind king; sky and clouds behind duke. (Canvas, 40½ × 48½ in.)

124 **JOHN GRAHAM OF CLAVERHOUSE, VISCOUNT DUNDEE.**

Sir Peter Lely, Bart. EARL OF STRATHMORE.

See No. 117.

Three-quarter length, standing to left; brown wig; dark grey eyes; white lace at neck; yellow-brown cloak and buff coat; breastplate; white sleeves; trees, rocks, and clouds for background. (Canvas, 48 × 39 in.)

125 **ELIZABETH GUNNING, DUCHESS OF HAMILTON.**

Gavin Hamilton. DUKE OF HAMILTON.

Celebrated beauty; dau. of John Gunning of Castle Coote; mar. 1st the sixth D. of Ham. 1752, and was mother of seventh and eighth Dukes of Ham.; mar. 2nd the fifth D. of Argyll, and was mother of sixth and seventh Dukes of Argyll; d. 1790.

Full length, standing, to left; dark neutral hair; dark blue eyes; bare breast and arms; grey dress; crimson cloak; white hound to right; trees and landscape in background. (Canvas, 92¼ × 56¼ in.)

126 **MRS RUTHERFORD, with her Son.**

Allan Ramsay. Miss RUSSELL.

Jane Mackay, wife of Dr John Rutherford, No. 127.

To waist; lady to left; child to right; background of red curtain and landscape. Lady has dark hair; dark blue eyes; low bodied white dress; right hand on shoulder of child, who has yellow-brown hair; grey eyes; and green dress. (Canvas, 32 × 27 in.)

127 **DR JOHN RUTHERFORD.**

Allan Ramsay. Miss RUSSELL.

Maternal grandfather of Sir Walter Scott.

Bust, to right; white wig; grey eyes; black gown; red curtain for background. (Canvas, 31¼ × 25 in.)

128 **SIR GILBERT ELLIOT, OF MINTO, LORD MINTO.**

[Unknown.] EARL OF MINTO.

Second Bart.; b. about 1693; admitted advocate 1715; raised to bench 1726; Lord of Justiciary 1733; Lord Justice-Clerk 1763; d. 1766.

Bust, in oval, to right; white wig; dark eyes; red robe. (Canvas, 29½ × 24¼ in.)

129 **SIR JOHN CUNYNGHAM, Bart.**

[Unknown.] Sir R. K. A. Dick Cunyngham, Bart.

Of Lamburghtoun; b. 1625; eminent lawyer; sent by Chas. II. to his Council in London to explain the legal aspects of the complaints against D. of Lauderdale; named Chancellor of Scot. but died before accepting office, 1684.

Bust, in oval, to right; dark yellow-brown wig; dark eyes; lace at throat; black gown. (Canvas, 29½ × 24½ in.)

130 **JAMES, 6th DUKE OF HAMILTON.**

[Unknown.] Duke of Hamilton.

B. 1724; mar. Miss E. Gunning 1752; d. 1758.

Full length, standing, to left; dark eyes; dark brown hair; clean-shaven face; three-cornered cocked hat; pale green coat; yellow vest; red knee-breeches, and white stockings; right hand holding gun; left resting on haunch; dog to right. (Canvas, 92½ × 57½ in.)

131 **WILLIAM, 2nd DUKE OF HAMILTON, and JOHN, DUKE OF LAUDERDALE.**

[Unknown.] Duke of Hamilton.

2nd Duke of Hamilton. *See* No. 26.

Duke of Lauderdale; b. 1616; educ. in covenanting principles; commr. to Westminster Assembly 1643; went over to King's side; prisoner at Worcester; after Restoration Secy. of State, Pres. of Council, etc.; pressed with severity on Presbyterians; d. 1682.

To waist, Hamilton to left; dark brown hair; slight moustache and tuft of light brown; black eyes; left hand on breast; right receives roll of papers from Lauderdale, who has light yellowish hair; slight tuft and moustache of same; and very dark brown eyes; left arm rests on parapet to right. Both are dressed in black, with small stiff collar and cuffs; background of yellowish curtain; sky, and hills to left. (Canvas, 62½ × 39 in.)

132 **JOHN, DUKE OF LAUDERDALE.**

Sir P. Lely, Bart. Duke of Buccleuch.

See No. 131.

Three-quarter length, standing, to right; neutral yellow-brown wig; rich brown eyes; slight yellowish moustache; laced falling collar; blue ribbon; yellow-brown dress, white sleeves; right hand on haunch; left held to breast; background of buildings, and to right landscape. (Canvas, 49¼ × 39¼ in.)

133 **HIS EXCELLENCY GENERAL THOMAS DALYELL.**

D. Patton (attributed to). ROBERT ANSTRUTHER DALYELL, Esq.

B. 1599; entered army; fought at Worcester and made prisoner 1651; after execution of Chas. I. he never cut his beard; escaped from the Tower and served under Czar of Muscovy against the Turks and Tartars; appd. by Chas. II. Com.-in-Chief and Privy-Councillor; suppressed Pentland Rising 1666; raised Scots Greys Regt. 1681; d. at Binns 1685.

Bust, to left; bald head; long white hair, beard, and moustache; armour; dark grey eyes. (Canvas, $25\frac{3}{4} \times 21\frac{3}{4}$ in.)

134 **JOHN GRAHAM OF CLAVERHOUSE, VISCOUNT DUNDEE.**

[Unknown.] J. MAXTONE GRAHAM, Esq.

See No. 117.

Like No. 117, but in better preservation, and browner in tone. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

135 **JOHN, 2nd DUKE OF ARGYLL.**

Sir Godfrey Kneller, Bart. HENRY GRAVES, Esq.

B. 1678; Priv. Coun.; 1703; cr. Eng. peer as Bar. Chatham and E. of Greenwich for promoting Union; served under Marlborough in four campaigns; Ambas. and Generalissimo in Spain, 1711; Com.-in-Chief in Scot.; encountered Mar at Sheriffmuir, 1715; D. of Greenwich and K.G., 1719; Field-Marshal, 1735-6; d. 1743.

Oval bust, to right; long dark wig; dark grey eyes; white lace at throat; armour. (Canvas, oval, $28\frac{1}{4} \times 23$ in.)

136 **THE HON. SIR JAMES DALRYMPLE, Bart., of Borthwick.**

Sir John de Medina. EARL OF STAIR.

B. 1650; second son of James, First Viscount Stair; a Principal Clerk of Session; cr. Bart. 1698; author of "Collections concerning Scottish History" 1705, etc.; d. 1718.

Bust, in oval, to right; light long wig; grey eyes; white lace; blue and ruddy brown dress. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

137 **SIR JAMES STEWART, Bart.**

Sir John de Medina. ROBERT DUNDAS, Esq.

Lord Advocate; b. 1661; third son of Sir Jas. Stewart, Ld. Prov. of Edinr.; passed advocate, but, for political reasons abandoned the profession, and became a merchant in Rouen; in hiding in London, 1678; wrote the "Declaration and Apology" of Argyll; adviser of Whig party, 1690; Ld. Advocate, 1692; Member of Glencoe Commission, 1695; declined to further the Union; d. 1713.

Bust, in oval, to right; long dark wig; dark eyes; black dress, and white lace. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

138 **JAMES, 4th DUKE OF HAMILTON.**

Sir Godfrey Kneller, Bart. DUKE OF HAMILTON.

B. 1658; edu. at Glasgow Univ. and abroad; Ambass. Extraordinary to France 1683; accompanied the King in flight as far as Rochester; refused to swear alleg. to P. of Orange; supported Darien Sch.; opposed the Union; appd. Ambass. Extraordinary to France, but before departure slain in a duel with Lord Mahon 1712.

Full length, standing, to right; long dark wig; dark grey eyes; armour; green ribbon, with insignia of St Andrew; orange-yellow sash at waist; crimson skirt and hose; left hand on haunch; right resting on helmet; battle in background. (Canvas, $93\frac{1}{4} \times 57\frac{1}{2}$ in.)

139 **HIS EXCELLENCY GENERAL THOMAS DALYELL.**

Cornelius Janssen (attributed to). Sir ROBERT A. O. DALYELL, Bart.

See No. 133.

Three-quarter length, standing, to right; dark background of curtain; battle to right; hair white and long; head partly bald; dark greyish eyes; face clean shaven; small falling collar; full armour; helmet to right; baton in right hand; left resting on sword hilt. (Canvas, $48\frac{1}{4} \times 39$ in.)

140 **JAMES ANDERSON, W.S.**

John Vanderbank. SOCIETY OF WRITERS TO H.M. SIGNET.

B. 1662; stud. at Edinr. Univ.; W.S. 1691; thanked by Scot. Parl. for his reply to Atwood regarding independence of Scotland, pubd. in 1705; compiled "Diplomata Scotiæ" 1739; "Collections relating to Mary, Q. of Scot.;" Post-Mas.-Genl. for Scot. 1715; d. 1728.

Three-quarter length, seated, to right; background interior; books, papers, &c., to right; long dark wig; very dark eyes; lace at throat; crimson-brown dress; right hand on arm of chair; left holds medal or seal; old seals, MSS., &c., on table. (Canvas, $46\frac{3}{4} \times 39\frac{1}{4}$ in.)

141 **LADY THREIPLAND.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

Dau. of Sir Jas. Ramsay of Bamff; first wife of No. 148.

Three-quarter length, seated, front face, slightly to left; dark brown hair and eyes; low-breasted dress of blue-green; white sleeves; red scarf; open window to left. (Canvas, $48\frac{3}{4} \times 39\frac{1}{2}$ in.)

142 **WILLIAM, 5th VISCOUNT DUNDEE.**

J. Bakker. C. ELPHINSTONE DALRYMPLE, Esq.

Son of Dav. Graham of Duntroon, 4th Vis. of D.; attainted for share in Rebellion of 1715.

Bust, in oval, to right; grey wig; dark brown eyes; lace; armour. (Canvas, $28\frac{1}{2} \times 23\frac{1}{2}$ in.)

143 **SIR JAMES DICK of Prestonfield, Bart.**

[Unknown.] SIR R. K. A. DICK CUNYNGHAM, Bart.

Eminent merchant; b. 1643; cr. Bar. of Nova Scotia, 1677; accompanied Duke of York to London; wrecked with him in the "Gloucester;" Lord Prov. of Edin. 1682-3; d. 1728.

Bust, in oval, to right; light brown wig; blue-grey eyes; lace at throat; red and ermine gown. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

144 **LADY BELHAVEN.**

Sir Peter Lely, Bart. Mrs HENRY DOIG.

Dau. of Sir Robt. Hamilton of Singletonhill, and grand-daughter of 1st Ld. Belhaven; mar. John, 2nd Lord Belhaven 1675.

To waist, to left; dark powdered grey hair; dark brown eyes; low-breasted dress of brown, blue, and white. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

145 **LORD JAMES GORDON.**

Philip of Champaigne. HENRY GRAVES, Esq.

Second son of Geo., 2nd M. of Huntly; Vis. of Aboyne; a determined royalist; declared traitor 1643; com. royalist left wing at Alford; escaped to France; died of grief on hearing of execution of Chas. I. 1649.

Three-quarter length, seated, to right; yellow-brown hair, moustache, and tuft; dark blue eyes; stiff flat collar and cuffs; black dress; red curtain; landscape, with church tower to right. (Canvas, $53\frac{1}{4} \times 41\frac{1}{4}$ in.)

146 **CHARLES II.**

[Unknown.] HENRY GRAVES, Esq.

Eldest son of Chas. I. and Queen Henrietta Maria; b. 1630; restored 1660; mar. Catherine, Infanta of Portugal; d. 1685.

Three-quarter length, standing, to right; black wig, eyebrows, and moustache; dark eyes; lace at throat; breast-plate; white sword belt; yellow-buff coat, with white sleeves; left hand holds a baton; right on haunch; background of rock, with glimpse of sky to left. (Canvas, $46\frac{3}{4} \times 36\frac{1}{4}$ in.)

147 **FRANCES, COUNTESS OF BUCHAN.**

Sir John de Medina. LORD CARDROSS.

Dau. and heiress of Hon. Henry Fairfax of Hurst, Co. Berks; grand-dau. and representative of the author of *Religio Medici;* mar. Dav., 9th E. of Buchan (No. 155), 1697.

Three-quarter length, seated, to right; dark hair; very dark grey eyes; green-blue dress; red cloak or drapery; small dog on lap; architectural background. (Canvas, 48½ × 39 in.)

148 **SIR DAVID THREIPLAND.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

2nd Bart.; joined E. of Mar when he raised the standard of the Pretender at Braemar; £500 set on his head; escaped to Continent; d. 1746.

Three-quarter length, standing, to right; dark wig; blue eyes; armour; red cloak; lace at throat; rock and landscape background. (Canvas, 49 × 39½ in.)

149 **KATHERINE SMYTHE, LADY THREIPLAND.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

"The Lass o' Gowrie;" dau. of Dav. Smyth of Barnhills; second wife of No. 148; a lady of great beauty, and of fine character and spirit; an ardent Jacobite; mother of Sir Stuart, Nos. 190 and 192; d. 1762.

To waist, to left; dark hair; dark brown eyes; pearl necklace; low-bodied black dress, with white muslin sleeves. (Canvas, 28¾ × 24 in.)

150 **ADMIRAL SIR BASIL KEITH.**

[Unknown.] SIR R. K. A. DICK CUNYNGHAM, Bart.

Served at siege of Louisbourg, and under Admiral Hawke; knighted 1771; Gov. of Jamaica, where he died.

Bust, in oval, to right; yellowish light wig; small blue eyes; blue coat, turned out with white, and gold laced; white vest. (Canvas, 29¾ × 24¾ in.)

151 **CAPTAIN DOUGAL GED.**

W. Miller. ARCHD. BROUN, Esq.

Goldsmith in Edinr., and Captain of City Guard; b. 1701; marr. a dau. of Dugald Stuart of Bute (Lord Blairhall).

To waist, to right; white hair; blue eyes; clean-shaven face; scarlet uniform; gold epaulets; crimson sash. (Canvas, 29¾ × 24¾ in.)

152 **LORD PRESIDENT SIR HEW DALRYMPLE.**

[Unknown.] JAMES WOLFE MURRAY, Esq.

B. 1652; third son of 1st Vis. Stair; admd. advocate 1677; Dean of Faculty 1695; Bart. 1698; suc. his father as Ld. Pres. 1698; represented N. Galloway and N. Berwick; supported Union; colld. "Decisions of Ct. of Session;" d. 1737.

Three-quarter length, seated, to right; long greyish wig; falling bands; red robes; blue eyes. (Canvas, 49 × 39 in.)

153 **WILLIAM, 3rd EARL OF LOTHIAN.**

[Unknown.] MARQUIS OF LOTHIAN.

Son of R. Kerr, 1st E. of Ancrum; mar. Anne, Countess of Lothian; d. 1675.

Full length, standing, to right; long dark brown hair; pale grey eyes; plain falling collar; armour; high boots and spurs; baton in right hand, helmet to right; background of rocks, landscape, and trees. (Canvas, 85 × 50¼ in.)

154 **CHARLES I.**

Sir A. Vandyck. Miss NISBET HAMILTON.

See No. 123.

Three-quarter length, standing, slightly to right; dark hair and eyes; brown beard and moustache; small falling collar; armour; red sword-belt; left hand holds baton; right rests on glass globe; background of brown curtain and sky. (Canvas, 50¼ × 40¼ in.)

155 **DAVID ERSKINE, 9th EARL OF BUCHAN.**

Sir John de Medina. LORD CARDROSS.

Suc. his cousin Wm., 8th Earl, 1695; a supporter of King Wm.; rep. peer 1715-22, and 1727; mar. No. 147, 1697; their second dau. mar. Col. Jas. Gardiner; Ld. High Comr. to Ch. of Scot. 1729; d. 1745.

Three-quarter length, standing, to left; light wig; dark blue-grey eyes; shaven face; lace at throat; armour; golden-brown sash at waist; left arm on haunch; right on white plumed helmet. (Canvas, 48½ × 39 in.)

156 **MARY, COUNTESS OF KINTORE.**

[Unknown.] HUGH JAMES ROLLO, Esq.

Mary Erskine, dau. of Ld. Grange; b. 1714; mar. E. of Kintore 1729; d. 1772.

Bust, in oval, to left; yellow flat bonnet; fair yellowish hair, with flowers in it; dark grey eyes; low-breasted white dress; flowers at breast; pink cloak; blue background. (Canvas, 29 × 24¼ in.)

157 **HON. MRS ERSKINE.**

[Unknown.] EARL OF MAR AND KELLIE.

Rachael, dau. of Chiesly of Dalry (who murdered Ld. Pres. Lockhart in 1689); on pretence of insanity seized by order of her husband, Jas. Erskine, Ld. Grange (No. 158), and confined in St. Kilda for nine years; afterwards in Skye, where she died.

To waist, in oval, to right; dark hair; brown eyes; low-bodied blue dress; red cloak. (Canvas, 29¼ × 23½ in.)

158 **THE HON. JAMES ERSKINE, LORD GRANGE (as a Boy).**

[Unknown.] HUGH JAMES ROLLO, Esq.

B. 1679; 2nd son of Charles, Earl of Mar; called to Scottish Bar, 1705; Lord of Session, as Lord Grange, 1706; Lord Justice Clerk; resigned 1734, and entered Parl. in oppos. to Sir R. Walpole; sec. to P. of Wales; d. in London, 1754.

To waist, to right; fair yellowish hair; brown eyes; orange dress; blue, red-lined cloak. (Canvas, oval, 28¼ × 23½ in.)

159 **4th MARQUIS OF LOTHIAN.**

[Unknown.] MARQUIS OF LOTHIAN.

Eldest son of William, 3rd mar.; distinguished officer; wounded at Fontenoy; commanded left wing of royal army at Culloden; d. 1775.

To waist, to right; dark wig; brown eyes; white at throat; blue coat; red vest. (Canvas, 29½ × 24½ in.)

160 **ELIZABETH, COUNTESS OF HYNDFORD.**

[Unknown.] Sir W. H. GIBSON CARMICHAEL, Bart.

B. 1692; dau. of Adml. Sir Cloudesley Shovel; mar., 1st, Sir Robt. Marsham, 1st Baron Romney; 2nd, John, 3rd E. of Hyndford (No. 168) 1732; d. 1750.

Bust, in oval, to right; dark hair and brown eyes; low-breasted white dress; crimson cloak. (Canvas, 29¼ × 24 in.)

161 **HON. JAMES ERSKINE, LORD GRANGE.**

[Unknown.] EARL OF MAR AND KELLIE.

In robes as Lord Justice-Clerk.

See No. 158.

Full length, standing, to right; in red and ermine trimmed robe. (Canvas, 93 × 57¾ in.)

162 **PRINCE JAMES FRANCIS EDWARD STUART.**

N. de Largilliere. C. S. HOME DRUMMOND MORAY, Esq

Called the "Chevalier St George;" eld. son of Jas. II. and Maria d'Este of Modena; b. 1688; mar. Maria Clementina, dau. of Prince Jas. Sobieski of Poland; d. 1766.

To waist, oval, slightly to right; pink ribbons and white lace at throat; crimson coat; blue sash; sepia-brown wig; brown eyes. (Canvas, 24 × 17¾ in.)

163 **MAJOR-GEN. SIR ROBERT MURRAY KEITH, G.C.B.**

[Unknown.] Sir R. K. A. DICK CUNYNGHAM, Bart.

Diplomatist and commander; b. 1730; capt. of foot 1747; commander of battalion of Highlanders distinguished in Germany 1760; wrote poetical pieces for "The Caledoniad;" ambassador to Saxony 1769; to Copenhagen; envoy-extra. to Vienna, 1773; M.P. for Peeblesshire, 1775-80; Priv. Councillor; d. 1795.

Bust, to right; white wig; blue-grey eyes; red epauletted coat, trimmed with green and gold; star on breast; pink ribbon over white-grey vest. (Canvas, 29½ × 24½ in.)

164 **JAMES, 1st DUKE OF HAMILTON, K.G.**

Sir A. Vandyck. EARL OF ROSEBERY.

Served under Gustavus Adolphus 1630; Commr. to Genl. Assembly 1638; cr. Duke of Hamilton 1643; imprisoned at Pendennis 1644; defeated at Preston 1648; executed 1649.

Three-quarter length, to left; long dark brown hair, eyes, and eyebrows; lighter brown moustache and tuft; black dress; small white falling collar; white at wrist and breast; left hand holds brown glove; greenish-blue curtain to right; dark wall and blue sky, with warm yellow clouds to left. (Canvas, 47¼ × 37¾ in.)

165 **CHARLES I.**

Sir A. Vandyck. MARQUIS OF LOTHIAN.

See No. 123.

[The portrait—giving three views of face—which the King sent to Rome as the model for a bust, and afterwards gave to Lord Strafford.]

Three busts, front, and to left and right; all have dark brown hair and eyes; lighter brown moustache and beard; falling lace collar, and blue ribbon round neck; left has dark green doublet; middle, red doublet; right, brown doublet. (Canvas, 32½ × 37½ in.)

166 **CAROLINE, MARCHIONESS OF LOTHIAN.**

Allan Ramsay. MARQUIS OF LOTHIAN.

Only dau. of Rob., E. of Holdernesse, and great-grand-daughter of the celebrated Duke of Schomberg; mother of Wm. John, 5th Mar. of L.

Full length, standing, to left; dark grey powdered hair; blue eyes; low-breasted crimson dress, with white lace at breast and sleeves; playing on guitar; landscape background, trees to left, sunset over hills to right. (Canvas, 93 × 58 in.)

167 **JOHN, 2nd EARL OF STAIR.**

Allan Ramsay. EARL OF STAIR.

B. 1673; designed for law, but entered army; distinguished at Ramillies, Oudenarde, and Malplaquet; Com.-in-Chief in Scot. 1714; Ambassador to France 1715; Com.-in-Chief of allied army in Flanders, and under George II. at Dettingen 1742-3; Com.-in-Chief 1744; d. 1747.

Bust, profile to left; in monochrome. (Canvas, 20¾ × 16½ in.)

168 **JOHN, 3rd EARL OF HYNDFORD.**

Allan Ramsay. Sir WM. H. GIBSON CARMICHAEL, Bart.

B. 1701; Envoy Extraordinary and Plenipotentiary to Ct. of Fred. the Gt. 1741-2; ambass. to Ct. of Russia 1744-9; to Ct. of Austria 1752-64; d. 1767.

Bust, to left; white wig; pale grey eyes; red silver-laced uniform, with star; green ribbon over left shoulder; hat under left arm. (Canvas, 29 × 24 in.)

169 **JAMES HAMILTON, LORD PENCAITLAND.**

Turian Pool. (Why? Miss NISBET HAMILTON.

B. about 1660; son of No. 185; admitted W.S., 1683; Clerk-Register, 1697; Ld. Ordinary, and Ld. of Justiciary; d. 1729.

Bust, to right; long grey wig; dark grey eyes; white at throat; crimson dress. (Canvas, 29½ × 24 in.)

170 **JOHN, 2nd DUKE OF ARGYLL.**

Allan Ramsay. GLASGOW CORPORATION GALLERIES.

See No. 135.

Full length, seated, to left; grey powdered wig; grey eyes; ermine and red gown; right hand on open book on table to left. (Canvas, 94¼ × 61 in.)

171 **4th EARL OF PERTH, LORD HIGH CHANCELLOR.**

[Unknown.] ROYAL COLLEGE OF PHYSICIANS.

B. 1648; member of Privy Council 1678; opposed Lauderdale; Lord Justice-General and Ex.-Ld. of Session 1682; Ld. Chan. 1684; became Catholic; mobbed in Edinr. and his residence plundered; four years prisoner in Stirling Castle; on liberation left for Rome and St. Germains; cr. D. of Perth; d. 1716.

Bust, in oval, to right; yellow-grey wig; dark brown eyes; lace at neck; dark lilac dress. (Canvas, $28\frac{3}{4} \times 24\frac{1}{4}$ in.)

172 **DAVID LESLIE, 1st LORD NEWARK.**

Sir Peter Lely, Bart. EARL OF ROSEBERY.

Military commander; b. about 1610; son of Patrick Leslie of Pitcairly; served under Gustavus Adolphus; aided in the defeat of Royalists at Marston Moor 1644; routed the army of Montrose at Philiphaugh 1645; Lieut.-Genl. of Scots army, and, in 1650, Commander-in-Chief; aided the King at Worcester; cr. Lord N. after Restoration; d. 1682.

Three-quarter length, standing, to left; long brown wig; small dark moustache: very dark eyes; light crimson-pink sash; yellow-brown doublet; buff coat; white lace at throat and wrist; gold-hilted sword; dark brown foliage to right; sea and sky to left. (Canvas, $48\frac{3}{4} \times 39\frac{1}{2}$ in.)

173 **CARDINAL CHARLES ERSKINE.**

[Unknown.] LORD CARDROSS.

Son of Colin Erskine, and grandson of Sir Alex. Erskine of Cambo; b. 1753 at Rome, where his father was in exile for connection with "the '15;" "Avvocato di diavolo," at Court of Vatican; an original member of Socy. of Scot. Antiquaries; sent by Pius VI. to Eng. in 1792, to negotiate regarding Catholic emancipation; Cardinal 1801; prisoner in Paris; d. there 1811.

Bust, in oval, to right; grey powdered hair or wig; dark brown eyes; blue habit lined with red; lace at breast; white sleeves. (Canvas, $23\frac{1}{4} \times 19$ in.)

174 **JAMES, 3rd DUKE OF PERTH.**

[Unknown.] J. MAXTONE GRAHAM, Esq.

B. 1713; educ. at Douay and Paris; came to Scotland about 1734; signed the Association of 1740 in favour of Stuart family; joined Prince Chas. Ed. 1745; Lieut.-Genl. at Preston; commd. at Carlisle and Stirling; escaped from Culloden and embarked for France; d. on the passage, 1746. He was a good mathematician and draughtsman.

Three-quarter length, standing, to right; grey wig; dark grey eyes; white lace at throat; armour; left hand on haunch; right on helmet, beside which stands a black boy; rock and sky for background. (Canvas, $47 \times 37\frac{1}{4}$ in.)

174[1] **ROBERT, 1st MARQUIS OF LOTHIAN.**

Verhelst. MARQUIS OF LOTHIAN.

3rd E. of Ancrum ; member of Privy Council of King William ; Justice-Genl. of Scotland ; husband of No. 193 ; d. 1703.

Bust, in oval, to right; long brown hair or wig; light grey-blue eyes; white lace at throat; pale blue and lilac dress. (Canvas, 29 × 24¼ in.)

175 **JANE, LADY NEWARK.**

[Unknown.] Lady ANNE DICK LAUDER.

Wife of David Leslie, Ld. Newark, No. 172 ; d. about 1660.

Bust, to right; white hood; purple dress edged with white; dark grey eyes. (Canvas, 29¼ × 24⅜ in.)

176 **DAVID LESLIE, 1st LORD NEWARK.**

[Unknown.] Miss NISBET HAMILTON.

See No. 172.

Bust, to right; rich dark brown hair; lighter yellowish beard and moustache; blue eyes; flat lace-edged collar; armour, ornamented with gold; yellow sash. (Canvas, 29½ × 24½ in.)

177 **ALEXANDER ROBERTSON of Struan.**

[Unknown.] Mrs ROBERTSON.

"The Poet Chief;" born about 1670; joined the insurrection under Dundee in 1689; prisoner in that year; exchanged with Sir R. Pollock of that ilk; retired to France and served in armies of Louis XIV.; joined rising under Mar 1715; prisoner at Sheriffmuir; rescued; again prisoner in North; escaped to France; raised his clan, for third time, in 1745; d. 1749.

To waist, to right; long ruddy wig; dark blue eyes; armour; bottle in right hand; red glass raised in left; motto above glass on background. (Canvas, oval, 28 × 21¼ in.)

178 **Titled ALEXANDER BOSWELL, LORD AUCHINLECK.**

[Unknown.] Mrs GEORGE MOUNSEY.

B. 1706; passed advocate 1729; Sher.-Dep. for Wigton 1748; raised to bench 1754; Ld. of Justiciary 1754; father of No. 221; d. 1782.

Three-quarter length, standing, to right; grey wig; dark eyebrows; light grey eyes; light green coat; yellow cloak, held by right hand; left hand leaning on parapet. (Canvas, 49½ × 39¾ in.)

179 **MARY, MARCHIONESS HAMILTON.**

Sir A. Vandyck. Studio DUKE OF HAMILTON.

Dau. of Wm. 1st Earl of Denbigh; mar. Jas. 3rd Marquess and first Duke of Ham. who was taken prisoner at Preston and executed 1649; mother of Wm. 2nd Duke of Ham.

Full length, standing, to right; fair yellowish curly hair; dark grey eyes; black dress; white lace collar, with red ribbons at neck, sleeves, and in front; right hand holds fan; left on green table. (Canvas, 76 × 48 in.)

180 **JOHN, 1st LORD BELHAVEN, AND LADY BELHAVEN.**

Sir A. Vandyck. Sir ARTHUR HALKETT, Bart.

Sir John Hamilton of Broomhill; raised to peerage with title of Ld. Belhaven and Stenton; mar. Mary, a dau. of Jas., 2nd M. of Hamilton; d. 1679.

Three-quarter length. Lord Belhaven standing to left; long yellow-brown hair, moustache, and tuft; dark eyes; falling plain collar; black doublet; brown gloves. Lady Belhaven, seated; full brown hair; dark eyes; pearl necklaces, ear-rings, &c., low-breasted red dress; dun-brown scarf; white flowers in lap. (Canvas, $56\frac{3}{4} \times 49\frac{1}{2}$ in.)

181 **JAMES, EARL OF DALKEITH.**

[Unknown.] DUKE OF BUCCLEUCH.

Son of James, Duke of Monmouth, and Anne, Duchess of Buccleuch.

Three-quarter length, standing, to right; long grey-brown wig; very dark eyes; clean-shaven face; grey-blue coat, white at neck and wrists; dull crimson cloak. (Canvas, $48\frac{3}{4} \times 39\frac{1}{4}$ in.)

182 **JAMES ERSKINE, 6th EARL OF BUCHAN.**

George Jamesone. LORD CARDROSS.

Eld. son, by his 2nd wife, of John, E. of Mar, Ld. High Treas.; mar. 1st, Marie Douglas, dau. and heiress of Jas., 5th E. of Buchan; title resigned to Jas. VI., and regranted in name of the Countess and her husband; mar. 2nd, Eliz., dau. of Sir P. Knevet of Buckenham, Norfolk; Ld. of Bed-chamber to Chas. I.; d. 1640.

Bust, to right; fair yellow-brown hair, moustache, and beard; grey eyes; broad lace collar; blue-grey doublet, slashed with white. (Canvas, 26 × 22 in.)

183 **JOHN, EARL OF MAR, K.T.**

[Unknown.] HUGH JAMES ROLLO, Esq.

See No. 455.

Bust, to right; very dark brown wig; dark bluish eyes; lace fall; armour with gold nails. (Canvas, 29 × 24 in.)

184 **SIR PATRICK THREIPLAND.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

Burgess of Perth 1628, and treasurer 1657; mar. No. 185; purchd. Fingask and Kinnaird; took active part in procuring declaration of Perth against Solemn League and Covt.; knighted 1674, and thanked by Chancellor for diligence in repressing conventicles; cr. Bart. of N. Scotia by Jas. VII. 1687; d. 1689, a prisoner in Stirling Castle.

Bust, in oval, to right; long brown wig; dark brown eyes; large falling collar; black dress, with gold buttons. (Canvas, 29 × 23½ in.)

185 **EUPHEMIA, LADY THREIPLAND.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

Dau. of John Conqueror of Friarton; mar. No. 184, 1665.

Bust, in oval, to right; brown hair; grey eyes; low-breasted green dress; red drapery over head. (Canvas, 29¼ × 24¼ in.)

186 **FLORA MACDONALD.** (?)

[Unknown.] EARL OF WEMYSS.

B. 1722; dau. of Macdonald of Milton; heroically aided the escape of Prince Charles after Culloden; apprehended and confined in Dunstaffnage and London; liberated, and mar. Macdonald of Kingsburgh; emigrated to America; d. in Skye 1790.

To waist, to left; black hair; pale grey eyes; low-breasted white dress; blue and red striped scarf. In Crayons. (Canvas, 23¼ × 17¼ in.)

187 **ANDREW FLETCHER, LORD MILTON.**

Allan Ramsay. SOCIETY OF WRITERS TO H.M. SIGNET.

See No. 121.

Bust, in oval, to right; white wig; grey eyes; robe of red and ermine. (Canvas, 29¼ × 25 in.)

188 **JAMES SHARP, ARCHBISHOP OF ST ANDREWS.**

Sir Peter Lely, Bart. EARL OF WEMYSS.

See No. 115.

Bust, to right; black cap and dress; small collar; long dark brown curls, moustache, and tuft; full brown eyes. (Canvas, 26½ × 24¼ in.)

189 **RIGHT HON. DUNCAN FORBES of Culloden.**

[Unknown.] Miss Urquhart.

B. 1685 ; educ. at Edinr. and at Leyden ; passed advocate 1709; Sheriff of Mid-Lothian ; garrisoned Culloden Castle against Jacobites 1715 ; M.P. for Inverness burghs 1722-37 ; Ld.-Adv. 1725 ; Ld. Pres. 1737 ; aided in suppressing Jacobite Rising of 1745; wrote "Thoughts concerning Religion," &c. ; d. 1747.

Bust, in oval, to right ; long white wig ; dark blue eyes ; white lace ; ruddy brown coat. (Canvas, 29 × 24 in.)

190 **SIR STUART THREIPLAND after Culloden.**

W. Delacour. Wm. Murray Threipland, Esq.

B. at Fingask 1716, when the house was in possession of the King's troops ; named "Stuart" by his mother, when both were expected to die; fought at Culloden ; in hiding with the Prince at Benalder : escaped to Rouen ; friend of Hamilton of Bangour and And. Lumsden ; retd. to Scot. 1747 ; purchased his forfeited estates 1783 ; d. 1805.

[Painted to commemorate a narrow escape after Culloden.]

Small full length, in landscape; green and red tartan plaid and kilt; red and white hose ; blue bonnet ; dark brown hair; clear light grey eyes. (Canvas, 50 × 59 in.)

191 **ANNE, DUCHESS OF BUCCLEUCH.**

[Unknown.] Duke of Buccleuch.

B. 1651 ; esteemed the greatest heiress and finest woman of her time ; mar., 1st, James, D. of Monmouth, eldest natural son of Chas. II. and Lucy Walters, 1663 ; 2nd, Chas., 3rd Ld. Cornwallis ; d. 1732.

Small bust, in oval, to left ; brown curly hair ; full brown eyes; diadem on head, with yellowish drapery from it; low-breasted yellow-brown dress; blue ermine-edged robe. (Canvas, $12\frac{3}{4}$ × $10\frac{1}{4}$ in.)

192 **SIR STUART THREIPLAND.**

W. Delacour. Wm. Murray Threipland, Esq.

See No. 190.

Head and bust, against sky, to left; dark brown hair, tied behind; clear grey eyes; neutral grey-brown dress. (Panel, 14 × 11 in.)

193 **JANE, MARCHIONESS OF LOTHIAN.**

D. Scougall. MARQUIS OF LOTHIAN.

Dau. of Archibald, M. of Argyll; wife of No. 174[1]; mother of 2nd M. of Lothian.

Small head and bust, to left; very pale yellowish hair; low-bodied blue dress; white sleeves. (Panel, $18\frac{1}{2} \times 6\frac{1}{4}$ in.)

194 **CHILDREN OF CHARLES I.**

Old Stone *after* **Vandyke.** HENRY GRAVES, Esq.

See No. 123.

Group. Boy to left, full length—rich full brown hair; dark brown eyes; falling lace collar; cuffs; golden brown dress. Child in centre—white cap; yellow hair; dark blue eyes; white dress, with red sleeves. To right, older girl—warm brown hair and eyes; pearl necklace; white dress, green sleeves; background of plain dark green, and of yellow-brown and black flowered curtain, a dog at each lower corner. (Canvas, $48\frac{1}{4} \times 55$ in.)

195 **JOHN FRANCIS, EARL OF MAR, and Family, with view of Alloa House in the distance.**

David Allan. EARL OF MAR AND KELLIE.

B. 1741; mar., 1770, to Frances, only dau. of Chas. Floyer, Gov. of Madras; d. 1825.

Large group, with many figures. (Canvas, $82\frac{3}{4} \times 58\frac{1}{2}$ in.)

196 **SIR GEORGE MACKENZIE of Rosehaugh.**

[Unknown.] Sir ARTHUR HALKETT, Bart.

B. 1636; stud. at St Andrews, Aberdeen, and abroad; opposed Union; kt. 1674; King's advocate 1677; secured conviction of Argyll 1681, and his execution 1685; styled "Bluidy Mackenzie" for his severity; founded Advocates' Library 1689; wrote "Aretina" 1661; "Institutions of Laws of Scot." 1684, and many other works; d. at Oxford 1692.

To waist, to right; long black wig and eyebrows; dark bluish eyes; large square falling collar; black doublet, slashed with white. (Canvas, $27 \times 22\frac{3}{4}$ in.)

197 **CHARLES I. (on horseback).**

Sir A. Vandyck. HENRY GRAVES, Esq.

See No. 123.

Small full length, mounted on horseback, to left; dark brown hair, beard, moustache, and eyes; figure in red to right; very dark picture. (Canvas, $46\frac{1}{4} \times 39\frac{3}{4}$ in.)

198 **JAMES VII. (when High Admiral of England.)**

[Unknown.] Lieut.-Col. T. P. Graham.

Second son of Charles I.; b. 1633; succeeded Charles II., 1685; abdicated 1688; d. 1701.

To waist; long dark wig; dark brown eyes; falling lace; armour. (Canvas, $37\frac{3}{4} \times 32\frac{1}{2}$ in.)

199 **REV. ADAM GIB.**

[Unknown.] Synod of the United Presbyterian Church.

B. 1714 at Muckart; stud. medicine at Edinr.; licensed by Associate Presbytery; preached in West Kirk, Stirling; removed to Edinr. 1741; gave active support to Govt. during Rebellion 1745; leader of the Anti-Burghers; synod of this body constituted in his house 1747; wrote pamphlets and addresses; d. 1788.

Small, to waist, to right; dark hair; dark blue eyes; black dress. (Canvas, $30\frac{3}{4} \times 26\frac{1}{4}$ in.)

200 **RIGHT HON. DUNCAN FORBES of Culloden.**

J. Davison. R. A. Goodsir, Esq., M.D.

See No. 189.

To waist, to left; white wig; dark blue eyes; lace at throat; robe of red and black. (Canvas, $29\frac{1}{2} \times 24\frac{1}{4}$ in.)

200[1] **"JOHNIE DOWIE."**

Alexander Nasmyth. David Lyell, Esq.

A well-known Edinr. vintner; his tavern, situated in Liberton Wynd, was frequented by Fergusson, Burns, Herd, Campbell, Geo. Paton, Christopher North, etc.; d. 1817.

See Kay's *Portraits*, and Chambers' *Traditions*.

Small, to waist; dark brown hair and eyes; black cocked hat; ruddy brown coat; yellow vest. (Panel, $12 \times 9\frac{1}{4}$ in.)

201 **CRICKET MATCH AT SHAW PARK.**

David Allan. The Earl Cathcart.

The first match played in Scotland; the portraits beginning from spectator's left, are as follows:—1. Hon. and Rev. Archd. Hamilton Cathcart; 2. Hon. Wm. Cathcart, R.N. (praised in his dispatches by Ld. Nelson); 3. Wm., 10th Ld. Cathcart; 4. Chas., 11th Ld. Cathcart; 5. Eliz. Elliot, Lady Cathcart; 6. Hon. Chas. Allan Cathcart, M.P.

Group, with many figures. (Canvas, $47\frac{1}{2} \times 61\frac{1}{2}$ in.)

202—204 CENTRE OCTAGON.

PAINTER.	TITLE.	LENT BY

202 MRS ADAM FERGUSON.

David Martin. Mrs Admiral FERGUSON.

Wife of No. 276.

To waist, to right; black hair; dark blue eyes; low-breasted lilac dress; pearl necklace; gold sash, and edging of dress. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

203 PETER RAEBURN.

Peter Raeburn. The Misses RAEBURN.

Sir Henry's eldest son; died young, of consumption, after giving evidence of great aptitude for art; this portrait was painted by him as a last gift to his mother.

Bust, front face; short brown hair; dark eyebrows; full brown eyes; dark coat; red vest. (Canvas, $20\frac{1}{2} \times 17$ in.)

204 LADY SINCLAIR.

R. Cosway, R.A. Sir J. G. T. SINCLAIR, Bart., M.P. Sale 4 (100) 1

Wife of Sir John, No. 210.

To waist, to left; yellow hair; light brown eyes; low-breasted yellow-brown dress. (Panel, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

$32\frac{1}{2} \times 25\frac{1}{2}$

205 **JOHN GIBSON LOCKHART, LL.D.**

R. Scott Lauder, R.S.A. WILLIAM BLACKWOOD, Esq.

B. 1794; stud. at Glasgow and Oxford; passed advocate 1816; took to literature; contributed to *Blackwood's Magazine;* mar. Sir W. Scott's eld. dau. 1820 (*see* No. 228); suc. Gifford as ed. of *Quarterly;* wrote "Peter's Letters" 1819, "Adam Blair" 1822, "Ancient Spanish Ballads" 1823, and "Life of Sir Walter" 1837-8; d. 1854.

To waist, seated, to left; black hair and heavy black eyebrows; small dark eyes; black coat and scarf; yellow-black vest. (Canvas, $40\frac{3}{4} \times 30\frac{3}{4}$ in.)

206 **THE HONOURABLE HENRY ERSKINE.**

Sir Henry Raeburn, R.A. JAMES WOLFE MURRAY, Esq.

Murray 1920 (ill)

B. in Edinr. 1746; admitted advocate 1768; in extensive practice; supported evangelical party in Genl. Assembly; Ld. Adv. 1783; Dean of Faculty, 1786; Ld. Adv. and M.P. for Dumfries Burghs 1806-7; retired 1812; d. 1817.

Nearly full length, seated, to left; white powdered hair; dark brown eyes; black dress; arms folded; red chair and curtain; landscape to left. (Canvas, 49 × 39 in.)

207 **PATRICK BRYDONE, F.R.S.**

Andrew Geddes, A.R.A. Miss M. ELLIOT.

Min 6th Earl

B. 1741; married a daughter of Principal Robertson, the historian; his "Tour through Sicily and Malta in 1770" appeared 1774; d. 1818.

Small full length, to left; reclining on sofa; yellow wig; small dark brown eyes; brown coat; white vest. (~~Canvas~~, $18\frac{3}{4} \times 23\frac{1}{4}$ in.) Wood –
Signed: A Geddes 1817. Map of Sicily in background.

208 **SIR RALPH ABERCROMBY.**

John Hoppner, R.A. JOHN CARRICK MOORE, Esq.

Military commander; b. at Menstrie, 1734; ent. army, 1756; served in Seven Years' War; M.P. for Clackmannan, 1773; refused to serve in war against American colonies; comm.-in-chief in West Indies, 1793-7, and in Ireland, 1798; comm. against French in Egypt, 1800; defeated them at Alexandria, and died from wounds received in the battle, 1801.

Bust, to left; white hair; small dark brown eyes; clean-shaven face; red uniform, with gold epaulets; red sash, crossing buff waistcoat. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

209 **MRS DOROTHY BAILLIE.**

R. E. Pine. HUNTERIAN MUSEUM, GLASGOW.

Sister of John and Wm. Hunter; wife of Prof. Baillie; mother of Joanna Baillie, and of Dr Matthew Baillie.

Bust, to right; rich warm brown hair; brown eyes; blue fur-edged mantle. (Canvas, oval, 27 × 22½ in.)

210 **RIGHT HON. SIR JOHN SINCLAIR of Ulbster.**

Sir Thomas Lawrence, P. R.A. Sir J. G. T. SINCLAIR, Bart., M.P.

Pol. Economist and Philanthropist; b. 1754; educ. at High Sch. and Univ. of Edinr., and Univs. of Glasgow and Oxford; passed advocate 1775; M.P. for Caithness; originated Board of Agriculture 1793; pub. "Statis. Account of Scot.," 1798; raised 2000 men at time of French inva. panic; wrote on finance and politics; d. 1835.

Bust, to left; white wig; pale blue eyes; black coat. (Canvas, 28½ × 23½ in.)

211 **DAVID DALE.**

[Unknown.] GLASGOW CORPORATION GALLERIES.

B. at Stewarton, 1739; weaver in Paisley till 1761; dealt in yarn; estab. turkey-red dyeworks, 1775-83; agent for Arkwright's cotton yarn; erected New Lanark Spinning Mills, 1785, with schools for the workers, aided by his son-in-law, R. Owen; d. 1806.

Bust, slightly to right; short yellow-brown hair; clean-shaven face; very dark prominent eyes. (Canvas, 29¾ × 24½ in.)

212 **ANDREW GEDDES, A.R.A.**

Andrew Geddes, A.R.A. ANDREW GEDDES SCOTT, Esq.

Portrait and subject painter; b. in Edinr. about 1789; educ. in High School and Univ.; studied in Royal Academy Schools, London, 1807; A.R.A. 1832; executed a fine series of etchings and dry-points; d. 1844.

Dark picture, bust, to right; broad black hat, with red feathers; grey eyes; clean-shaven face; dark dress. (Canvas, 28½ × 23½ in.)

213 **SIR WALTER SCOTT, Bart.**

J. Graham Gilbert, R.S.A. ROYAL SOCIETY, EDINBURGH.

Novelist, poet, historian, and antiquary; b. in Edinburgh, 1771; the son of a W.S.; educ. at High School and Ed. Univ.; articled to his father; called to Scottish Bar, 1792; pub. transla. of Bürger and Goethe, 1796-9; Sheriff-Deput. of Selkirksh., 1799; "Minstrelsy of Scottish Border," 1802; "Waverley" pub. in 1814; fresh novels issued almost yearly till 1831; creat. Bart., 1820; d. at Abbotsford 1832.

Three-quarter length, seated, to right; soft white hair; blue eyes; clean-shaven face; black dress; white tie, collar, &c.; silver chain; forefinger of right hand in shut book; red curtain and chair; green table to left. (Canvas, 56 × 43¾ in.)

214 **ROBERT BELL.**

Sir Henry Raeburn, R.A. Right Hon. LORD MONCREIFF.

B. 1782; advocate; Sheriff of Berwickshire; Procurator of the Church of Scotland; d. 1861.

To waist, to right; dark grey hair, whiskers, and eyebrows; full brown eyes; white ruff; black coat. (Canvas, 29¼ × 24¼ in.)

215 **MRS BELL.**

Sir Henry Raeburn, R.A. Right Hon. LORD MONCREIFF.

Eleanora Jane Ross; b. 1789; dau. of Col. And. Ross; wife of No. 214; d. 1831.

To waist, to left; dark brown hair; grey eyes; arms and breast bare; short-waisted white dress; yellow cloak. (Canvas, 29¾ × 24½ in.)

216 **MRS CHALMERS.**

Andrew Geddes, A.R.A. Miss CHALMERS.

Wife of the Rev. Dr Thomas Chalmers, No. 235.

Three-quarter length, slightly to left, standing; dark brown curly hair; light blue eyes; short-waisted blue-black dress; white collar; yellowish-grey shawl; right hand on parapet to left, tree stems and roses above; background of blue sky and landscape. (Canvas, 55¼ × 43½ in.)

217 **RIGHT HON. SIR ROBERT LISTON, K.G.C.B.**

Sir David Wilkie, R.A. Sir JAMES LISTON FOULIS, Bart.

Linguist and diplomatist; b. at Overton 1742; stud. for church; distinguished as Sec. of Legation, or as Ambassador, at Courts of Munich, Berlin, Spain, Sweden, U.S., Holland, and the Ottoman Porte; d. 1836.

Small bust, to left; white hair; dark eyes; white tie; black coat. (Panel, 11¼ × 9¼ in.)

218 **SIR DAVID WILKIE, R.A.**

Sir David Wilkie, R.A. DUKE OF BUCCLEUCH.

Painter; b. at Cults, 1785; stud. at Royal Acad. 1805; became known by his "Village Politicians," "Blind Fiddler," etc.; R.A. 1811; principal painter to King, 1830; knighted, 1836; d. in Gibraltar Bay 1841.

Small bust, to right; warm brown hair; clear light blue eyes; white tie and ruff; yellow vest; black coat. (Panel, $11\frac{3}{4} \times 9\frac{3}{8}$ in.)

219 **SIR HENRY RAEBURN, R.A.**

Sir Henry Raeburn, R.A. Sir W. P. ANDREW, C.I.E.

Portrait painter; b. at Stockbridge, Edinr. 1756; educated in Heriot's School; apprenticed to a goldsmith; painted miniatures; aided by David Martin, and in London by Reynolds, with whom he worked for two months; two years in Italy; settled in Edinr. 1787 as portrait painter; Pres. of Society of Artists in Scotland 1812; A.R.A. 1814; in 1815 R.A.; knighted by George IV., and appointed His Majesty's Limner for Scot. d. 1823.

To waist, slightly to left; white hair; dark eyebrows; large dark brown eyes; black coat; yellow vest; left elbow propped by right hand; left hand supporting chin; background of red curtain. (Canvas, $34\frac{3}{4} \times 26\frac{5}{8}$ in.)

220 **DR NATHANIEL SPENS, 1791.**

Sir Henry Raeburn, R.A. ROYAL COMPANY OF ARCHERS.

B. 1728; son of Thos. Spens, of Lathallan; Pres. of Royal Col. of Phys. 1794-6; mar. Mary, second dau. of Jas. Milliken of that Ilk; Pres. of Council of Royal Co. of Archers 1809; Adjutant-Genl. 1810; d. 1815.

Full length, standing, to right; bending bow; green coat and cap; white vest and breeches; top boots; white powdered hair; pale grey eyes; trees and landscape in background; thistle to right. (Canvas, 93 × 59 in.)

221 **JAMES BOSWELL, Wife and Three Children.**

Henry Singleton. RALPH DUNDAS, Esq.

Son of No. 178; b. at Edinr. 1740; stud. there and at Edinr., Glasgow, and Utrecht; called to Eng. Bar 1795; pubd. "Account of Corsica," "Journal of Dr Johnson's Tour to the Hebrides," "Johnson's Life," 1790; d. 1795.

His wife, Margt. Mountgomerie, was mar. 1769; d. 1790.

Their eldest son was afterwards Sir Alex. Boswell, b. 1775; made many curious reprints at his private press; author of "Clan Alpine's Vow," "Jenny Dang the Weaver," etc.; shot in a duel with James Stuart, Dunearn, 1822.

Half-length, group. Mr and Mrs Boswell, powdered hair; he with brown eyes, she with grey. Young Sir Alexander, short brown hair; dark brown eyes. (Canvas, $40\frac{3}{4} \times 49$ in.)

222 **SIR RALPH, 2nd LORD DUNFERMLINE, K.C.B.**

Sir John Watson Gordon, P. R.S.A., R.A. Major TROTTER.

Son of No. 390; b. 1803; mar. Lady Mary Elliot, eld. dau. of E. of Minto; minister-plenipotentiary and envoy-extraordinary at Court of Brussels; d. 1868.

Bust, to left; white hair and whiskers; light blue eyes; black coat; red ribbon, with gold decoration round neck. (Canvas, $29\frac{3}{4} \times 24\frac{1}{2}$ in.)

223 **ADMIRAL JOHN ELLIOT.**

[Unknown.] EARL OF MINTO.

Fourth Son of Sir Gilbert Elliot of Minto, the second Bart.; captor of Thurot's Squadron in 1760; b. 1732; d. 1808.

Bust, to right; grey dark powdered hair; blue eyes; clean-shaven face; blue gold-edged uniform. (Canvas, $29\frac{1}{4} \times 24\frac{1}{2}$ in.)

224 **SIR JAMES HALL.**

Sir J. Watson Gordon, P. R.S.A., R.A. ROYAL SOCIETY, EDINBURGH.

B. 1761; educ. at Cambridge, Edinr., and for military service at Brienne, there a fellow-student of Napoleon Bonaparte; engaged in researches illustrative of Hutton's theory of the earth, and on the igneous origin of minerals; Pres. of the Royal Socy., Edinr.; besides geological and chemical papers wrote "On the Origin, Principles, and History of Gothic Architecture" 1813; d. 1832.

Three-quarter length, seated, to left; long white hair; dark grey eyes; reading book held in right hand; left hand holds red spectacle-case; black coat; yellow chair. (Canvas, $56 \times 43\frac{1}{2}$ in.)

225 ?LF. ARLIN **LORD CHANCELLOR ERSKINE.**

~~Thos. Gainsborough, R.A.~~ JAMES WOLFE MURRAY, Esq.

Murray
1920
Hoare

B. 1750; 3rd son of 10th E. of Buchan; educ. at Edinr. High Sch. and St. Andrews University; went to sea, and after four years entered army; student at Trin. Col., Cam. 1777; stud. law at Lincoln's Inn; successful at Bar; King's Counl. 1783; M.P. for Portsmouth; Lord Chan. and Baron Erskine in Grenville Admn. 1806; K.T. 1815; d. 1823.

Bust, to right; grey wig; grey eyes; low-toned crimson coat, lined with buff. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

226 **THE HONOURABLE HENRY ERSKINE.**

Sir Henry Raeburn, R.A. Misses FULLARTON.

See No. 206.

Same as 206, but bust size. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

227 **ROBERT BURNS.**

Alexander Nasmyth. JAMES PORTEOUS, Esq.

Poet; b. at Alloway, near Ayr, 1759; worked on his father's farm; in 1786 published, at Kilmarnock, his first vol. of poems—to raise money to emigrate to Jamaica—which at once established his fame; farmed at Ellisland 1788; excise appointment 1789; wrote "Tam o' Shanter" 1790; d. at Dumfries 1796.

Three-quarter length, seated, to left; black hair; shaven face; full brown eyes; black coat; vest striped yellow, green, and white; grey gloves in left hand; grey-yellow breeches; right hand holds silver-headed cane. (Canvas, in oval, $18\frac{1}{2} \times 15\frac{1}{2}$ in.)

228 **THE ABBOTSFORD FAMILY.**

Sir David Wilkie, R.A. Mrs Admiral FERGUSON.

The characters, beginning from spectator's right, are—1. Captain Scott, Sir Walter's eldest son, afterwards 2nd Bart.; 2. Sir Adam Ferguson, Keeper of Regalia; 3. An Old Shepherd of the Clan of Scott; 4. Charles, youngest son of Sir Walter; 5. Sir Walter Scott; 6. Miss Ann Scott; 7. Miss Sophia Charlotte Scott (Mrs Lockhart); 8. Lady Scott. Scene—The Terrace, near Kayside, commanding view of Eildon Hills. Painted in 1817 for Sir Adam Ferguson.

Well-known group, with many small figures. (Panel, $10\frac{3}{4} \times 14\frac{1}{4}$ in.)

229 **LADY RAEBURN.**

Sir Henry Raeburn, R.A. Sir W. P. ANDREW, C.I.E.

Ann, daughter of Peter Edgar of Bridgelands, factor to the E. of Selkirk; married, 1st, Count Leslie, 2nd, Sir H. Raeburn, R.A. (*see* No. 219); d. about 1833.

Full length, seated, to left; white drapery round head; neutral brown hair; light blue eyes; bare arms; white under-dress; low-toned claret-brown and white upper dress; seated on garden seat; stone parapet behind, and brown trees; evening sky to left. (Canvas, $58 \times 43\frac{1}{2}$ in.)

230 **SIR WILLIAM HAMILTON, K.B., and his 1st Wife.**

David Allan. THE EARL CATHCART.

B. 1730; youngest son of Ld. A. Hamilton, of Riccarton; mar., 1st, the heiress of Hugh Barbour, Pembrokeshire, 1758; 2nd, the celebrated Emma Hart 1791; ambass. to Naples 1764; explored that city, also Pompeii and Herculaneum, and contribd. account to the "Archæologia;" coll. Greek vases, and wrote on the subject; wrote "Campi Phlegræi" 1776; patron of D. Allan; d. 1803.

Small, full length. Sir William to right; Lady Hamilton to left; both powdered hair, and dark eyes; he in green coat and star, with red ribbon crossing breast; she in white, with blue ribbons; playing on the spinnet; dog and running footman to right. (Copper, 17 × 22¼ in.)

231 **REV. JOHN THOMSON, H.R.S.A.**

W. Yellowlees. CHARLES HALKERSTON, Esq.

B. 1778; brother of No. 293; suc. his father as minister of Dailly; presd. to Duddingston, 1805; an excellent and well-known landscape-painter; an admirable scholar, and with great taste for music; friend of most of the eminent men of the time; d. 1840.

Small, three-quarter length, seated, to right; yellow brown hair, tied with ribbon; spectacles; blue eyes; prominent underlip; brown fur-edged coat; red chair back; maul-stick in right hand; landscape on easel to right. (Canvas, 15½ × 12½ in.)

232 **HUGH MILLER.**

W. Bonnar, R.S.A. Major WM. MILLER.

Poet and geologist; b. at Cromarty, 1802; apprent. to a stone-mason, 1819; accountant in a bank in Cromarty; pub. "Scenes and Legends of the North of Scotland," 1835; became, in Edinburgh, editor of the "Witness;" pub. "Old Red Sandstone," "First Impressions of England," "Footprints of the Creator," "Testimony of the Rocks," etc.; d. 1856.

Small, three-quarter length, to left; yellow hair; red whiskers; blue eyes; lilac-brown coat; grey plaid and under-dress. (Panel. 15½ × 12¼ in.)

233 **SIR WALTER SCOTT, Bart.**

C. R. Leslie, R.A. EARL OF ROSEBERY.

See No. 213.

To waist, small, seated; white hair; blue eyes; scrap of ruddy whiskers; green coat; lemon-yellow vest; right hand resting on stick. (Panel, 12½ × 10 in.)

234 **ELIZABETH, DUCHESS OF BUCCLEUCH AND CHILD.**

Sir Joshua Reynolds, P. R.A. DUKE OF BUCCLEUCH.

See No. 303.

Full length. Lady seated to right—dark brown hair and eyes; white low-brested dress; orange-yellow ermine-edged robe; red sash. Child—fair yellow hair; dark bluish eyes; blue ribbon in hair and at waist; white dress; she stands at her mother's knee, circled by her arm. Two dogs; grey one to right; black one springs up on lady's knee; tree trunk to left; red drapery above; to right lovely autumn landscape, and blue and white sky. (Canvas, 93 × 57⅜ in.)

235 **REV. THOMAS CHALMERS, D.D., LL.D.**

Thomas Duncan, R.S.A., A.R.A. MRS CAMPBELL.

Preacher, church leader, and social reformer; b. at Anstruther 1780; studied at St. Andrews; settled at Kilmany; Tron parish, Glasgow 1814, and St. John's 1819; "Astronomical Discourses" 1816; efforts to reduce pauperism; Profr. of Moral Phil., St. Andrews 1823; Divinity Chair, Edinr. 1828; led evangelical party in Disruption; Moderator of Free Assembly, and Principal of New College; pub. "Political Economy" 1832; d. at Edinr. 1847.

Seated, to right, to waist; white hair; pale clear grey eyes; white tie; black dress; left hand rests on book to right; right hand holds a quill. (Canvas, 49¼ × 39¼ in.)

236 **SIR JAMES CLARK ROSS.**

B. R. Faulkner. HENRY GRAVES, Esq.

B. 1800; nephew of Sir John Ross, whose ship, the *Briseis*, he joined 1812; engd. with Parry in four Arctic voyages 1822-7; commd. *Erebus* and *Terror* Antarctic expeditions; knighted 1844; d. 1862.

To waist, to right; grey hair and eyebrows; shaven face; grey eyes; blue naval uniform; fur cloak; rocks and sea in background. (Canvas, 36 × 28 in.)

237 **SIR WALTER SCOTT, 2nd Bart.**

Colvin Smith, R.S.A. GEORGE BAYLEY, Esq.

See No. 228

Eldest son of the novelist; b. 1801; suc. to Baronetcy 1832; entered army, and became Lt.-Col. of 15th Hussars; d. near Cape of Good Hope on return from India, 1847.

To waist, to right; black hair and moustache; dark blue eyes; dark blue uniform trimmed with white; red cloak over left shoulder; sword in right hand. (Canvas, 43½ × 33¾ in.)

238 **WILLIAM BLACKWOOD.**

Sir William Allan, P. R.S.A., R.A. WILLIAM BLACKWOOD, Esq.

B. about 1776; appren. to Bell & Bradfute, publishers, Edinr. 1790; partner with Ross 1799; in business on his own account 1804; founded the well-known publishing firm; started and edited *Blackwood's Magazine* 1817; collected round him a brilliant staff of writers; d. 1834.

Three-quarter length, seated, to right; white hair; grey eyes; shaven face; white tie; black coat; red chair and curtain. (Canvas, $49\frac{3}{4} \times 39\frac{3}{4}$ in.)

239 **SUSAN E. BECKFORD, DUCHESS OF HAMILTON, and her Sister MRS GENERAL ORD.**

G. Romney. DUKE OF HAMILTON.

S. E. Beckford, dau. of W. Beckford, of Fonthill; mar. 10th Duke of Hamilton 1810.

Full length; girl to right is turned to left; girl to left sitting with head raised to right; both in white dresses, with black belts and red shoes. Seated girl has cap with pink ribbons; both have blue eyes, and rich full brown hair. (Canvas, $59\frac{3}{4} \times 47\frac{3}{4}$ in.)

240 **PROFESSOR DUGALD STEWART, with his FIRST WIFE AND CHILD.**

A. Nasmyth. Miss BANNATYNE.

Philosopher; b. at Edinr. 1753; educ. at High School, Edinr., and Univ. of Glasgow; Prof. of Moral Philos. Edinr. 1785; founded "Speculative Society;" retired 1810; author of "Philosophy of the Human Mind;" "Outlines of Moral Philosophy," and "Biographies of Adam Smith and Thomas Reid," etc.; d. 1828.

Small full length; the Professor stands to left; powdered wig; brown eyes; grey coat; yellow vest; green breeches; white stockings; hat in gloved right hand. Wife seated to right; grey dress; white cap; pink ribbons; dark hair; dark brown eyes. Child stands by her knee; has dark brown hair, and very large dark eyes. (Canvas, $38\frac{1}{2} \times 51\frac{3}{4}$ in.)

241 **MRS DUGALD STEWART.**

Wm. Nicholson, R.S.A. Mrs DUCK.

Helen D'Arcy Cranstoun; 2nd wife of Prof. Dugald Stewart; d. 1838.

Only head finished; clear pale grey hair; grey eyes. (Watercolour, $9\frac{1}{2} \times 8$ in.)

242 **REV. THOMAS CHALMERS, D.D., LL.D.**

Sir Daniel Macnee. P. R.S.A. JAMES COLSTON, Esq.

See No. 235.

Small bust, to right; white hair; grey eyes; black gown. (Panel, $11\frac{1}{2} \times 8\frac{3}{4}$ in.)

243 **JOHN PHILLIP, R.A., in Youth.**

John Phillip, R.A. Hon. Lord ADAM.

B. 1817 at Aberdeen; stud. in Rl. Acad., London; painted portraits and Scotch subjects, 1836-51; visited Spain; produced figure subjects from that country, full of character, and powerful in colour and effect; to Italy 1866; d. 1867.

Small, three-quarter length, to left; warm brown hair; dark eyes; brown dress; palette on left thumb; easel before him to left. (Panel, $16\frac{1}{2} \times 12\frac{1}{2}$ in.)

244 **DAVID SCOTT, R.S.A.**

Charles Lees, R.S.A. ROYAL SCOTTISH ACADEMY.

B. in Edinr. 1806; devoted himself to high art; visited Italy; A.R.S.A. 1830; R.S.A. 1835; etched several series of designs; d. 1849.

To waist, to left, small; pale yellowish hair; darker whiskers; pale brown eyes; reading a large paper held in left hand. (Board, $9\frac{1}{2} \times 7\frac{1}{2}$ in.)

245 **LORD FREDERICK CAMPBELL.**

Sir Henry Raeburn, R.A. GENERAL REGISTER HOUSE, EDINBURGH.

B. about 1736; brother of fourth D. of Argyll; M.P. for Glasgow Burghs, 1761-74; for Argyll County, 1780-99; Py. Councillor, 1765; Ld. Clerk-Register, 1768; founded Register Ho., Edinr.; thanked by Court of Session for services; d. 1816.

Full length, seated, front face; white hair; dark grey-blue eyes; shaven face; black gold-laced robe; black dress; red chair and curtain; falling collar, tied with white tassels. (Canvas, 93 × 59 in.)

246 **REV. THOMAS CHALMERS, D.D., LL.D.**

Andrew Geddes, A.R.A. Miss CHALMERS.

See No. 235.

Three-quarter length, seated, front face; dark hair; grey eyes; black dress; right hand on red covered table. (Canvas, $54\frac{1}{2} \times 43\frac{1}{2}$ in.)

247 **DAVID OCTAVIUS HILL, R.S.A.**

Robt. Scott Lauder, R.S.A. Mrs. D. O. Hill.

Landscape and figure painter; b. at Perth 1802; studied at Bd. of Trustees School; first exhibited 1823; for over forty years Secy. of Royal Scot. Acad.; d. 1870.

Oval, bust, to right; neutral hair and whiskers; pale grey eyes. (Canvas, $28\frac{1}{4} \times 23\frac{1}{4}$ in.)

248 **RIGHT HON. THOMAS ELDER.**

Sir Henry Raeburn, R.A. George Bayley, Esq.

B. 1737; Ld. Prov. of Edinr., 1788-90, 1792-4, 1796-8; first Lt. Col. of Rl. Ed. Volunteers 1794; Post-Master Genl. for Scot. 1795; mar. Emelia, eld. dau. of P. Husband of Logie, 1765; d. 1799.

Three-qurater length, seated, to left; white wig; dark hair; dark blue eyes; red and white fur robe over black dress; red chair; the hands resting on its arms; plan on table to left. (Canvas, 49 × 39 in.)

249 **JAMES HUTTON, M.D.**

Sir Henry Raeburn, R.A. Sir George Warrender, Bart.

Geologist; son of an Edinburgh city treasurer; b. 1726; educ. at High School and University; studied medicine in Paris and Leyden; along with Jas. Davis made experiments in agricultural chemistry; settled in Edinr. 1768; pub. "Investigations of the Principles of Knowledge," 1794; "Theory of the Earth," 1795; d. 1797.

Three-quarter length, seated, to right; short brown hair; shaven face; dark blue eyes; brown coat; white showing at breast and throat; hands clasped in front; papers and fossils on green table to right. (Canvas, $49\frac{1}{4} \times 41\frac{1}{4}$ in.)

250 **WILLIAM CULLEN, M.D., 1786.**

D. Martin. Royal Medical Society.

B. at Hamilton 1710; made voyages to West Indies; M.D. Glasgow 1740; lecturer on Chemistry, and Prof. of Medicine 1751; Prof. of Chemistry in Edinr. 1756; colleague and succr. of Dr Gregory in chair of medicine; made important contributions to literature of medicine, chemistry, and physiology; d. 1790.

To waist, standing, to left; white wig; dark brown eyes; black gown with lace ruffles; right hand extended; left rests on book which lies on green table to left, along with papers and silver inkstand; bust above to left. (Canvas, $49\frac{1}{4} \times 39\frac{1}{2}$ in.)

251 **COUNTESS OF MINTO.**

Sir Joshua Reynolds, P. R.A. EARL OF MINTO.

Anne Maria, eldest daughter of Sir Geo. Amyand, Bart.; mar. 1st Earl of Minto, 1777; d. 1829.

Bust, to right; grey powdered hair; rich full brown eyes; grey dress; white lace, with pale blue ribbon. (Panel, $29\frac{1}{2} \times 24\frac{1}{4}$ in.)

252 **LIEUT.-COL. SIR JAMES ERSKINE of Torrie, Bart.**

Sir Thomas Lawrence, P.R.S.A.

TRUSTEES OF THE LATE MRS SHARPE ERSKINE.

Suc. as 3rd Bart. 1813; mar. Louisa, third dau. of E. of Uxbridge; d. 1825; beqd. the Torrie Colln. of pictures, bronzes, etc. (now exhibited in Natl. Gallery), to the College of Edinr.

Bust, to left; dark brown hair; lighter reddish-brown whiskers; pale grey eyes; black stock; red coat; steel breast-plate. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

253 **GEORGE THOMSON.**

W. Nicholson, R.S.A. Hon. LORD ADAM.

B. at Limekilns about 1759; for nearly sixty years clerk to Bd. of Manufactures, Edinr.; friend of Burns, who aided him in his "Collection of Scottish Airs," the first vol. of which pubd. 1799; d. 1851.

Cabinet size, to waist, to right; dark brown hair; grey eyes; black dress; red curtain; left hand holding book. (Panel, 11×9 in.)

254 **GEORGE IV. when Prince of Wales.**

T. Gainsborough, R.A. MARQUIS OF LOTHIAN.

Eld. son of Geo. III.; b. 1762; mar. Caroline of Brunswick, 1795; app. Regent, 1811; suc. to throne, 1820; d. 1830.

Bust, to left; grey powdered wig; grey eyes; lace at throat; green gold-laced coat, with buff collar. (Canvas, oval, $27\frac{3}{4} \times 22\frac{1}{2}$ in.)

255 **SIR JOHN MOORE.**

Sir Thomas Lawrence, P. R.S.A. JOHN CARRICK MOORE, Esq.

Military commander; b. in Glasgow, 1761, the son of Dr John Moore; ensign's commission in 51st Foot, 1776; served in American War; distinguished at storming of Calvi; accomp. Sir R. Abercromby to West Indies, 1796; Ireland, Holland, and Egypt, 1798-1802; com.-in-chief of Eng. army in Portugal, 1808; fell at Corunna, 1809.

To waist, front face; grey hair; rich dark brown eyes; red coat, with epaulets and black collar. (Canvas, $29\frac{3}{4} \times 25$ in.)

256 **THE DUKE OF CUMBERLAND.**

Sir Joshua Reynolds, P. R.S.A. DUKE OF DEVONSHIRE.

B. 1721; youngest son of Geo. II.; cr. D. of C. 1726; wounded at Dettingen 1743; commanded at Fontenoy; suppressed the Rebellion in Scot. 1745; commanded the Confed. Armies in Flanders 1747; d. 1765.

Full length, standing, to left; grey wig; pale grey eyes; blue white-lined robe; red sash; gold collar of the George; white satin dress; right hand in girdle; left on sword hilt; plumed hat on table to left; red curtain above; landscape to right. (Canvas, $99\frac{1}{2} \times 65\frac{1}{2}$ in.)

257 **SIR JAMES M'GRIGOR, Bart., M.D., F.R.S.**

~~[Unknown.]~~ DYCE. ABERDEEN UNIVERSITY.

B. 1771; entd. medical dept. of army 1793; chief of med. staff in Grenada, India, Egypt, and in the Walcheren Expedn.; with army in Peninsula; Kt. 1814; head of Med. Board 1815; Bart. 1831; physn.-extra. to Queen; d. 1858.

Three-quarter length, standing, to left; grey-white hair; darker whiskers; pale grey eyes; black red-trimmed robe; right hand holds paper; left on haunch. (Canvas, $49\frac{1}{4} \times 39\frac{3}{4}$ in.)

258 **PROFESSOR JOSEPH BLACK.**

Sir Henry Raeburn, R.A. Sir GEORGE WARRENDER, Bart.

Chemist; b. at Bordeaux, of Scotch parents, 1728; educ. at Belfast, Glasgow, and Edinr.; M.D. 1754; succeeded Dr. Cullen in Glasgow Chair of Chemistry 1756; and in his Edinr. chair 1766; investigated the subject of "latent heat," 1759-63; d. 1799. His "Elements of Chemistry" pub. 1803.

Three-quarter length, seated, to left; white wig; dark eyebrows; grey eyes; white lace at throat and wrist; black dress; red chair and curtain. (Canvas, $48\frac{1}{2} \times 39\frac{1}{2}$ in.)

259 **REV. THOMAS M'CRIE, D.D.**

Sir J. Watson Gordon P. R.S.A., R.A. REPRESENTATIVES OF DR. M'CRIE.

B. 1772; educ. at Edinr. Univ.; one of the founders of "Constitutional Associate Presbytery," afterwards the "Original Seceders;" wrote "Lives" of Knox 1811, Melville 1819, Veitch and Bryson 1827, etc.; d. 1835.

To waist, seated, to left, front face; dark grey hair; dark eyebrows; large brilliant dark brown eyes; black dress; hands clasped on knees. (Canvas, $35\frac{3}{4} \times 27\frac{3}{4}$ in.)

260 **WILLIAM HUNTER, M.D., F.R.S.**

Sir Joshua Reynolds, P. R.A. HUNTERIAN MUSEUM, GLASGOW.

B. at Long Calderwood, 1718; educ. at Glasgow, and under Dr Cullen; Member of Coll. of Surgeons, 1747; M.D., Glasgow, 1750; settled in London; phyn.-extra. to Queen Charlotte, 1764; F.R.S., 1767; Pres. of Rl. Coll. of Physicians, 1781; wrote on professional subjects; beqd. his anatomical museum to Glasgow Univ.; d. 1783.

Three-quarter length, standing, to left; white wig; clear grey-blue eyes; black coat; right hand holds quill; left rests on table, on which are papers, inkstand, and two anatomical preparations; red curtain and bookshelves in background. (Canvas, $49\frac{3}{4} \times 39\frac{1}{2}$ in.)

261 **WILLIAM HUNTER, M.D., F.R.S.**

R. E. Pine. HUNTERIAN MUSEUM, GLASGOW.

See No. 260.

To waist, to left; white wig; pale grey eyes; green gold-laced coat; leans on table to left; holding paper in hands. (Canvas, $37\frac{3}{4} \times 29\frac{1}{2}$ in.)

262 **SIR WILLIAM MACLEOD, LORD BANNATYNE.**

Sir Henry Raeburn, R.A. LADY MACNEE.

B. 1743; admd. advocate, 1765; friend of Blair, Mackenzie, and Cullen; contributed to *Mirror* and *Lounger;* raised to bench, 1799; retired and knighted, 1823; d. 1833.

To waist, seated, to right; white wig; grey eyes; red and black robe; hands on knees. (Canvas, $34\frac{3}{4} \times 27$ in.)

263 **DR ALEX. WOOD.**

George Watson, P. S.A. Right Hon. JOHN INGLIS.

B. 1725; well-known Edinr. doctor, much esteemed for his skill and kindliness; styled "Lang Sandy Wood;" figured in "Kay;" d. 1807; his epitaph written by Sir Alex. Boswell.

To waist, to right; black cocked hat; white wig; dark brown eyes; black dress; yellow cane in right hand. (Canvas, $35 \times 26\frac{1}{2}$ in.)

264 **LADY LISTON.**

Sir Henry Raeburn, R.A. Sir JAMES LISTON FOULIS, Bart.

Wife of No. 217.

To waist, to right; yellow green-lined bonnet; white blue-edged dress; buff yellow shawl; hands pulling on right glove; yellow-brown hair; blue eyes. (Canvas, $28\frac{1}{2} \times 23\frac{1}{4}$ in.)

265 **GEORGE, 5th DUKE OF GORDON.**

Sir Henry Raeburn, R.A. The Misses Raeburn.

B. 1770; ensign in 35th Regt. 1790; with D. of York in Flanders; raised regiment 92nd or Gordon Highlanders; Col. 1796; served in Ireland and Holland; General 1819; G.C.B. 1820; suc. to title 1827; d. 1836.

Head only, to right; grey powdered hair; brown eyes. (Canvas, 12 × 11 in.)

266 **DOUGLAS, 8th DUKE OF HAMILTON.**

Sir Henry Raeburn, R.A. Duke of Hamilton.

Son of Jas., 6th D. of Hamilton; summoned to House of Peers as D. of Brandon 1782; mar. Eliz.-Anne, dau. of P. Burrell of Beckenham 1778; d. 1799.

To waist, to right; grey hair, whiskers, and eyes; red coat with black collar; arms clasped. (Canvas, $29\frac{1}{4} \times 23\frac{1}{4}$ in.)

267 **LORD BROUGHAM.**

Sir Daniel Macnee, P. R.S.A. The Speculative Society, Edinburgh.

B. 1778; his mother a niece of Robertson the historian; educ. at Edinr. High Sch. and Univ.; passed adv. 1800; contrib. to Edinr. *Review*, which he assisted in starting; entd. Eng. Bar; M.P. for Camelford 1810; leg. advr. to Q. Caroline 1817; supported Canning 1820-7; Ld. Chancellor 1832-4; Ld. Rector of Glasgow Univ. 1825; Chancellor of Edinr. Univ. 1859; d. 1868.

Bust, to left; grey hair; blue-grey eyes; white tie; black dress. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

268 **THE VERY REV. GEORGE HUSBAND BAIRD.**

Andrew Geddes, A.R.A. George Bayley, Esq.

B. 1761; minister of Dunkeld 1786; of New Greyfriars, Edinr.; Prof. of Oriental Languages, Edinr. 1792; Principal of Univ. 1793; succeeded Dr Blair in High Ch. 1801; d. 1840.

Three-quarter length, seated, to left; pale grey-blue eyes; bald head, with a little white hair; black dress; red curtain and chair; right hand rests on book; left hand holds it on red-covered table, on which also lies college mace. (Canvas, $49\frac{3}{4} \times 40$ in.)

269 **THE VERY REV. PRINCIPAL JOHN LEE, D.D.**

Sir J. Watson Gordon, P. R.S.A., R.A. ALEX. H. LEE, Esq.

B. in parish of Stow, 1779; studied medicine and divinity in Edinr., Prof. of Ecc. Histy. and Divinity at St Andrews, 1812; Rector of that University; Prof. of Mor. Phil. Aberdeen; minister of Canongate, Edinr., 1821; Lady Yester's, 1824; Old Church, 1835; Prin. of Edinr. Univ., 1840; Prof. of Divinity, 1843; d. 1859.

Three-quarter length, seated, to left; bald head with a little grey hair; light grey eyes; shaven face; black dress; left hand holds spectacles, and rests on large illuminated volume, held by right hand on knee. (Canvas, $49\frac{1}{2} \times 39\frac{1}{2}$ in.)

270 **JOHN BARCLAY, M.D.**

Andrew Geddes, A.R.A. ROBT. A. GOODSIR, Esq., M.D.

B. 1759; studied first for the ministry, then for medicine; M.D. 1796; lectured on anatomy at Edinr., 1797; wrote "A New Anatomical Nomenclature," 1803; "Muscular Motion," 1808, etc.; beqd. museum to Ed. Rl. Col. of Surgs.; d. 1826.

Small, to waist, to right; grey-black hair; light blue eyes; left hand rests on skull to right. (Watercolour, $7 \times 5\frac{1}{2}$ in.)

271 **LADY BELL.**

John Ballantyne, R.A. JOHN BALLANTYNE, Esq., R.S.A.

Wife of Sir Chas. Bell.

To waist, to left; warm brown hair; dark blue eyes; dull red dress, with black lace over it and head. (Canvas, $29\frac{3}{4} \times 24\frac{1}{2}$ in.)

272 **MRS JOHNSTON.**

Sir Henry Raeburn, R.A. Mrs Admiral FERGUSON.

Wife of Commodore Johnston. No. 274.

Three-quarter length, seated, to left; grey hair; dark eyebrows; pale grey eyes; white dress, with black sash; looking into mirror held in left hand. (Canvas, $35\frac{1}{4} \times 27\frac{1}{2}$ in.)

273 **"MRS HENRY SIDDONS."**

Sir T. Lawrence, P. R.S.A. (*attributed to*). W. M. MACQUEEN, Esq.

Actress and manager, sister of W. H. Murray, No. 429; mar. Henry Siddons, only son of the great tragedienne; on his death, 1815, became lessee of Theatre Royal, Edin.; retired from stage 1830.

To waist, standing, to left; very dark hair and skin; dark eyebrows, and brown eyes; bare neck and arms; dark low-toned purple dress. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

274 **COMMODORE GEORGE JOHNSTON.**

Sir Henry Raeburn, R.A. Mrs Admiral FERGUSON.

B. about 1720; third son of Sir J. Johnston of Westerhall; advised Rodney of Spanish War, and so led to capture of Havannah 1761; Gov. of West Florida 1763; M.P. for Appleby and Cockermouth; opposed Clive and the East India Co.; d. 1787.

To waist, standing, to left; round bald head, with a little grey-black hair; pale grey eyes; shaven face; blue gold-laced naval uniform lined with white; white vest; forefinger of right hand resting on thumb of left. (Canvas, $34\frac{1}{2} \times 27\frac{1}{4}$ in.)

275 **FRANCIS GARDEN, LORD GARDENSTONE.**

A Dutch Painter. WM. FRASER, Esq., LL.D.

B. 1721; passed advocate, 1744; Sheriff-Depute of Kincardine, 1748; assessor for Edinr. 1759; conjunct Solicitor-General with James Montgomery, 1760; raised to bench, 1764; Lord of Justiciary, 1776; travels on continent, and writes "Travelling Memoranda;" d. 1792.

Small full length, seated, to right; white wig; small black eyes; black dress; red chair and curtain. (Canvas, $11\frac{1}{2} \times 8\frac{3}{4}$ in.)

276 **PROFESSOR ADAM FERGUSON, LL.D.**

Sir Henry Raeburn, R.A. Mrs Admiral FERGUSON.

B. 1724, son of minister of Logierait; chaplain in 42nd Regt.; served in Flanders; tutor to Bute family; Prof. of Nat. Phil. in Edinr. Univ. 1759; of Mor. Phil. 1764; "History of Roman Republic" 1783; d. 1816.

Three-quarter length, seated, to left; soft white hair; pale grey eyes; shaven face; black dress; hands on arms of red chair; books on green table to left. (Canvas, $49\frac{1}{2} \times 39\frac{1}{4}$ in.)

277 **MRS BAIRD.**

Andrew Geddes, A.R.A. GEORGE BAYLEY, Esq.

Wife of Principal Baird, No. 268.

Three-quarter length, seated, to right; white cap, lace, and shawl; dark hair and eyes; green dress; right hand on arm of chair; left hangs down low on lap; flowers in vase on table to right. (Canvas, $49\frac{3}{4} \times 39\frac{3}{4}$ in.)

278 **WILLIAM TENNANT, LL.D., F.R.S.**

[Unknown.] Mrs WIIYTE.

B. 1784, at Anstruther; studied at St Andrews; unfortunate as a corn factor; schoolmaster at Denino, St Andrews, and Lasswade; studied ancient and modern languages, especially Eastern; professor of Oriental languages, St Mary's Col., St Andrews, 1835; author of "Anster Fair," 1812; "Papistry Stormed," 1827; "Synopsis of Syrian and Chaldaic Grammar," 1840; d. 1848.

To waist, seated, to left; grey hair; blue eyes; black dress; red curtain. (Canvas, $29\frac{3}{4} \times 24\frac{3}{4}$ in.)

279 **SIR DAVID DUNDAS, K.C.B.**

Sir Henry Raeburn, R.A. ROBERT DUNDAS, Esq.

B. in Edinr. 1735; educ. for med. profession; entered army 1752; served in Germany and West Indies; colonel 1781; reorganised the service of Frederick the Great, and published "Principles of Military Movements," 1788; distinguished at Tournay 1794; Gov. of Chelsea Hosp. 1804; commander-in-chief 1809-11; Privy Councillor; d. 1820.

Bust, to right, front face; bald head and a little white hair; grey eyes; scarlet gold-laced coat; crimson sash. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

280 **RIGHT HON. SIR ROBERT LISTON.**

Sir Henry Raeburn, R.A. Sir JAMES LISTON FOULIS, Bart.

See No. 217.

Bust, to left; white wig; dark grey eyes; black coat; arms folded; red curtain and glimpse of sky. (Canvas, $28\frac{1}{4} \times 23\frac{1}{2}$ in.)

281 **ALEXANDER FRASER TYTLER, LORD WOODHOUSELEE.**

Sir Henry Raeburn, R.A. JAMES S. FRASER TYTLER, Esq.

Son of Wm. Tytler (No. 306); b. 1747; passed advocate, 1770; Jt.-Prof. of Universal History with J. Pringle, 1780; Ld. of Session, 1802; suc. Ld. Boyle on the Justiciary Bench, 1811; pubd. "Decs. of Court of Session," 1778; "Elements of Genl. History," 1801; "Life of Ld. Kames," etc.; d. 1813.

To waist, to right; white hair; dark eyebrows; full dark brown eyes; black dress. (Canvas, $29\frac{1}{4} \times 24\frac{1}{2}$ in.)

282 **GILBERT ELLIOT, 1st EARL OF MINTO.**

Geo. Romney. EARL OF MINTO.

B. 1751; Viceroy of Corsica; Baron Minto 1797; Envoy-Extraordinary to Vienna 1779; Pres. of Bd. of Control 1806; Gov.-General of Bengal; Viscount Melgund and Earl of M. 1813; d. 1814.

To waist, to left; pale yellowish powdered hair or wig; grey eyes; shaven face; brown coat. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

283 **SIR WALTER SCOTT, Bart.**

Sir Francis Grant, P. R.A. The DOWAGER LADY RUTHVEN.

See No. 213.

Small full length, seated, to left; white hair; blue eyes; green coat; dark vest and tie; writing with right hand on green-covered table to left; left hand holds a large volume on knee; two brown hounds to right; red curtain behind; armour on wall to right; old portrait to left. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

284 **THE RIGHT HON. ROBERT BLAIR, of Avontoun.**

Sir Henry Raeburn, R.A. SOCIETY OF WRITERS TO H.M. SIGNET.

B. 1741; fourth son of author of "The Grave;" passed advocate 1764; Dean of Faculty 1801; Ld. Pres. 1808; d. 1811.

Three-quarter length, standing, to left; white wig; clean-shaven face; dark blue-grey eyes; black dress; red gown and mace on table to left; red curtain behind. (Canvas, $50\frac{1}{2} \times 39\frac{1}{2}$ in.)

285 **WILLIAM MURDOCK.**

J. Graham-Gilbert, R.S.A. ROYAL SOCIETY, EDINBURGH.

B. 1754, near Auchinleck; engaged by Boulton in Birmingham 1777; superintended engines at Cornish mines; constructed model high-pressure engine to run on wheels 1784; manager of Boulton & Watt's works at Birmingham, and partner; invented oscillating engine 1785; a new heating apparatus for water 1815; pneumatic air-tube apparatus; applied carburetted hydrogen to domestic purposes 1792; d. 1839.

Three-quarter length, seated, to right; bald head; yellowish grey hair and whiskers; dark brown eyes; black dress and knee breeches; red chair and table-cover; left hand and arm rest on table; right on chair arm; a machine seen behind table. (Canvas, $55\frac{1}{4} \times 42\frac{3}{4}$ in.)

286 **THOMAS GLADSTONES.**

Sir Henry Raeburn, R.A. Sir THOMAS GLADSTONE, Bart.

Leith merchant; grandfather of the present Premier; father of No. 322; d. 1809.

Bust, to right; grey wig; dark eyebrows; brown eyes; black dress. (Canvas, $29 \times 24\frac{3}{4}$ in.)

287 **SIR DAVID WILKIE, R.A.**

J. Opie, R.A. HENRY GRAVES, Esq.

See No. 218.

To waist, front face; brown hair; grey eyes; pale face; dark dress; left hand held over mouth. (Canvas, $30\frac{1}{4} \times 25$ in.)

288 **DAVID BRIDGES.**

Andrew Geddes, A.R.A. Mrs EUPHEMIA LAING.

B. 1776; woollen draper in Edinr.; art and theatrical critic; friend of Wilkie, Allan, and the leading painters; secy. of the Edinr. Dilettanti Club; styled "The Director-General for the Fine Arts in Scotland," and mentioned by Sir W. Scott as "the ingenious Mr David Bridges;" d. 1840.—*See* Lockhart's "Peter's Letters" xlvii.

Bust, front face, slightly to right; dark brown hair; dark eyes; black dress (Canvas, $28\frac{1}{4} \times 23\frac{1}{2}$ in.)

289 **PATRICK FRASER TYTLER.**

Sir. John Watson Gordon, P. R.S.A., R.A. Right Hon. GEORGE YOUNG.

B. 1791; son of Lord Woodhouselee; passed advocate, 1813; visited Continent with Sir. A. Alison; wrote for *Blackwood;* pubd. "Life of Admirable Crichton," 1819; "History of Scotland"—suggested by Sir W. Scott—commenced, 1826; "Lives of Scot. Worthies," "Life of Raleigh," etc.; d. 1849.

Bust, to left; black hair; brown eyebrows; grey eyes; shaven face; black dress. (Canvas, $29\frac{3}{4} \times 24\frac{3}{4}$ in.)

290 **HENRY DUNDAS, 1st VISCOUNT MELVILLE.**

Geo. Romney. ROBERT DUNDAS, Esq.

Statesman; son of Ld. Pres. Robert Dundas of Arniston; b. at Edinr. 1742; passed advocate 1763; Sol.-Gen. for Scot. 1773; Ld. Adv. 1775; M.P. for county, and after for city of Edinr; Treas. of Navy 1782-3, and 1784-1800; Gov. of Bk. of Scotland 1790-1811; Comm. and Pres. of Bd. of Control 1784-1800; Home Sec. 1791; Sec. for War and Colonies 1794; cr. Visc. Melville 1802; 1st Ld. of Adm. 1804; d. at Edinr. 1811.

Full length, standing, to right; white wig; shaven face; brown eyes; black gold-laced robe; white vest; left hand rests on haunch; right, hanging down by side, holds a roll of papers; small red table to left, with papers and ink; landscape background seen above. (Canvas, $99 \times 61\frac{1}{2}$ in.)

291 **ADAM ROLLAND of Gask.**

Sir Henry Raeburn, R.A. Miss ABERCROMBIE.

Advocate; d. 1819; supposed by some to have suggested Sir Walter Scott's "Pleydell;" *see* Lord Cockburn's "Memorials," pp. 360-3.

Full length, seated, to right, front face; white wig; rosy complexion; shaven face; blue eyes; black dress, with knee breeches; yellow chair and curtain; right hand hangs over chair arm; left rests on green table to right, on which are books and inkstand; green carpet below. (Canvas, 72 × 59 in.)

292 **REV. SIR HENRY MONCREIFF WELLWOOD, D.D., Bart.**

Sir Henry Raeburn, R.A. Right Hon. LORD MONCREIFF.

B. 1750; educ. for Church at Glasgow and Edinr.; minister of Blackford 1771; of St Cuthbert's, Edinr., 1775; prominent in Church Courts; Moderator of General Assembly 1785; collr. of Widows' Fd. for forty-three years; pubd. sermons, work on the constitution of the Ch. of Scot., and "Life of Dr. Erskine;" d. 1827.

Three-quarter length, seated, to right; grey hair; dark brown eyebrows, and rich dark brown eyes; shaven face; black dress; left hand extended; right rests on book on table to left. (Canvas, 49¾ × 40 in.)

293 **THOMAS THOMSON.**

R. Scott Lauder, R.S.A. LOCKHART THOMSON, Esq.

B. 1768; brother of No. 231; educ. at Glasgow for church, and in Edinr. for law; passed advocate, 1793; Dep. Clerk Register, 1806; a principal Clerk of Session, 1828; Pres. of Bannatyne Club, 1832; edit. "Acts of the Parliament of Scotland," 1814-24; "Acts of Lds. of Council," 1839; "Ragman Rolls," 1834, etc.; d. 1852.

Three-quarter length, cabinet size, to right; dark grey hair; greyish-brown eyes; vellum book held in left hand; right holds spectacles and rests on arm of chair; large volumes leaning against red chair to left. (Canvas, 19 × 14½ in.)

294 **PROFESSOR JOHN WILSON (as "Christopher North in his Sporting Jacket.")**

Thomas Duncan, R.S.A., A.R.A. Mrs JOHN BLACKWOOD.

B. 1785; educ. at Glasgow and Oxford; resided at Elleray; pub. "Isle of Palms" 1812; passed adv. 1815; wrote for *Blackwood;* "City of Plague" 1816; Prof. of Moral Phil. Edinr. 1820; "Noctes Ambrosianæ" begun 1825; d. 1854.

Cabinet-sized full length, standing, to right; yellow-brown hair and whiskers; blue eyes; brown coat; red vest; white shirt and trousers; right hand holds gun; left in pocket; landscape background. (Canvas, 23½ × 16⅝ in.)

295 **GENERAL SIR THOMAS MAKDOUGALL BRISBANE, Bart., G.C.B., G.C.H., P. R.S. Ed.**

Sir J. Watson Gordon, P. R.S.A., R.A. ROYAL SOCIETY, EDINBURGH.

B. 1773; entered 38th Regt. 1790; served in Ireland, Flanders, and W. Indies, and under Wellington in Peninsular; thanked by Parl. for gallantry at Orthes; Gov. of New So. Wales 1821; gold medal of Royal Astron. Socy. 1828; Kt. and D.C.L., Oxford 1831; Bart. 1836; founded an Observatory at Paramatta; d. 1860.

Three-quarter length, seated, to left; dark grey hair; grey eyes; shaven face; black coat with star; white vest; crimson sash; red chair; left hand holds paper; right holds up eyeglasses. (Canvas, 55 × 43¼ in.)

296 **JAMES GILES, R.S.A.**

James Giles, R.S.A. W. C. ANGUS, Esq.

B. 1801 in Glasgow; painter of landscapes and of animals; d. 1870.

Head, to left; yellow-brown hair; darker eyebrows; greyish eyes; shaven face. (Canvas, 17¾ × 14 in.)

297 **ADMIRAL GEO. KEITH ELPHINSTONE, VISCOUNT KEITH.**

John Hoppner, R.A. DOWAGER MARCHIONESS OF LANSDOWNE.

Fourth son of 10th Lord Elphinstone; b. 1747; entd. navy; commander 1773; M.P. for Dumbartonshire 1780-4; commd. the *Berwick* in action off Brest 1778; assisted in reduction of Toulon 1793; Vice-Adml. 1795; commanded fleet engaged in taking of Cape of Good Hope; Admiral 1801; Viscount 1814; d. 1823.

Bust, to left; grey hair; blue-grey eyes; shaven ruddy face; naval uniform, with stars; red sash. (Canvas, 29½ × 24½ in.)

298 **SIR DAVID WILKIE, R.A.**

Andrew Geddes, A.R.A. J. B. GREENSHIELDS, Esq.

See No. 218.

To waist, to left; dark warm-brown hair; grey eyes; brown coat; yellow-buff vest; ruff. (Canvas, 29 × 24½ in.)

299 **SIR WALTER SCOTT, Bart.**

(Sir) John Watson (Gordon), P. R.S.A., R.A. LORD NAPIER AND ETTRICK.

See No. 213.

To waist, seated, slightly to right; grey hair; blue-grey eyes; dark brown-black coat; yellow vest; black dog on lap. (Canvas, 35½ × 27¾ in.)

frd 1820

300 **JOHN ROBISON, LL.D.**

Sir Henry Raeburn, R.A. ROYAL SOCIETY, EDINBURGH.

B. 1739; tutor to son of Adml. Knowles; surveyed coasts and harbours of St Lawrence; employed by Empress of Russia; Prof. of Nat. Phil., Edinr. 1773; wrote "Elements of Mechanical Phily.;" "On the Motion of Light," etc.; d. 1805.

Three-quarter length, seated, to right; white wig; rosy shaven face; blue eyes; black dress; left arm on green table to right, on which lies book; telescope in background to left. (Canvas, $49\frac{1}{4} \times 38\frac{1}{4}$ in.)

301 **JAMES WARDROP, M.D.**

Andrew Geddes, A.R.A. J. C. WARDROP, Esq.

B. 1782, at Torbane Hill, Linlithgowshr.; in 1813 apptd. Surg.-Extra. to Prince Regt.; attend. Geo. IV. in Scotland 1813; d. 1869.

Bust, to right; yellow-brown hair; pale blue eyes; brown and black dress; red curtain. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

302 **GEORGE, 5th DUKE OF GORDON.**

Sir Henry Raeburn, R.A. Right Hon. JOHN INGLIS.

See No. 265.

Bust, front face; grey-black hair; brown eyes; red coat, with black collar. (Canvas, $29\frac{1}{2} \times 24\frac{1}{4}$ in.)

303 **LADY ELIZABETH AND LADY HARRIET MONTAGU.**

Sir Joshua Reynolds, P. R.A. DUKE OF BUCCLEUCH.

Daughters of Geo., 4th E. of Cardigan and D. of Montagu; Lady Eliz. mar. Hy., 3rd D. of Buccleuch (No. 341), 1767; Lady Harriet d. unmarried.

Full length, lady to right, sitting; she to left kneeling; both with brown eyes, and yellowish-brown hair. Lady to left, in white with blue ribbons; yellowish drapery over knees; she to left, in low-toned red. Tree and sky in background. (Canvas, $60\frac{1}{4} \times 45$ in.)

304 **SIR WALTER SCOTT, Bart.**

Sir Henry Raeburn, R.A. DUKE OF BUCCLEUCH.

See No. 213.

Full length, seated, to left; yellowish-brown hair; brown (*not blue*) eyes; dark greenish-black dress; top boots; pale greenish vest; seated on masonry at foot of ruined tower; dog at feet to right; landscape, with castle and sky, for background. (Canvas, $71\frac{1}{4} \times 58$ in.)

305 **HENRY DUNDAS, 1st VISCOUNT MELVILLE.**

Sir Henry Raeburn, R.A. BANK OF SCOTLAND.

See No. 290.

Full length, standing, slightly to right; white wig; dark brown eyes; red and ermine robes over black dress; right hand on haunch; left on green-covered table, on which papers are lying; red curtain above. (Canvas, 93 × 59½ in.)

306 **WILLIAM TYTLER, W.S., F.R.S.E.**

Sir Henry Raeburn, R.A. E. G. FRASER TYTLER, Esq.

B. 1711; educ. at High Sch. and Univ., Edinr.; W.S., 1744; pubd. in 1759 a vindication of Queen Mary; edited "Poetical Remains of Jas. I."; Vice-Pres. of Sy. of Scot. Antiqs.; contributed to *The Lounger;* d. 1792.

To waist, to right; black hat; blue-black coat; white wig; dark eyes; landscape background. (Canvas, 30 × 24½ in.)

307 **SIR WALTER SCOTT, Bart.**

Colvin Smith, R.S.A. ADAM GILLIES SMITH, Esq.

See No. 213.

[The first painting from which the artist made many replicas.]

Bust, to right; grey-white hair; blue-grey eyes; black coat; yellow vest. (Canvas, 29¾ × 24¾ in.)

308 **JAMES WATT, F.R.S.**

After Sir Wm. Beechey, Kt., R.A. ROYAL SOCIETY, EDINBURGH.

B. 1736 at Greenock; studied mechanics in London; instrument-maker to Univ. of Glasgow; made discovery for condensing steam 1765; patent granted 1769; invtd. expansion engine 1778; double engine 1781; d. 1819.

Three-quarter length, seated, to left; white hair; dark grey eyes; black coat; grey vest and trousers; right arm on green table to left. (Canvas, 48¾ × 40¼ in.)

309 **JAMES MACPHERSON, M.P.**

Sir Joshua Reynolds, P. R.A. C. BREWSTER MACPHERSON, Esq.

B. 1738 at Ruthven; educ. at Aberdeen; schoolmaster at Ruthven; tutor to Thomas Graham, afterwards Lord Lynedoch; pubd. fragments of ancient poetry 1760; employed to collect other pieces in Highlands, pubd. as poems of Ossian, Fingal, etc., 1762-3, Dr Blair defended them as genuine ancient poems, Dr Johnson pronounced them forgeries; held various appointments; wrote on history, politics, etc.; M.P. for Camelford 1780-90; d. 1796.

To waist, to left; dark powdered hair; dark eyebrows; pale grey-blue eyes; shaven face; dull red coat, edged with brown fur; roll of papers in right hand. (Canvas, 29½ × 24½ in.)

310 **PROFESSOR ADAM FERGUSON, LL.D.**

Sir Joshua Reynolds, P. R.A. Mrs Admiral FERGUSON.

See No. 276.

To waist, seated, to left; white wig; dark brownish eyes; black coat; quill in right hand; red chair. (Canvas, $29\frac{1}{2} \times 24\frac{3}{4}$ in.)

311 **REV. JOHN JAMIESON, D.D.**

W. Yellowlees. WILLIAM KERR, Esq.

B. 1759, at Glasgow; stud. at the Univ., and ordained to charge in Forfar; suc. to Antiburgher charge, Nicolson St., Edinr.; jt.-secy. of Soc. of Antiquaries, Scot.; contrd. to Scott's "Minstrelsy;" pub. "Scottish Dictionary" 1809-25; edns. of "Brus" and "Wallace," Slezer's "Theatrum Scotiæ," etc.; d. 1838.

Cabinet size, slightly to right; short warm-brown curly hair; shaven red face. (Canvas, $9 \times 7\frac{1}{2}$ in.)

312 **LORD ABERCROMBY.**

W. Staveley. Major TROTTER.

B. 1745; brother of Sir Ralph; educ. at Edinr. Univ.; passed advocate 1766; Sheriff of Stirling 1780; raised to bench 1792; contributed to *Mirror* and *Lounger;* d. 1795.

Small, to waist; brown hair, eyebrows, and eyes; shaven face; black dress. (Panel, oval, $6\frac{1}{4} \times 5\frac{1}{4}$ in.)

313 **MRS JAMIESON.**

W. Yellowlees. WILLIAM KERR, Esq.

Wife of No. 311.

To waist, small, front face; brown hair; very large dark eyes; white head-dress and shawl; black dress. (Canvas, $9 \times 7\frac{1}{4}$ in.)

314 **JANE, DUCHESS OF GORDON, AND HER SON GEORGE, MARQUIS OF HUNTLY, AFTERWARDS 5th DUKE OF GORDON.**

Sir Jos. Reynolds, P. R.A. (*attributed to.*) Sir H. MAXWELL, Bart., M.P.

Duchess of G. daughter of Sir Wm. Maxwell, 3rd Bart., of Monreith; first wife of 4th Duke of G.; mar. 1767; d. 1811.

George, 5th D. of G., *see* No. 265.

[*In Royal Academy Winter Exhibition of 1882, this portrait was ascribed to Romney.*]

Lady, seated to the right, looking to left; neutral brown hair; brown eyes; exquisite white dress, low and square at breast; left elbow on table to right; hand supports the cheek; right hand holds sketch on lap. Boy stands to centre, looking down at sketch; left arm on back of lady's red chair; large book in right hand; hair darker brown than lady's; brown eyes; brown-yellow coat. (Canvas, $49\frac{1}{4} \times 40$ in.)

315 **JAMES BEATTIE, LL.D., D.C.L.**

John Brown. Misses Forbes.

B. 1735 at Laurencekirk; stud. at Aberdeen; schoolmaster of Fordoun and Aberdeen Gram. Sch.; Prof. of Logic and Moral Phil., Marischal Col.; pensioned by Geo. III., and LL.D., Oxon.; wrote "The Minstrel" 1771-4; "Evidences of Christian Religion," 1786, etc.; d. 1803.

In profile, small, to left, prominent dark eyes; wig. (Pencil, $3\frac{1}{2} \times 3$ in.)

316 **JANE, DUCHESS OF GORDON.**

W. Smith. Misses Forbes.

See No. 314.

Bust, to left; very colourless; black hair; brown eyes. (Watercolour, miniature, $3\frac{3}{4} \times 3$ in.)

317 **HENRY MACKENZIE.**

Sir Henry Raeburn, R.A. Mrs Robert Horn.

B. 1745; educ. for law; Comptr. of Taxes, 1804; pubd. "Man of Feeling," 1771; "Man of the World," 1773; "Julia de Roubigné," 1777; prominent member of "Mirror Club," starting *The Mirror*, 1779, *The Lounger*, 1785; d. 1831.

Bust, front, slightly to left; yellow-brown hair or wig; dark blue eyes; shaven face; black dress. (Canvas, $29\frac{1}{4} \times 24\frac{1}{2}$ in.)

318 **JAMES HAMILTON, Senr., M.D.**

Sir Henry Raeburn, R.A. Right Hon. Lord Moncreiff.

B. 1749, at Cramond; physician to Rl. Infy., Edinr., etc.; wrote on subjects connected with his profession; d. 1835.

Bust, slightly to left; white hair; black eyebrows; brown eyes; shaven face; black dress; white ruffs. (Canvas, $29\frac{1}{2} \times 24$ in.)

319 **JAMES BOSWELL.**

Sir Joshua Reynolds, P. R.A. Mrs George Mounsey.

See No. 221.

Bust, to left; white wig; dark-brown eyes; shaven face; blue-black coat; red curtain and landscape to left. (Canvas, $29\frac{3}{4} \times 24\frac{1}{2}$ in.)

320 **JAMES MACPHERSON, M.P.**

George Romney. J. Maxtone Graham, Esq.

See No. 309.

Acquired at dispersion of Sir Richard Sullivan's celebrated Collection. Sale, Sotb 1979 (93)

Bust, to right; white wig; grey eyes; shaven face; crimson dress, edged with fur. (Canvas. $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

321 **BARON HUME.**

Sir Henry Raeburn, R.A. SOCIETY OF WRITERS TO H.M. SIGNET.

Nephew of the historian; b. 1756; passed advocate 1779; Sher. of Berwicksh. 1784; Prof. of S. Law in Edinr. Univ. 1786; Sir W. Scott attended his class; Sher. of Linlithgowshr. 1793; Prin. Clerk of Sess. 1811; Bar. of Exchequer 1822; wrote "Comms. on Criminal Law of Scot.;" d. 1838.

Three-quarter length, seated, slightly to right; dark grey hair; blue eyes; black dress; shaven face; red chair and curtain; table with books, papers, &c., to right. (Canvas, 50 × 39½ in.)

322 **SIR JOHN GLADSTONE, Bart.**

J. Graham Gilbert, R.S.A. Sir THOMAS GLADSTONE, Bart.

Son of No. 286; b. in Leith 1764; removed to Liverpool 1786; formed with his brother an extensive trading firm, owning the first ship that sailed from that port to Calcutta; cr. a Bart. by Sir R. Peel 1846; father of the present Premier; d. 1851.

Three-quarter length, seated, to left; short brown hair; brown eyes; shaven face; dark coat, with brass buttons; red chair. (Canvas, 49¾ × 40 in.)

323 **CHARLES KIRKPATRICK SHARPE.**

[Unknown.] SOCIETY OF SCOTTISH ANTIQUARIES.

B. 1781; educ. at Christ Ch., Oxford; settled in Edinr.; assisted Scott with "Border Minstrelsy;" edited Kirkton's "History of the Ch. of Scot.," 1817; Law's "Memorials" 1820; "Ballad Book" 1823; "Minuets and Songs by 6th E. of Kellie" 1837, etc.; executed many curious etchings and drawings; d. 1851.

Bust, to right; long brown curly hair; brown eyes; shaven face; dark red-lined cloak. (Canvas, 29½ × 24½ in.)

324 **WILLIAM MILLER, H.R.S.A.**

Benjamin Hudson. WILLIAM F. MILLER, Esq.

Line-engraver; b. at Edinr. 1796; trained under G. Cook; engraved the works of the Scottish landscapists; worked much, and very excellently, after Turner; d. 1882.

Bust, to right; white hair; grey eyes; fresh complexion; black dress. (Canvas, 29¾ × 24½ in.)

325 **PROFESSOR THOMAS REID, D.D.**

Sir Henry Raeburn, R.A. UNIVERSITY OF GLASGOW.

B. 1710 at Strachan; studied at Aberdeen for the Church; ordained to charge of New Machar, 1737; Prof. of Moral Phil., Aberdeen; "Enquiry into the Human Mind," 1764; suc. Adam Smith as Prof. of Logic, Glasgow, 1764; "Essay on Intellectual Powers," 1785; "On the Active Powers," 1788; d. 1796.

Bust, to right; crimson cap; grey eyes; no hair seen; dark dress. (Canvas, 29½ × 25 in.)

326 **REAR-ADMIRAL JOHN MAITLAND.**

Sir Henry Raeburn, R.A. The Misses RAEBURN.

Eldest son of Colonel Richard Maitland, and grandson of the 6th Earl of Lauderdale; Rear-Admiral of the Red; married, 1st, Elizabeth, daughter of Archibald Ogilvie, 1799; 2nd, Dora, daughter of Colthurst Bateman; d. 1836.

Full length, standing, to left; brown hair; blue eyes; naval uniform; right hand extended to left; left hand holds sword; background of sea and sky. (Canvas, 92½ × 58½ in.)

327 **WILLIAM MACDONALD.**

Sir Henry Raeburn, R.A.

THE HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND.

Of St. Martins; b. 1732; principal Secy. of the Soc., 1784-1804; Treasurer, 1804, till death, 1814.

Full length, seated to left; white hair; shaven face; dark blue eyes; dark dress; black chair; green carpet and table, on latter, books, papers, and red tape. (Canvas, 83 × 58½ in.)

328 **DR JOHN MOORE.**

Sir Thomas Lawrence, R.A. JOHN CARRICK MOORE, Esq.

Physician and author; b. 1730, son of an Episc. clergyman at Stirling; studied at Glasgow; travelled on continent for several years; removed from Glasgow to London, 1778, and engaged in literary work; "View of Society and Manners in France" and "in Italy," 1779 and 1781; "Medical Sketches," 1786; "Zeluco," 1789; corresponded with Burns, 1787; d. in Lon. 1802. The father of Sir John Moore.

Bust, to left; white wig; brown eyebrows; rich brown eyes; shaven face; blue-black dress; background of sky. (Canvas, 28¼ × 23½ in.)

329 **PROFESSOR DUGALD STEWART.**

Sir Henry Raeburn, R.A. E. G. FRASER TYTLER, Esq.

See No. 240.

Bust, to right; white hair; brown eyebrows and eyes; shaven face; dark dress. (Canvas, 29 × 24 in.)

330 **LORD CHANCELLOR ERSKINE.**

Sir Thomas Lawrence, R.A. JOHN CARRICK MOORE, Esq.

See No. 225.

To waist, slightly to right; dark brown hair; blue-grey eyes; dark dress; red curtain. (Canvas, 29½ × 24¼ in.)

331 **SIR JOHN MACPHERSON, Bart.**

Sir Joshua Reynolds, P. R.A. Mrs Admiral FERGUSON.

B. 1740; member of Supreme Court of Calcutta; Governor-General of India during Warren Hastings' absence in Eng. 1784; cr. a Bart. 1786; d. 1821.

Nearly to waist; yellowish powdered hair; brown eyes; red dress; dark background. (Canvas, 30 × 24¾ in.)

332 **ARCHIBALD CONSTABLE.**

Sir Henry Raeburn, R.A. Rev. JOHN CONSTABLE.

Born at Kellie 1775; bookseller in Edinr. 1795; published first number of *Edinr. Review* 1802; Sir W. Scott's poetry 1806; Waverley Novels 1814; d. 1827.

Three-quarter length, standing, to left; front face; brown hair; greyish eyes; blue coat; right hand on green table to left. (Canvas, 49¾ × 30¾ in.)

333 **NEIL GOW.**

Sir Henry Raeburn, R.A. Mrs MACKENZIE.

B. at Inver 1727; famed for his skill as a violinist and composer, especially for his reels and strathspeys; d. 1807.

Three-quarter length, seated, to right; brown hair; dark greyish eyes; blue coat and vest; green and red tartan breeches; playing violin. (Canvas, 48½ × 38¾ in.)

334 **JOHN SCOTT.**

John Boaden. JOHN BROWN, Esq.

B. 1780; editor of "The Champion," and of "The London Magazine;" d. 1821.

Bust, to right; rich brown hair; dark brown eyes; dark dress. (Canvas, 28 × 23 in.)

335 **JOHN M'ARTHUR, LL.D.**

George Romney. Sir ARTHUR HALKETT, Bart.

B. 1755; private secy. to Admiral Lord Hood; wrote "Army and Navy Gentleman's Companion" 1780, and, along with Rev. J. S. Clark, a "Life of Lord Nelson" 1810; edited "Poems of Ossian, in Gaelic and Latin" 1807, etc.; d. 1840.

To waist, to left; white wig; dark greyish eyes; blue coat, with bright buttons; quill in right hand, which rests on paper. (Canvas, 29 × 24½ in.)

336 **MRS BOSWELL.**

[Unknown.] Mrs GEORGE MOUNSEY.

See No. 221.

To waist, slightly to left; very dark hair; grey eyes; white upper-dress; rose coloured under-dress; bare arms crossed in front over green table. (Canvas, 29 × 24½ in.)

337 **JAMES HOGG, "The Ettrick Shepherd."**

Wm. Nicholson, R.S.A. WM. NICOL, Esq.

B. 1772; read much while herding; wrote songs which interested Scott; in 1807 pub. "Mountain Bard;" came to Edinr. 1810; "The Queen's Wake," 1813; "Brownie of Bodsbeck," 1818; "Jacobite Relics," 1819-21; rented farm of Altrive Lake, Yarrow, 1814; died there, 1835.

Small, to waist, to left; ruddy brown hair and whiskers; blue eyes; brown coat; grey plaid; yellowish, green-striped vest. (Panel, 10¾ × 9¼ in.)

338 **JOHN HENNING.**

Robert Scott Lauder, R.S.A. JOHN HUTCHISON, Esq., R.S.A.

B. at Paisley 1771; stud. in Trustees' Acad.; executed busts and medallions; settled in London 1811; copied Elgin marbles; in twelve years completed a restoration of Parthenon and Phigalian marbles; one of the founders of Socy. of Brit. Artists; d. 1851.

Small, bust, to right; white curly hair; yellow-brown eyes; buff coloured coat, with black collar; black vest. (Canvas, 9 × 7 in.)

339 **SIR WALTER SCOTT, Bart.**

Sir E. Landseer, R.A. DUKE OF BUCCLEUCH.

See No. 213.

Small full length, to left; grey hair; yellowish plaid; green coat; yellow-brown terrier to left; background of glen, with crescent moon rising above distant hills. (Metal, $12\frac{1}{2} \times 9$ in.)

340 **ALLAN RAMSAY (Painter).**

Allan Ramsay. ROYAL SCOTTISH ACADEMY.

Portrait-painter; b. 1713; son of the poet; studied in Edinr. and in London; visited Rome, for three years, 1736; retd. to Edinr.; settled in London; patrond. by Lord Bute and Fred., Prince of Wales; appd. Painter to King Geo. III.; a man of much culture; friend of Dr. Johnson; correspt. of Voltaire and Rousseau; d. 1784.

Bust, to right; brown hair and eyes; shaven face; soft blue coat. (Crayons, $15\frac{1}{4} \times 10\frac{3}{4}$ in.)

341 **HENRY, 3rd DUKE OF BUCCLEUCH, K.G.**

Sir Joshua Reynolds, P. R.A. DUKE OF BUCCLEUCH.

B. 1746; son of Francis, E. of Dalkeith, and grandson of Francis, 2nd Duke; mar. Eliz., dau. of Geo., D. of Montagu, 1767; suc. to Dukedom of Queensberry 1810; d. 1812.

Three-quarter length, to right, standing; yellow hair; grey eyes; green dress, with star of Thistle; right hand on haunch; left extended on parapet to right, above which is large vase; brown trees and grey sky in background. (Canvas, $50 \times 39\frac{1}{4}$ in.)

342 **LADY CAROLINE MONTAGU SCOTT.**

Sir Joshua Reynolds, P. R.A. DUKE OF BUCCLEUCH.

Third dau. of Hy., 3rd D. of Buccleuch; mar. 1803, Sir Chas. Douglas, who, in 1810, became 5th Mar. of Queensberry.

Full length, front face; black white-lined hat; dark brown hair; large dark brown eyes; rosy cheeks; white dress; black cloak; red muff and boots; snowy landscape and trees; robin to right; terrier to left. (Canvas, $56\frac{1}{2} \times 44$ in.)

MRS HUGH MILLER.

343 W. Bonnar, R.S.A. Major WM. MILLER.

Lydia Fraser; wife of No. 232; b. 1812; authoress of "Passages in the Life of an English Heiress," etc.; edited her husband's posthumous works; d. 1876.

Small three-quarter length, seated, to right; black hair; blue eyes; white dress; red chair. (Canvas, $15\frac{1}{2} \times 12$ in.)

344 **CHARLES HAY, LORD NEWTON.**

Sir Henry Raeburn, R.A. HENRY GRAVES, Esq.

B. about 1740; son of Jas. Hay of Cocklaw; passed adv. 1768; suc. Dav. Smythe of Methven on bench; styled "The Mighty;" d. 1811.

Bust, to left; white wig; small dark eyes; black robe. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

345 **ALEXANDER NASMYTH.**

James Nasmyth. JAMES NASMYTH, Esq.

B. at Edinr. 1758; stud. under Runciman, in London with Allan Ramsay, and in Italy; prac. in Edinr. first as portrait-painter, then as landscapist; father of Patrick Nasmyth, and of James Nasmyth, inventor of the steam hammer; d. 1840.

Small, nearly to waist, to left; white short hair; blue eyes; black dress; red chair; pale green background. (Panel, $15 \times 11\frac{1}{2}$ in.)

346—348 SOUTH OCTAGON.

PAINTER.	TITLE.	LENT BY

346 **MRS ANNE GRANT of Laggan.**

Sir John Watson Gordon, P. R.S.A., R.A. — Mrs J. P. Grant.

B. in Glasgow 1755; accompanied her father, David M'Vicar, an officer in the army, to Charleston, and to Fort Augustus; married Rev. Mr Grant, Laggan; and on his death devoted herself to literature; pub. "The Highlanders" 1805, "Letters from the Mountains" 1806, etc; d. at Edinr. 1838.

Three-quarter length, front face, seated; white cap, with black ribbon; grey hair; neutral grey eyes; black red-bordered shawl; black dress; handkerchief in right hand; spectacles in left; flowers, bell, and letters, on table to right. (Canvas, $49\frac{3}{4} \times 40$ in.)

347 **SIR PETER LAURIE.**

Sir David Wilkie, R.A. — Colonel J. A. Grant, C.B.

B. 1778; Lord Mayor of London 1833-4; d. 1861.

Three-quarter length, to right, standing; dark brownish eyes; red and brown-furred robe; gold medal and chain over breast. (Canvas, $48 \times 38\frac{3}{4}$ in.)

348 **SIR ARCHIBALD ALISON, Bart., D.C.L.**

R. Scott Lauder, R.S.A. — William Blackwood, Esq.

B. 1792; son of Rev. Archd. Alison; stud. at Edinr.; Sheriff of Lanarkshire 1834; cr. Bart. 1852; Ld. Rector of Aberdeen 1855; of Glasgow 1861; contd. to *Blackwood;* wrote "History of Europe," "Principles of Population," etc.; d. 1867.

To waist, standing, to left; warm-brown hair and whiskers; light grey eyes; black coat; brown vest. (Canvas, $39\frac{1}{4} \times 29\frac{1}{4}$ in.)

349 **REV. JOHN INGLIS, D.D.**

John Syme. Right Hon. JOHN INGLIS.

B. 1763; suc. of Prinl. Robertson and colleague of Dr Erskine in Old Greyfriars Ch., Edinr; Mod. of Genl. Assemb. 1804; Dean of Chapel Rl. 1810; wrote "Letter to the People of Scot. on Missions" 1826; "Vindication of Christian Faith" 1830; "Vindication of Eccles. Establishments" 1833; d. 1834.

Three-quarter length, standing, to left; sparse dark grey hair; dark brownish eyes; black eyebrows; black dress; paper held in right hand. (Canvas, 50 × 40 in.)

350 **GEORGE COMBE, W.S.**

Sir J. Watson Gordon, P. R.S.A., R.A. Miss IVORY.

Phrenologist; b. 1788 at Edinr.; educ. there for law; W.S. 1812; acquainted with Spurzheim, 1816; pub. "Essays on Phrenology," 1819; "Constitution of Man," 1828; mar. Cecilia, dau. of Mrs Siddons; founded Edinr. Phrenl. Soc.; lectured on Phrenology in Germany and America; d. 1858.

To waist, seated, to right; bald, with a little white hair and whiskers; rich full brown eyes; black coat; blue under-vest; book held in left hand. (Canvas, 35½ × 27½ in.)

351 **MRS MARGARET AITKEN CARLYLE.**

Maxwell. Mrs MARY CARLYLE.

Mother of Thomas Carlyle; b. 1770; 2nd wife of James Carlyle; married 1793; d. 1853.

To waist, front face, seated; white cap; black hair; full brown eyes; dark dress; book in right hand. (Canvas, 35½ × 28½ in.)

352 **DR SAMUEL BROWN.**

David Scott, R.S.A. Mrs BROWN.

Chemist and poet; b. at Haddington 1817; educated there and in Edinr.; candidate for Chair of Chemistry in Edinr. 1843; retired to his laboratory at Portobello, lecturing occasionally on scientific subjects; author of "Tragedy of Galileo," 1850; "Essays, Scientific and Literary," pubd. 1858; d. 1857.

Bust, to right; dark hair; blue-grey eyes; shaven face; black cloak; background of sky and stars. (Canvas, 30½ × 25¾ in.)

353 **REV. EDWARD IRVING.**

William Dyce, R.A., H.R.S.A. JOHN STIRLING, Esq.

B. 1792 at Annan ; schoolmaster at Haddington and Kirkcaldy 1810-15 ; assist. to Dr Chalmers, Glasgow, 1819 ; excited much notice as an eloquent preacher in Caln. Chapel, London ; tried before London Presby. for alleged heresy, and expelled from office ; founded Catholic and Apostolic Church ; pubd. "Sermons on the Trinity," "Orations," etc. ; d. 1834.

Bust, to left; long black hair and whiskers; very dark squinting eyes; black gown, and falling bands. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

354 **THOMAS CARLYLE.**

Robert Herdman, R.S.A. ROBERT HERDMAN, Esq., R.S.A.

B. at Ecclefechan, 1795 ; educ. at Annan and Edinr.; taught in Annan and Kirkcaldy ; in Edinr. in 1818, wrote for Brewster's *Encyclopædia ;* tutor to Chas. Buller, 1821 ; translated from the German ; wrote "Sartor Resartus," &c., at Craigenputtock, 1826-34 ; in London, 1834 ; "Heroes and Hero Worship," 1840 ; "French Revolution," 1837 ; "Cromwell's Letters," 1845 ; "Frederick the Great," 1858-65 ; d. 1881.

Nearly to waist, to left ; white hair ; dark grey beard and moustache; grey coat; dated 1876. (Canvas, $29\frac{3}{4} \times 24\frac{3}{4}$ in.)

355 **A. DUNCAN, Sen., M.D.**

Sir Henry Raeburn, R.A. ROYAL MEDICAL SOCIETY.

B. 1744 ; educ. and lectured on medicine at Edinr. ; founded the Dispensary, 1776 ; Pres. of Col. of Phys., 1790 ; Prof. of Medicine, Edinr. Univ. ; promoted erection of Edinr. Lunatic Asylum, 1792 ; first Physn. to King for Scot., 1821 ; wrote "Annals of Medical Science," etc. ; d. 1828

Full length, standing, to right; dark grey hair; shaven face; blue eyes; black dress and knee breeches; right hand extended; left on paper on table to right. (Canvas, $93\frac{1}{2} \times 58\frac{3}{4}$ in.)

356 **RIGHT HON. WILLIAM ELLIOT, of Wells.**

Sir Thomas Lawrence, P. R.A. EARL OF MINTO.

Twice Chief Secretary for Ireland ; intimate friend of Burke ; d. about 1818.

Bust, front face; white hair; light grey eyes; shaven face; grey coat. (Canvas, 30 × 25 in.)

357 **JOHN BEUGO.**

Agnes Beugo. Messrs Doig & M'Kechnie.

Engraver in line and stipple; b. 1759; engraved, with the advantage of sittings from Burns, the por. of the poet by A. Nasmyth, for Creech's first Edinr. edit. of the poems, 1787; engraved por. of Dr N. Spens, after Raeburn; Dr Cullen, after Martin; Dr Adam Ferguson, after Reynolds; d. 1841.

To waist, front face; white hair; grey eyes; brown coat; grey vest, left hand in its pocket; statue to left, and volume with mezzotint portrait of Sir Joshua. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

358 **WILLIAM NICHOLSON, R.S.A.**

William Smellie Watson, R.S.A. Royal Scottish Academy.

B. 1784 at Newcastle; an original member, and secy. of R. S. Acad.; painted portraits; those in water-colour especially delicate; he etched a series of them; d. 1844.

To waist, to right; warm-brown hair and whiskers; blue-grey eyes; black cloak and coat. (Canvas, $29\frac{3}{4} \times 24\frac{3}{4}$ in.)

359 **SIR J. Y. SIMPSON, Bart.**

Robert Innes. Prof. A. R. Simpson, M.D.

B. at Bathgate, 1811; M.D., Edinr., 1832; Prof. of Midwifery, Edinr., 1840; one of H.M. Physicians for Scot., 1847; introduced the use of chloroform, and for this recd. the Monthyon Prize; Kt., 1854; Bt., 1867; Pres. of Soc. of Scot. Antiquaries; wrote "Obstetric Memoirs," 1855-6; "Acupressure," 1864; "Archælogical Essays," &c.; d. 1870.

Bust, to right; very dark brown hair; ruddy whiskers; small grey eyes; black dress. (Canvas, $30 \times 24\frac{3}{4}$ in.)

360 **DAVID MACBETH MOIR.**

Sir J. Watson Gordon, P. R.S.A., R.A. William Blackwood, Esq.

B. 1798; stud. at Edinr. Univ.; received diploma as surgeon at age of eighteen; settled in med. practice at Musselburgh; contributed to *Blackwood's Magazine*, under signature of "Delta," "Mansie Waugh," etc.; pubd. "Domestic Verses," including "Casa Wappy" 1843, "Outlines of Ancient Medicine" 1831, etc.; d. 1851.

To waist, seated, slightly to right; dark brown hair; bluish eyes; pencil in right hand; note-book in left. (Canvas, $35\frac{3}{4} \times 27\frac{3}{4}$ in.)

361 **REV. JOHN HOME.**

Sir Henry Raeburn, R.A. Mrs Admiral FERGUSON.

B. near Ancrum 1722; edu. for church; entered Rl. Army 1745; prisoner at battle of Falkirk 1746; min. in East Lothian 1746; wrote tragedy of *Douglas* perfm. in Edinr. 1756; it was popular, but gave offence to the Presbytery; resigned his living; wrote "History of the Rebellion of 1745;" d. 1808.

Three-quarter length, seated, to left; white hair; pale greyish-brown eyes; green coat; red chair and curtain. (Canvas, $34\frac{1}{2} \times 26\frac{1}{2}$ in.)

362 **GEORGE PAUL CHALMERS, R.S.A.**

George Paul Chalmers, R.S.A. JAMES M. GOW, Esq.

Portrait, figure, and landscape painter; b. at Montrose 1836; studied in the Board of Trustees' School, Edinr.; A.R.S.A. 1867; R.S.A. 1871; his works especially rich in colour; d. 1878.

Small bust, to left; bald forehead; yellowish-brown hair, whiskers, and moustache; grey coat and background. (Canvas, $9\frac{3}{4} \times 6\frac{3}{4}$ in.)

363 **REV. ALEX. CARLYLE, D.D.**

A. Skirving (attributed to). Mrs CARLYLE BELL.

B. 1722; minister of Inveresk; prominent "moderate;" defended Home, author of "Douglas;" known as "Jupiter Carlyle;" d. 1805; his interesting "Memoirs of his own Time," pubd. 1860.

To waist, to left; bald forehead; white hair and eyebrows; dark blue eyes; black dress. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

364 **ROBERT FERGUSSON.**

A. Runciman. The Misses RAEBURN.

B. 1750 in Edinr.; stu. at Dundee, and, for the church, at St Andrews; in Edinr. contributed poems to *Ruddiman's Weekly Magazine;* first edn. of his poems pubd. 1773; fell into dissipated habits; lost health and reason; died in Lunatic Asylum 1774. Burns erected a monument at his grave in Canongate Churchyard.

Small bust, to left; grey wig; dark eyebrows; pale blue eyes; blue coat. (Canvas, $15\frac{1}{2} \times 12\frac{1}{2}$ in.)

365 **SIR JOHN WATSON GORDON, P. R.S.A., R.A.**

Sir John Watson Gordon, P. R.S.A., R.A. ROYAL SCOTTISH ACADEMY.

B. 1788; studied at Trustees' Academy; chief Edinr. portrait-painter after death of Raeburn; R.S.A., 1826; A.R.A., 1841; R.A., 1851; *P.* R.S.A., 1850; Queen's Limner for Scot., 1850; d. 1864.

To waist, to right, front face; dark grey hair, and short whiskers; pale blue eyes; dark dress. (Canvas, 35 × 27½ in.)

366 **SIR FRANCIS GRANT, P. R.A.**

J. P. Knight, R.A. HENRY GRAVES, Esq.

B. at Edinr. 1803; son of Francis Grant of Kilgraston; trained for bar; adopted art as a profession; in much repute as a portrait-painter; A.R.A. 1842; R.A. 1851; suc. Sir C. Eastlake as Pres. of Rl. Acad. 1866; d. 1878.

Bust, front face, slightly to right; greyish-black hair; ruddy grey whiskers; grey eyes; black dress; brown background. (Canvas, 29¼ × 24¼ in.)

367 **ROBERT CHAMBERS, LL.D.**

Sir John Watson Gordon, P. R.S.A., R.A. ROBERT CHAMBERS, Esq.

B. at Peebles 1802; commenced as author and bookseller in Edinr. 1816; wrote "Traditions of Edinburgh" 1824; "Dictionary of Eminent Scotchmen," "Encyclopædia of English Literature" (along with Dr Carruthers); "Scottish Songs and Ballads;" "Life of Burns;" "Traditions of Edinr.;" "Vestiges of Creation," etc.; in conjunction with his brother started *Chambers' Edinburgh Journal* 1832; d. 1871.

Three-quarter length, seated, front face; dark grey hair; black whiskers; dark grey eyes; black dress; writing on green-covered table. (Canvas, 49¾ × 39¾ in.)

368 **SIR ROBERT CHRISTISON, Bart., D.C.L.**

G. Reid, R.S.A. ROYAL SOCIETY, EDINBURGH.

B. 1797; son of Alex. Christison, Prof. of Humanity; M.D., Edinr. 1819; Prof. of Med. Jurisprudence 1822; of Materia Medica 1832; twice Pres. Rl. Col. of Phyns., Edinr.; ordinary-phyn. to Queen for Scot.; pubd. "Treatise on Poisons" 1829; d. 1882.

Three-quarter length, seated, to right; white hair and whiskers; brown eyes; black dress; left hand holding paper on brown table to right. (Canvas, 55¼ × 43¼ in.)

369 **ALEXANDER CHALMERS, F.S.A.**

Wm. Dyce, R.A., Professor CAMPBELL FRASER, D.C.L.

Journalist and author; b. at Aberdeen 1759; educated there for medicine; connected with London press; pub. edns. of Shakespeare, Burns, and Fielding; "English Poets from Chaucer to Cowper," and "General Biographical Dictionary," 1812-17; d. 1834.

Small full length, seated, front face; grey wig; dark brown eyes; knee breeches; legs crossed; interior of study, with books, &c. (Panel, 28 × 23 in.)

370 **JOSEPH HUME, M.P.**

John Graham Gilbert, R.S.A. WM. CALDWELL, Esq.

B. at Montrose 1777; assist. surgeon in East India Co. 1797; served in army in India, as interpreter, paymaster, and postmaster; M.P. for Weymouth 1812; for Montrose 1818; for Middlesex 1830-7; for Montrose 1842-55; a zealous Liberal, took part in promoting Reform, National Education, and Free Trade; published an English translation of Dante's "Inferno" 1812; d. 1855.

Three-quarter length, standing, to right; dark ruddy brown hair and whiskers; grey eyes; brown skin; brown coat; white vest; left hand resting on paper on table to right. (Canvas, 53 × 43½ in.)

371 **HENRY JAMES, LORD MONTAGU.**

Sir David Wilkie, R.A. DUKE OF BUCCLEUCH.

Second son of Henry, 3rd D. of Buccleuch; b. 1776; mar. Jane Margt., dau. of Archd., Ld. Douglas, 1804; d. 1845.

Full length, seated, to left; black hair; dark greyish eyes; black cloak and coat; grey-green vest; large volume on knees; foot on red stool; ink, &c., and dark brass-bound box on table to left. (Canvas, 93 × 57 in.)

372 **ARCHIBALD SKIRVING.**

Sir Henry Raeburn, R.A. The Misses RAEBURN.

Son of Adam Skirving, author of "Johnnie Cope," etc.; b. 1749; studied in Rome; settled in Edinr. as portraitist in crayons; d. at Inveresk 1819.

Bust, to left; sparse white hair and whiskers; rich brown eyes; brown coat. (Canvas, 29½ × 24½ in.)

373 **REV. ALEX. CARLYLE, D.D.**

David Martin. Mrs CARLYLE BELL.

See No. 363.

Nearly to waist, to right; long white hair; shaven face; blue eyes; quill in right hand writing. (Canvas, 28½ × 23½ in.)

374 **JOHN PHILLIP, R.A., H.R.S.A.**

John Phillip, R.A. JAMES GOWANS, Esq.

See No. 243.

Bust, to right; crimson cap; long black hair; brown eyebrows; shaven face; very dark brown eyes; brown coat; blue tie. (Canvas, oval, $23\frac{1}{2} \times 19\frac{1}{2}$ in.)

375 **SIR DANIEL MACNEE, P. R.S.A.**

Thomas Duncan, R.S.A., R.A. LADY MACNEE.

B. 1806; studied under Knox in Glasgow; coloured designs, etc., for Lizars; stud. in Trustees' Acad.; portrait painter in much repute in Glasgow from 1832-76; suc. Sir Geo. Harvey as *P.* R.S.A. 1876; d. 1882.

To waist, face to right; long dark brown curly hair; pale blue eyes; brown coat; yellowish vest. (Canvas, $30 \times 24\frac{1}{2}$ in.)

376 **SIR D. BREWSTER, K.H., D.C.L.**

Norman Macbeth, R.S.A. ROYAL SOCIETY, EDINBURGH.

B. 1781; educ. at Edinr. Univ. for church; commenced "Edinburgh Encyclopædia" 1808, continued till 1830; invt. polyxonal lens for lighthouses, and the kaleidoscope and lenticular stereoscope; kt. 1832; Prinl. of Edinr. Univ. 1860; wrote "Depolarisation of Light" 1813; "Optics" 1831; "Letters on Natural Magic" 1831; "More Worlds than One" 1854; d. 1868.

Three-quarter length, seated, to left, front face; white whiskers and beard; blue-grey eyes; purple gown, with red hood; college cap held in hands on knee; orange-yellow chair; books and microscope on red-covered table to left. (Canvas, $56\frac{1}{2} \times 44$ in.)

377 **LORD NEAVES.**

Colvin Smith, R.S.A. MRS NEAVES.

B. 1800, in Edinr.; educ. at High Sch. and Univ.; passed adv. 1822; Sher. of Orkney and Shetland 1845-52; Sol.-Genl. 1852-3; suc. Ld. Cockburn in Ct. of Session; Ld. of Justiciary 1858; contribd. to *Blackwood;* his witty verses collected 1868; d. 1876.

Three-quarter length, seated, front face; dark hair and eyebrows; white whiskers; dark eyes; bundle of papers in right hand; red chair; red and ermine gown on table to left. (Canvas, $49 \times 39\frac{3}{4}$ in.)

378 **THOMAS HAMILTON, R.S.A.**

William Nicholson, R.S.A. ROYAL SCOTTISH ACADEMY.

Architect; b. 1785; designed Burns's Meml. at Ayr, 1820; Edinr. High School, 1825-9; façade of Physicians' Hall, Edinr., 1845; a founder and first treasurer of Rl. Scot. Acad.; d. 1858.

Bust, to left; warm brown curly hair; dark brown eyes; black dress. (Canvas, $30\frac{1}{2} \times 24\frac{3}{4}$ in.)

379 **JAMES BALLANTINE.**

John Phillip, R.A. Mrs BALLANTINE.

B. 1808; house-decorator, and stained-glass maker; appd. by Rl. Commrs. to execute windows in the Ho. of Lds.; author of many charming songs such as "Ilka blade of grass;" pubd. "The Gaberlunzie's Wallet" 1843; "The Miller of Deanhaugh" 1844; "Life of D. Roberts, R.A.," 1866, etc; d. 1877.

To waist, to left, front face; dark hair; grey eyes; black dress; leaning forward. (Canvas, $31 \times 24\frac{3}{4}$ in.

380 **REV. WILLIAM TAYLOR, Sen., D.D.**

Sir Henry Raeburn, R.A. Mrs MONTEITH.

B. 1744; min. of High Ch., Glasgow, 1788-1823; Principal of Glasgow Univ. 1803, till his death in 1823.

To waist, seated, to left, front face; white hair; grey eyes; black gown; small red book in left hand; right extended. (Canvas, $55 \times 29\frac{3}{4}$ in.)

381 **ROBERT SCOTT LAUDER, R.S.A.**

Thomas Duncan, R.S.A., A.R.A. GOURLAY STEELL, Esq., R.S.A.

B. 1803; recd. hints from D. Roberts; stud. at Trustees' Acad.; drew in Brit. Museum; mar. dau. of Thomson of Duddingston; R.S.A. 1830; painted historical and subject pictures, also portraits; prinl. teacher in Trustees' Acad. 1850; d. 1869.

Bust, front face; long black hair; blue eyes; dark coat; yellowish vest. (Canvas, oval, $23\frac{1}{4} \times 20$ in.)

382 **DR JOHN BROWN.**

George Reid, R.S.A. J. IRVINE SMITH, Esq.

Physician and author; b. in 1810, at Biggar; son of Rev. Dr. J. Brown, afterwards of Broughton Pl. U.P. Ch.; widely known as a physician, and more widely as a genial essayist; author of "Rab and his Friends," "Our Dogs," and other papers collected in the volumes titled "Horæ Subsecivæ;" d. at Edinr. 1882.

Small bust, slightly to right; bald forehead; soft white hair and whiskers; blue eyes, spectacled; blue and white tie; brown dress. (Canvas, $12 \times 10\frac{1}{4}$ in.)

383 **GEORGE MANSON.**

George Manson. WM. M'EWAN, Esq.

Water-colour painter; b. in Edinr. 1850; trained as a wood-engraver by W. & R. Chambers; painted in spare hours; took to painting exclusively 1871; d. at Lympstone, Devon, 1876.

Very small bust, to right, face in *profil perdu;* yellow-brown hair; eyes not seen; black coat. (Watercolour, 8 × 7 in.)

384 **THE GOLFERS.**

Charles Lees, R.S.A. G. C. CHEAPE, Esq.

For portraits here, *see* Key-plate hung at side.

A scene with many figures. (Canvas, 51 × 83½ in.)

385 **MARQUIS OF DALHOUSIE.**

Sir John Watson Gordon, P. R.S.A., R.A.

THE ROYAL COMPANY OF ARCHERS.

B. 1812; suc. to Earldom 1838; Gov.-Genl. of India 1847-55; cr. Marquis 1849; d. 1860.

Full length, standing, to right; dark hair and whiskers; grey eyes; dark uniform; highland bonnet; green sash; is fitting arrow on string; target to left; landscape, trees, buildings, and sky to right. (Canvas, 94½ × 58½ in.)

386 **ANDREW COMBE, M.D.**

Sir Daniel Macnee, P. R.S.A. Miss IVORY.

B. 1797 in Edinr.; stud. there and in Paris; founded, with his brother, the Phrenological Soc.; M.D., 1825; visited Paris, Naples, and Rome; resumed practice in Edinr.; Phy.-in-Ordinary to King of Belgians and to Queen Victoria; author of "Phrenology applied to Health and Education," 1834; "Management of Infancy," 1839; d. 1847.

To waist, to right; grey-black hair; dark whiskers and eyebrows, dark brown eyes; black dress. (Canvas, 29½ × 24½ in.)

387 **JAMES HOGG, "The Ettrick Shepherd."**

James Scott. Miss HOGG.

See No. 337.

Bust, to left; brown hair; ruddy whiskers; shepherd-tartan plaid. (Canvas, 29¼ × 24½ in.)

388 **HENRY BELL.**

James Tannock. WILLIAM DICKSON, Esq.

B. at Torphichen 1767; first applied steam to purposes of navigation in the *Comet* 1812; d. at Helensburgh 1830.

To waist, seated, to left; black hair and whiskers; grey eyes; black dress. (Canvas, 31 × 25 in.)

389 **DAVID ROBERTS, R.A.**

Sir John Watson Gordon, P. R.S.A., R.A. ROYAL SCOTTISH ACADEMY.

B. at Edinr., 1796; first employed as house-painter, and as a scene-painter; visited France; exhibited at Rl. Acad., 1826; A.R.A., 1839; R.A., 1841; treated foreign scenes, chiefly architectural; his sketches of Holy Land lithographed and pubd.; d. 1864.

Bust, front face, very slightly to left; grey-black hair; dark brownish eyes; shaven face; grey vest; dark coat. (Canvas, oval, 29¼ × 24½ in.)

390 **DAVID OCTAVIUS HILL, R.S.A.**

Robert Herdman, R.S.A. ROYAL SCOTTISH ACADEMY.

See No. 247.

Nearly to waist, to left; crimson cap; long white hair and beard; clear blue eyes; grey cloak; brown coat. (Canvas, 33¾ × 27½ in.)

391 **THOMAS CAMPBELL.**

Sir David Wilkie, R.A. (attributed to.) JAMES KEYDEN, Jun., Esq.

Poet; son of Glasgow merchant; b. there 1777; priv. tutor in Edin.; pub. "Pleasures of Hope," which founded his fame, 1799; trav. on Continent; settled in London; edit. *New Monthly* and *Metrop.* Magazines; Lord Rector of Glasgow Univ. 1826, and twice re-elected; d. at Boulogne 1844.

To waist, seated, to left; very dark brown hair and whiskers; dark blue eyes; black dress; left hand on green table to left holding book; red curtain and window to left. (Canvas, 35½ × 27½ in.)

392 **ALEXANDER RUSSEL.**

Norman Macbeth, R.S.A. Mrs RUSSEL.

Editor of *Scotsman;* b. 1814; son of an Edinr. solicitor; apprenticed in a printing office; connected with *Berwick Advertiser* and *Fife Herald;* assisted Mr Maclaren in management of *Scotsman* 1845; chief editor 1849; d. 1876.

Three-quarter length, seated, to right; bald forehead; dark brown hair and whiskers; brown eyes; brown dress; right hand holds pencil, and rests on open book on green table to left. (Canvas, 49¾ × 40 in.)

393 **JAMES, 1st LORD DUNFERMLINE.**

Sir John Watson Gordon, P. R.S.A., R.A. Major TROTTER.

Third son of Sir Ralph Abercromby; b. 1776; admd. to English Bar 1800; M.P. for Calne 1812-30; for Edinr. 1832-9; Judge Advo.-Genl. 1827; Chief Baron of Exqr. in Scot. 1830; Master of Mint 1834; Speaker of Ho. of Commons 1835-9; cr. peer 1839; d. 1858.

Three-quarter length, seated to right; white hair and whiskers; darker eyebrows; dark brown eyes; brown coat; grey vest; red chair. (Canvas, $49\frac{1}{2} \times 40$ in.)

394 **JAMES CASSIE, R.S.A.**

John Phillip, R.A. Mrs FRASER.

Painter; b. in Aberdeenshire, 1819; came to Edinr. 1869; R.S.A. in 1878; occupied at first with portrait and animal painting; then exclusively landscapes; d. in Edinr. 1879.

To waist, to left; full ruddy face; grey eyes; dark hair, eyebrows, and moustache; white hat; brown coat; sketch-book in left hand; pencil in right; background of sea and sky. (Canvas, $38\frac{3}{4} \times 29\frac{1}{2}$ in.)

395 **DANIEL STEWART.**

Sir Henry Raeburn, R.A. THE EDINBURGH MERCHANT COMPANY.

B. 1741; founder of Stewart's Hospital; d. 1814.

Full length, seated, to left; white hair; dark grey eyes; black dress and knee-breeches; red chair and curtain, and, to left, table. (Canvas, 77×59 in.)

396 **JOHN GRAHAM GILBERT, R.S.A.**

John Graham Gilbert, R.S.A. LADY MACNEE.

John Graham, b. in Glasgow 1794; stud. in Royal Acad., London, 1818; portrait-painter in Edinr. 1827; R.S.A. 1830; mar. dau. of Mr Gilbert, of Yorkhill, and took the name; settled in Glasgow 1834; d. 1866.

To waist, to left; warm brown hair, eyes, and whiskers; dark blue coat, with yellow buttons, yellow vest. (Canvas, $29\frac{3}{4} \times 24\frac{3}{4}$ in.)

397 **SIR GEORGE HARVEY, P. R.S.A.**

R. Herdman, R.S.A. Miss HARVEY.

B. 1805; exhd. at Rl. Institution, Edinr. 1826; began his series of Covenanter subjects 1830; excellent as a landscapist; A.R.S.A. 1826; R.S.A. 1829; *P.* R.S.A. 1864; kt. 1867; d. 1876.

Bust, to right; ruddy complexion; blue eyes; soft wavy white hair and whiskers; black dress; blue and white tie. (Canvas, $27\frac{3}{4} \times 23\frac{3}{4}$ in.)

398 **REV. JOHN THOMSON, H.R.S.A.**

William Wallace. LOCKHART THOMSON, Esq.

See No. 231.

Small full length, seated, to right; round head; dark greyish hair; black eyebrows; blue eyes; black dress; palette on left thumb; landscape on easel to right. (Canvas, $32\frac{3}{4} \times 25\frac{1}{2}$ in.)

399 **WILLIAM BRODIE, R.S.A.**

John Phillip, R.A. Mrs HELEN BRODIE.

B. at Banff 1815; removed to Edinr. 1847 as a sculptor; visited Rome 1853; A.R.S.A. 1851; R.S.A. 1859; Secy. of R.S.A.; d. 1881.

Bust, to right; warm brown hair; grey-brown moustache and beard; blue eyes; black dress. (Canvas, oval, $23\frac{3}{4} \times 19\frac{3}{4}$ in.)

400 **ROBERT CARRUTHERS, LL.D.**

Sir Daniel Macnee, P. R.S.A. WALTER CARRUTHERS, Esq.

B. 1799 at Dumfries; engaged in coml. department of M'Diarmid's *Courier;* ed. of *Inverness Courier* 1826; pubd. "Life of Pope," and, in conjunction with R. Chambers', "Ency. of Eng. Literature;" d. 1878.

Three-quarter length, seated, to left; dark brown eyes; white hair and whiskers; book held with both hands on lap; red chair; green table, with books, papers, &c., to left. (Canvas, $55\frac{1}{4} \times 43\frac{3}{4}$ in.)

401 **WILLIAM SMELLIE.**

George Watson, P. S.A. THE SOCIETY OF SCOTTISH ANTIQUARIES.

B. 1740; appren. to an Edinr. printing firm 1752; set up the "Terence" which gained medal of Phil. Socy. 1757; stud. Hebrew and Botany; wrote on "Sexes of Plants," and for "Encyclopædia Brit."; started *Edinr. Magazine* with Dr Gilbert Stuart 1773; partner of Creech 1782; friend of Burns; wrote "Account of Socy. of Antiquaries in Scot.," Lives of Kames, Hume, and Adam Smith, etc.; transd. "Buffon;" d. 1795.

Three-quarter length, seated, to left; dark brown hair; grey eyes; shaven face; dark dress. (Canvas, $50\frac{1}{4} \times 39\frac{3}{4}$ in.)

402 **MRS BURNS.**

John Alex. Gilfillan. WM. R. M'DIARMID, Esq.

Jean Armour, wife of the poet; b. 1765, at Mauchline; d. 1834.

To waist, to right; white cap; black hair; full brown eyes; black dress. (Canvas, $36\frac{1}{4} \times 28\frac{1}{4}$ in.)

403 **SIR WILLIAM ALLAN, P. R.S.A., R.A.**

Sir William Allan, P. R.S.A., R.A. Mrs A. Young.

Subject and history painter; b. in Edin. 1782; apprenticed to a coach-builder as heraldic painter; studied in Trustees' Acady., and in London; painted portraits in St Petersburg; visited Tartary and Turkey; returned 1814; member of R.A., 1835; *P.* R.S.A. 1838; limner to the Queen for Scot. and knighted 1842; Master of Trustees' School from 1826 till near his death in 1850.

To waist, to right; white hair and whiskers; dark eyebrows; brown eyes; brown coat, left hand in breast. (Canvas, 30 × 25 in.)

404 **ROBERT CADELL.**

Sir John Watson Gordon, P. R.S.A., R.A. Rev. R. H. Stevenson, D.D.

Publisher; b. at Cockenzie 1788; partner of Constable 1811; in 1826 became sole publisher of Scott's works; and materially aided the novelist's arrangements with his creditors; d. 1849.

Three-quarter length, seated, front face; brown hair and whiskers; grey eyes; black coat; yellow vest; right hand holds paper. (Canvas, $35\frac{3}{4} \times 28\frac{1}{4}$ in.)

405 **JOHN PHILLIP, R.A.**

John Phillip, R.A. The Hon. Lord Shand.

See No. 243.

Small bust, to right; young face; black or darkest brown hair; blue eyes; crimson coat. (Canvas, oval, $15\frac{1}{2} \times 13\frac{1}{4}$ in.)

406 **THOMAS COCHRANE, 10th EARL OF DUNDONALD, G.C.B.**

P. E. Strockling. Earl of Dundonald.

Admiral; b. 1775; entered navy, 1793; as comm. of the "Speedy," captured thirty-three ships in ten months; post-capt. 1801; destroyed large part of French fleet in Basque Roads, 1809; M.P. for Honiton and Westminster; tried on charges connected with Stock Exchange, 1814; condemned, but at length fully exonerated; commanded South American fleet; vice-admiral, 1841; wrote "Autobiography;" d. 1860.

Small full length, standing, to left; red-brown hair and whiskers; grey eyes; sharp clear-cut features; blue and yellowish-white naval uniform; right arm in breast of coat. Seen on board ship; battle smoke round him. (Copper, 24 × 18 in.)

407

ROBERT POLLOK.

Sir Daniel Macnee, P. R.S.A. Professor CRUM BROWN.

Poet; b. at Muirhouse 1799; educ. at Glasgow University and Secession Hall; pub. "The Course of Time" 1827; followed by three short "Stories of the Covenant;" d. at Southampton 1827.

[*Under the Doorway.*]

Bust, with attenuated face, to right. (Chalk drawing, $11\frac{1}{4} \times 9\frac{3}{8}$ in.)

408

ADMIRAL SIR CHARLES NAPIER.

W. Simpson. HENRY GRAVES, Esq.

B. 1786; ent. navy 1800; assisted at capture of Martinique 1809; distingd. in Penl. War, and at Naples 1811-12; served in American War, and under Don Pedro of Brazil; commr. of Eng. squadron in Turko-Egyptian War 1840; M.P. for Marylebone, 1842; comm.-in-chief of Baltic fleet 1854; M.P. for Southwark 1858; d. 1860

To below waist, standing, to right; grey-black hair, eyebrows, and whiskers; brown eyes; naval uniform, with stars; left hand on sword hilt; right on haunch; background of sky. (Canvas, $47\frac{1}{4} \times 39\frac{1}{2}$ in.)

409

COLIN CAMPBELL, LORD CLYDE.

H. W. Phillips. GLASGOW CORPORATION GALLERIES

B. in Glasgow, 1792; entd. army, 1808; distinguished in Peninsula and India; com. Highland Brigade in Crimea, 1854; at Alma and Balaclava; Com. of Forces in India in the Mutiny; cr. Baron Clyde d. 1863.

Three-quarter length, standing, to left; grey hair, moustache, and tuft; dark blue uniform; gold and red sash; right hand in breast; left on sword-hilt. (Canvas, $43 \times 31\frac{1}{4}$ in.)

410

DR JOHN ABERCROMBIE.

Sir John Watson Gordon, P. R.S.A., R.A. Miss ABERCROMBIE.

Physician and author; b. at Aberdeen 1780; studied there and in Edinr., where he became a most popular consulting physician; pub. "Inquiries respecting the Intellectual Powers," 1830; "Philosophy of the Moral Feelings," 1833; d. at Edinr. 1844.

Full length, seated, to left; dark grey hair; black eyebrows; brown eyes; dark dress; book in left hand; quill in right; red table to left. (Canvas, 81×58 in.)

411 **PRINCIPAL JAMES D. FORBES, D.C.L., LL.D.**

Sir John Watson Gordon, P. R.S.A., R.A. ROYAL SOCIETY, EDINBURGH.

B. 1808; youngest son of Sir Wm. Forbes of Pitsligo; educ. at Edinr.; Prof. of Nat. Phil. there 1833-59; Prinl. of St Salvator and St Leonards 1859; wrote "Travels in Alps of Savoy," "On the Theory of Glaciers," etc.; d. 1869.

Three-quarter length, seated, to left; blue eyes; dark grey hair and whiskers; dark dress; red chair. (Canvas, 56 × 43½ in.)

412 **JOHN BALLANTYNE.**

[Unknown.] JOHN BALLANTYNE, Esq., R.S.A.

Printer and publisher; b. at Kelso 1774; started *Kelso Mail;* removed to Edinr. and, along with his brother James, was associated with Scott, printing his works; published "The Visionary" and "The Saleroom;" d. 1821.

To waist, to left; white wig; dark brown eyes; dull red coat. (Canvas, 29½ × 24¾ in.)

413 **LORD JEFFREY.**

Sir H. Raeburn, R.A. Miss RAEBURN.

B. 1773; passed adv., 1794; projected, with friends, *Edinr. Review;* editor, 1803-29; Dean of Faculty, 1829; Ld. Adv. 1830; M.P. for Edinr., 1832; raised to Bench, 1834; d. 1850.

To waist, seated, to right; black hair; dark brown eyes; shaven face; glove held in right hand. (Canvas, 34¼ × 26½ in.)

414 **PROFESSOR JOHN WILSON.**

Sir John Watson Gordon, P. R.S.A., R.A. Sir ALEX. GRANT, Bart.

See No. 294.

Bust, to left; pale yellowish hair; warmer coloured whiskers; light blue eyes black gown, with red hood. (Canvas, 26¼ × 24½ in.)

415 **SIR WALTER SCOTT, Bart.**

Sir William Allan, P. R.S.A. Mrs JOHN BLACKWOOD.

See No. 213.

Full length, standing, to right; pale yellowish hair; grey eyes; green coat; yellow vest; grey breeches; right hand on staff; two dogs at feet and on rock to right; landscape distance. (Canvas, 35¾ × 28 in.)

416 **LORD RUTHERFURD.**

Sir John Watson Gordon, P. R.S.A., R.A. LEITH TOWN COUNCIL.

B. 1791; passed advocate, 1812; Sol.-Genl., 1837; Ld. Adv., 1839; Member for Leith Burghs; raised to Bench, 1851; Privy Councillor; d. 1854.

Three-quarter length, seated, front face; slighly to left; sparse grey hair and whiskers; full brown eyes; black robe; red chair; hands crossed in front. (Canvas, 49¾ × 40 in.)

417 **LORD CHANCELLOR CAMPBELL.**

Sir J. Watson Gordon, P.R.S.A., R.A. LORD STRATHEDEN AND CAMPBELL.

B. 1781 at Cupar; educ. at St Andrews; engaged in London on staff of *Morning Chronicle;* called to Bar 1806; M.P. for Stafford 1830, Dudley 1832, and Edinr. 1834; Sol.-Genl. 1832; Atty. Genl. 1834; Chan. of Ireland, with Peerage 1841; Chief Justice of Q. Bench 1850; Ld. Chancellor 1859; wrote "Lives of the Ld. Chancellors" 1846-7, and of the "Chief Justices" 1849; d. 1861.

Three-quarter length, seated, to left; dark grey hair; white whiskers; pale grey eyes; black and greyish dress; green chair; red curtain; right hand on red book on table to left. (Canvas, 49¾ × 39½ in.)

418 **SIR JOHN GRAHAM DALYELL, Bart.**

Wm. Smellie Watson, R.S.A. Sir ROBERT A. O. DALYELL, Bart.

B. 1776; passd. advocate 1797; knighted for his literary attainments; suc. as 6th Bart. of Binns, 1841; wrote "Fragments of Scot. History," 1798; "Scot. Poems of 16th Cent.," 1801; "Darker Superstitions of Scotland," 1834; d. 1851.

Three-quarter length, seated, front face; dark grey hair; brown eyes; shaven face; black dress; orange ribbon round neck, with decoration; right hand on large volume on red-covered table in front; left hand holds old document; old deeds, with red seals piled in front. (Canvas, 49½ × 39½ in.)

419 **REV. JOHN BROWN, D.D.**

Sir G. Harvey, P.R.S.A. SYNOD OF UNITED PRESBYTERIAN CHURCH.

B. at Whitburn, 1784; studied at Edin.; ordained by Burgher Presbytery of Stirling; charge at Biggar; Rose Street Congregation, Edin., 1822; and Broughton Pl. 1829; Prof. of Exegetical Theology, 1834; wrote expositions and commentaries; d. 1858.

Three-quarter length, seated, to left; bald head, with fringe of long white hair; dark eyebrows; brown eyes; shaven face; brown coat; both hands on large book on table to left, covered with books and writing materials; landscape to left. (Canvas, 42½ × 42½ in.)

420 **THE RIGHT HON. CHARLES HOPE, of Granton.**

Sir John Watson Gordon, P. R.S.A., R.A.

SOCIETY OF WRITERS TO H.M. SIGNET.

B. 1763; grandson of 1st E. of Hopetoun; passed advocate 1784; Ld.-Adv. 1801; M.P. for Dumfries burghs, and suc. Dundas for Edinr.; Ld. Pres. 1811; held the office for thirty years; Ld. Jus.-Genl., by Act of Parliament on death of D. of Montrose, 1836; d. 1851.

Full length, standing, to right; white wig; dark eyebrows; grey eyes; shaven face; red and white fur robe; black under-dress; right hand holds long cane; left on haunch. (Canvas, 105 × 72 in.)

421 **DAVID LAING, LL.D.**

R. Herdman, R.S.A. THE SOCIETY OF SCOTTISH ANTIQUARIES.

Eminent antiquary; b. 1790; in business with his father, an Edinr. bookseller, 1821-37; appd. keeper of the W.S. Library; pub. "Select Remains of Ancient Poetry of Scot." 1822; "Early Metrical Tales" 1826; edited "Works of Knox," "Principal Baillie's Letters," etc., etc.; d. 1878. His library fetched over £13,000, at Sotheby's.

Three-quarter length, standing, to left; dark grey hair; reddish-grey whiskers; blue eyes; right hand holds old red brass-bound volume to left; left hand in pocket; books in shelves to left. (Canvas, 50 × 40½ in.)

422 **FRANCIS HORNER.**

Sir Henry Raeburn, R.A. THE SPECULATIVE SOCIETY, EDINBURGH.

B. 1778; educ. at Edinr. High Sch. and Univ.; passed advocate 1800; M.P. for St Ives 1806; and afterwards for St Mawes in Whig interest; wrote for *Edinr. Review*; called to Eng. Bar; d. 1817.

Three-quarter length, seated, to left; grey brown hair; shaven face; dark brown eyes; black dress; red chair and curtain; right hand rests on book on green table to left. (Canvas, 50 × 39½ in.)

423 **ROBERT STEVENSON, F.R.S.E., F.G.S.**

John Syme, R.S.A, Mrs ALAN STEVENSON.

B. 1772; son of a Glasgow merchant; designed for the church; associated with his father-in-law, Thos. Smith, as engr. to Comrs. of North. Lights; entrusted, when only nineteen, with erection of lighthouse of Little Cumbrae; with Rennie, designed Bell Rock Lighthouse; planned Calton Hall building scheme, Waterloo Bridge, Granton Harbour, Hutcheson Bridge, Glasgow, etc.; wrote on suspension bridges, lighthouse illumination, etc.; d. 1850.

Three-quarter length, seated to left; long narrow head; light brown eyes, and sparse dark hair; shaven face; hands crossed in front; medal round neck on yellow ribbon; view of Bell Rock lighthouse to left. (Canvas, 51¼ × 39½ in.)

424 **WILLIAM SIMSON, R.S.A.**

William Simson, R.S.A. G. W. SIMSON, Esq.

Landscape and figure painter; b. at Dundee 1800; educ. at Trustees' Acad.; visited Italy 1835; settled in London 1838; d. 1847.

To waist, standing, to right; yellow-brown hair, and ruddy whiskers; black coat; dark red vest; crayon held in left hand; right hand on haunch. (Canvas, 36 × 28 in.)

425 **THOMAS DUNCAN, R.S.A., A.R.A.**

Sir Daniel Macnee, P. R.S.A. Mrs T. DUNCAN.

B. 1807; stud. at Trustees' Acad. under Sir W. Allan, whom he suc. as teacher there; treated portraits, and subjects from history and poetry; d. 1845.

Bust, to left; dark brown hair; light brownish eyes; shaven face; dark blue red-lined cloak, with fur collar; brown coat. (Canvas, 30 × 24¾ in.)

426 **THE VERY REV. E. B. B. RAMSAY, DEAN OF EDINBURGH.**

Sir John Watson Gordon, P. R.S.A., R.A. Sir ROBERT BURNETT, Bart.

B. 1793; stud. at Cambridge; cur. of Rodden; incumbent of St George's, St Paul's, and St John's Epis. Churches, Edinr.; in 1846 Dean of Edinr.; wrote "Reminiscences of Scottish Life and Character," "Canon Law," 1861, etc.; d. 1876.

Bust, slightly to left; grey-black hair and whiskers; grey eyes; black gown, and white surplice; red brass-bound book held in right hand. (Canvas, 35¼ × 27¾ in.)

427 **CHARLES MACKAY.**

Sir J. Watson Gordon, P. R.S.A., R.A. JAMES MACKAY, Esq.

Comedian; b. 1787; began, at Greenock, as a tragedian; joined Murray's Edinr. Company, and in 1819 became famous in the "Bailie Nicol Jarvie" of *Rob Roy;* played *Meg Dodds;* d. 1857.

Bust, front face, slightly to right; dark brown hair; yellower-brown eyebrows; blue eyes; shaven face; blue coat, with yellow buttons. (Canvas, 28½ × 23½ in.)

428 **MRS GEORGE COMBE.**

Flint. Miss MAIR.

Cecilia Siddons, dau. of the eminent tragedienne; b. 1794; wife of No. 350; d. 1868.

To waist, seated, to right; black hair in curls; black eyebrows; very dark brown eyes; red dress, with bare arms and shoulders. (Canvas, 34¼ × 27¼ in.)

429 **WILLIAM H. MURRAY.**

Sir Wm. Allan, P. R.S.A. Mrs H. C. E. Smythe.

As "Dominique the Deserter." Actor and manager: grandson of Sir John Murray of Broughton, Secy. to Prince Charles Edward; b. 1792; appeared at Covent Garden 1809; settled in Edinr. as actor and, for over 40 years, lessee of Theatre Royal; friend of Scott, Jeffrey, Wilson, etc; retired, and died at St Andrews 1852.

To waist, to left; yellow-brown hat; black hair, eyebrows, and moustache; complexion stained dark; brown eyes; white shirt with broad collar; ruddy brown cloak; right hand raised. (Canvas, $31\frac{3}{4} \times 24\frac{3}{4}$ in.)

430 **5th DUKE OF BUCCLEUCH.**

Sir F. Grant, P. R.A. The Royal Company of Archers.

B. 1806; educ. at Cambridge; Ld. Privy Seal in Peel's Ministry, 1842-6; Ld. Pres. of Council, 1846; constructed harbour and port of Granton; Chan. of Glasgow Univ., 1879; d. 1884.

Full length, standing, to left; dark brown hair and whiskers; full blue eyes; green coat, with gold buttons and white star; blue sash over left shoulder; white vest; black trousers; right hand holds gold-headed black cane; left holds yellow gloves and black hat. (Canvas, $93 \times 57\frac{3}{4}$ in.)

431 **PROFESSOR GEORGE JOSEPH BELL.**

James Tannock. William Dickson, Esq.

B. at Edinburgh 1770; passd. advocate 1791; Prof. of Scots Law, Edinr.; Cl. of Session 1831; wrote the celebrated Commentaries on the Law of Scotland, etc.; d. 1843.

To waist, seated, face to right; dark grey hair and whiskers; grey eyes; broad spectacles; dark dress. (Canvas, $35\frac{3}{4} \times 27\frac{3}{4}$ in.)

432 **JOHN BURNET, F.R.S.**

Wm. Simson, R.S.A. Henry Graves, Esq.

B. near Edinr 1784; studied at Trustees' Academy, and trained as an engraver under R. Scott; exhibited in Royal Academy his paintings of "The Draught Players;" "The Humorous Ballad;" and "A Windy Day;" engraved much, especially after his friend Wilkie; published "Practical Treatise on Painting" 1827; "On the Education of the Eye" 1737; "Rembrandt and his Works" 1849; "Turner and his Works" 1854, etc.; d. 1868.

To waist, to left; dark brown hair; blue eyes; shaven face; stick in gloved right hand. (Canvas, $35\frac{1}{4} \times 27\frac{1}{4}$ in.)

433 **JAMES DENNISTOUN and MRS DENNISTOUN.**

[Unknown.] J. W. DENNISTOUN, Esq.

B. 1803; educ. at Glasgow Univ.; mar. Isabella K. Murray, dau. of Ld. Cringletie; travelled much on Continent; engaged in art study; contrib. to *Edinr.* and *Quarterly Reviews;* pubd. "Memoirs of the Dukes of Urbino" 1852; "Memoirs of Sir R. Strange and A. Lumsden," 1855; d. 1855. His MSS. bequeathed to Adv. Library.

Interior, with landscape through open window to left, small full length figures. He seated in red chair beside window; dark hair and grey eyes; ruddy whiskers; book in right hand; white dog at left knee. She standing to right in white low-breasted dress; left hand on chair-back to left; grey eyes; black hair. (Canvas, $33\frac{1}{4} \times 27\frac{1}{2}$ in.)

434 **REV. WILLIAM HANNA, D.D., LL.D.**

Robert Herdman, R.S.A. DAVID CHALMERS, Esq.

Clergyman and author; b. at Belfast 1808; educ. at Glasgow; minister at East Kilbride and Skirling; seceded at Disruption; colleague to Dr Guthrie in Edinr. 1850. Wrote life of his father-in-law Dr Chalmers, 1849-52, and volumes on the Passion and Resurrection, etc.; d. 1882.

To waist, seated to left; dark grey hair; white whiskers; blue eyes; dark dress; book on knee in both hands; red chair. (Canvas, $35\frac{3}{4} \times 27\frac{3}{4}$ in.)

435 **LORD JEFFREY.**

Colvin Smith, R.S.A. JAMES LESLIE, Esq.

See No. 413.

To waist, standing, to right; dark hair; slight dark whiskers; full brown eyes; dark dress; yellow glove in left hand. (Canvas, $35\frac{3}{4} \times 27\frac{3}{4}$ in.)

436 **MRS HENRY SIDDONS.**

Smirke. Miss MAIR.

See No. 273.

To waist, standing, to left; dark brown hair and eyes; white dress. (Canvas, $29 \times 24\frac{1}{4}$ in.)

437 **SIR THOMAS DICK LAUDER, Bart.**

Robert Scott Lauder, R.S.A. Miss C. Dick Lauder.

B. 1784, son of Sir And. Dick Lauder of Fountainhall; served in army; resided in Morayshire; wrote account of the Great Floods 1829; Secy. to Bd. of Trus. for Manufactures and Fisheries, 1839; wrote for early numbers of *Blackwood* and *Tait's Magazines;* author of "Wolf of Badenoch" 1827; "Legends and Tales of Highlands" 1841, etc.; d. 1848.

Small three-quarter length, standing, to left; long curly grey-brown hair; ruddy whiskers; grey eyes; black dress; orange ribbon with decoration; staff in right hand; left lies on red-covered chair-back to right. (Canvas, $27\frac{1}{4} \times 20\frac{1}{4}$ in.)

438 **LADY GEORGINA GORDON.**

John Hoppner, R.A. Henry Graves, Esq.

Fifth dau. of Alex., 4th D. of Gordon; became 2nd wife of John, 6th D. of Bedford; d. 1853.

Three-quarter length, seated to left; full rich brown hair, tied with white ribbon; light blue eyes; white low-breasted dress; dark belt; two red roses held in left hand; brown trees above; landscape to left. (Canvas, $49\frac{1}{2} \times 39\frac{1}{2}$ in.)

439 **ARCHBISHOP TAIT.**

James Sant, R.A. Miss Tait.

B. 1811; son of C. Tait, W.S., and his wife, a dau. of Ld. Pres. Sir Ilay Campbell, Bart.; educ. at High Sch. and Acady., Edinr., Glasgow Univ., and Balliol, Oxford; suc. Arnold as Master of Rugby 1842; Dean of Carlisle 1850; Bishop of London 1856; Primate 1868; wrote "The Church of the Future," etc.; d. 1882.

Three-quarter length, standing, to right; brown curling hair; greyish eyes; shaven face; black dress; left hand on writing table to right, above which is window looking out on green trees. (Canvas, $51\frac{1}{2} \times 41\frac{1}{2}$ in.)

439[1] **THOMAS CARLYLE.**

J. M. Whistler. Henry Graves, Esq.

See No. 354.

Full length, seated on black cane-bottomed chair, in profile, to left; grey hair, whiskers, beard, and moustache; grey eyes; blue-black coat; brown plaid, and black soft felt hat on knee; right grey-gloved hand holds stick; left holds grey glove on knee; background of grey wall with black dado; two framed prints to left; butterfly mark of artist to right. (Canvas, 67×56 in.)

SOUTH ROOM.

PAINTER.	TITLE.	LENT BY

440 **JAMES THOMSON.**

[Unknown.] LORD LYTTELTON.

B. at Ednam Manse 1700; educ. at Jedburgh and at Edinr. for the ministry; repaired to London, having written his "Winter," pubd. 1726; the other "Seasons" followed 1727-30; Secy. of Briefs 1733; pensioned by Prince of Wales; Surv.-Genl. of Leeward Islands 1744; wrote "Castle of Indolence" 1746; d. 1746.

Bust, turned to right, front face; blue cap; no hair visible; dark eyebrows; clear light-grey eyes; shaven face; golden-brown coat. (Canvas, $28\frac{1}{2} \times 23\frac{1}{4}$ in.)

441 **DAVID HUME.**

Allan Ramsay (attributed to). MRS CARLYLE.

B. at Edinr. 1711; at Edinr. Univ.; in business house at Bristol 1734; went to France, and wrote "Treatise on Human Nature," pub. 1739; "Essays" 1741-2; Sec. to Genl. St. Clair; Lib. to Faculty of Advocates 1752; "Hist. of England" 1754-61-2; Under Sec. of State; d. 1776.

[A gift from Landor to Carlyle, marked on back in former's writing,—". . . Here I present a great philosopher to a greater."]

Bust, to right; white wig; pale grey-blue eyes; double chin; shaven face; green silver-embroidered dress; left hand on books to right. (Canvas, $29 \times 23\frac{1}{2}$ in.)

442 **JAMES VII.**

W. Wissing. HENRY GRAVES, Esq.

See No. 198.

Three-quarter length, standing, face to left; long curly dark brown wig; dark brownish eyes; yellow-brown coat; breast-plate; grey-blue sash, with George, over left shoulder; baton in right hand. (Canvas, $48\frac{3}{4} \times 39\frac{1}{2}$ in.)

443 **MARY, COUNTESS OF MAR.**

Sir Peter Lely. EARL OF MAR AND KELLIE.

Wife of John, Earl of Mar, who died 1668; dau. of Walter, 1st Earl of Buccleuch.

Three-quarter length, standing, to right; dark curly hair; dark brown eyes; bare arms and breast; string of pearls on neck; rich crimson dress; white veil or scarf; landscape background. (Canvas, $49\frac{3}{4} \times 39\frac{3}{4}$ in.)

444 **JOHN CLERK, of Eldin, F.R.S.**

James Saxon. THE SOCIETY OF SCOTTISH ANTIQUARIES.

B. about 1736; inventor of the naval tactic of breaking the enemy's line—employed by Rodney's fleet in West Indies in 1782; d. 1812.

Three-quarter length, seated, to right; soft white hair; grey eyes; shaven face; left hand holds plan on table to right; background of red curtain and sea, with ships. (Canvas, $49\frac{1}{2} \times 39\frac{3}{4}$ in.)

445 **GILBERT BURNET, D.D., BISHOP OF SALISBURY.**

[Unknown.] ABERDEEN UNIVERSITY.

B. in Edinr. 1643; stud. at Maris. Col., Aberdeen; M.A. 1659; licensed to preach 1661; Prof. of Div., Glasgow 1669; opposed Sharp and Lauderdale; removed to London; defended Ld. Wm. Russell 1683; left England; returned with Wm. of Orange; Bp. of Salisbury 1689; wrote "History of My own Time," "History of the Reformation," and seventy vols. of memoirs, sermons, etc.; d. 1715.

Three-quarter length, seated, to right; long black hair and eyebrows; very dark brown brilliant eyes; face shaven; blue-green white-lined robe, with gold cords and tassels; badge of Garter on left breast and round neck; green gold-embroidered chair; bag of Chancellor of the Garter on table to right. (Canvas, 49 × 39 in.)

446 **MARGARET JOHNSTON, LADY OGILVY.**

[Unknown.] Miss NISBET HAMILTON.

Second dau. of Sir Jas. Johnston, Bart., of Westerhall, wife of No. 450; b. 1724; an ardent Jacobite; imprisoned in Castle of Edinr. after Culloden; d. 1757.

To waist, standing, to left; white hair, and yellowish-brown eyebrows; grey eyes; white low-breasted dress, with broad white collar; blue-lilac ribbons at breast and over right shoulder. (Canvas, $29\frac{3}{4} \times 24\frac{1}{2}$ in.)

447 **TOBIAS GEORGE SMOLLETT, M.D.**

[Unknown.] UNIVERSITY OF GLASGOW.

B. 1721; edu. at Dumbarton and at Glasgow Univ.: surgeon with Dr J. Gordon; surgeon's mate in Carthagena Expedition 1741; wrote History of Eng. in continuation of Hume's; "Roderick Random" 1748; "Peregrine Pickle" 1751; transd. "Don Quixote" 1755; "Humphry Clinker" 1770; d. 1771.

Bust, to left, nearly front face; white wig; shaven face; very dark blue eyes; black dress. (Canvas, 28¼ × 24 in.)

448 **JOHN COCKBURN of Ormiston.**

[Unknown.] Miss DICK LAUDER.

Son of No. 113; b. 1685; mem. of Scots Parl.; promoted Union; repd. E. Lothian in Parl. of Gt. Britain 1707-41; Ld. of Admy.; distinguished by his patriotic endeavours to promote agriculture and manufrs. of Scot.; d. 1758.

Bust, in oval, slightly to left; long fair brown curly wig; very dark blue eyes; ruddy orange dress. (Canvas, 28 × 23 in.)

449 **JOHN, EARL OF MAR, K.T.**

Constantine Netscher. Major J. GORE BOOTH, R.E.

See No. 455.

Small, cabinet size, to right; curly long light brown wig; lilac dress; red cloak; dark blue eyes. (Canvas, 11½ × 9¼ in.)

450 **DAVID, LORD OGILVY.**

[Unknown.] Miss NISBET HAMILTON.

Afterwards 6th (attainted) E. of Airlie; b. 1725; raised a body of horse for Prince Chas.; fought at Culloden; in French service; refused to draw his pension from that Govt. after death of Louis XVI., pardoned and retired to Scot.; d. 1803.

To waist, to right, in oval; curly rich ruddy-brown hair; blue eyes; red and black tartan uniform; plaid over left shoulder; black belt over right. (Canvas, 29½ × 24¼ in.)

451 **ARCHIBALD, 1st DUKE OF ARGYLL.**

[Unknown.] DUKE OF BUCCLEUCH.

Son of Archd., 9th Earl; mar. Eliz. dau. of Sir L. Talmash; d. 1703.

Bust, in ornamental oval, to left; long light yellow brown curly wig; blue eyes; ruddy-orange dress. (Canvas, 29¾ × 24½ in.)

452 **SIR R. SIBBALD M.D.**

John Alexander. ROYAL COLLEGE OF PHYSICIANS.

B. 1641; educ. at Edinr. and abroad; settled in Edinr. 1662; with Sir A. Balfour established a botanical garden; a founder of Roy. Col. of Phys. and its second Pres.; Geographer-Royal for Scot., 1682; first Prof. of Medicine in Edinr. Univ.; wrote "Scotia Illustrata," 1684; "History of Linlithgow and Stirling," 1710; d. about 1712.

Bust, to right, in oval; curly grey wig; very dark blue eyes; brown dress; small red book held in left hand. (Canvas, $29\frac{3}{4} \times 24\frac{1}{2}$ in.)

453 **ROBERT WHYTT of Bennochy, M.D.**

Belluci. J. M. BALFOUR MELVILLE, Esq.

B. 1714; stud. at Edinr., Lon., Paris, and Leyden; Prof. of Institutes of Medicine, Edinr., 1747; first physician to king in Scot. 1761; Pres. of Rl. Col. of Phys. 1763-6; wrote valuable works on physiology; d. 1766.

To waist, in oval, to left; white wig; dark blue eyes; blue coat. (Canvas, $29 \times 24\frac{1}{2}$ in.)

454 **Titled 1st MARQUIS OF ARGYLL.**

[Unknown.] DUKE OF BUCCLEUCH.

See No. 76.

In oval, bust, to left; long dark brown curly hair or wig; dark brownish eyes; armour. (Canvas, 30×25 in.)

455 **JOHN, EARL OF MAR, K.T., AND HIS SON THOMAS, LORD ERSKINE.**

Sir Godfrey Kneller, Bart. EARL OF MAR AND KELLIE.

Eld. son of Chas., E. of Mar; suc. 1689; Priv. Coun.; Comr. for Union; Sec. of State for Scot. 1706; for Gt. Britain 1713; signed proclamation of Geo. I.; proclaimed Pretender at Braemar 1715; encount. D. of Argyll at Sheriffmuir; escaped to Gravelines; d. 1732. Thos., Ld. Erskine, his son by Lady Margt., dau. of E. of Kinnoul, was commissary of stores at Gibraltar; M.P. for Stirlingshire and for Clackmannanshire; d. 1766.

Full length, standing, to left; long white wig; dark eyes; blue-green robe, with star on left shoulder; collar and decoration of Thistle round neck; hand on left shoulder of son, who stands to right, in red dress; dark eyes; light warm brown hair; green parrot on right hand. (Canvas, $90\frac{5}{8} \times 54\frac{5}{8}$ in.)

456 **SIR JOHN DICK of Braid, Bart.**

Gilbert Stuart. SIR R. K. A. DICK CUNYNGHAM, Bart.

B. 1719; Consul at Leghorn; and Comptroller of Army Accounts at Horse Guards; Kt. of St Anne of Russia; d. 1804.

To waist, seated, to left; white wig; dark eyebrows; pale grey eyes; blue gold-laced coat, with star on right breast; red sash; Nova Scotia decoration round neck; quill in right hand; paper in left. (Canvas, $35\frac{1}{2} \times 27\frac{1}{2}$ in.)

457 Mathew Brown **1st EARL OF ROSSLYN.**

~~**Van Brown.**~~ Sir ARTHUR HALKETT, Bart.

B. 1733; son of Lord Chesterhall; edu. at Edinr. for Bar; passed advocate 1752; left Scottish for Eng. Bar; figured in the great Douglas case 1768-9; M.P. for Richmond, etc.; Sol.-Genl. 1771; Att.-Genl.; presided at trial of Gordon rioters; cr. Ld. Loughborough 1780; first Com. of Gt. Seal 1783; Earl of R. 1801; d. 1805.

Three-quarter length, seated, to right; long white wig; dark brown eyes; robe of red and white; gold collar; right hand on breast; left holds a paper. (Canvas, $49\frac{1}{2} \times 39\frac{1}{2}$ in.)

458 **ADAM AUSTIN, M.D.**

Allan Ramsay (attributed to). ROYAL COLLEGE OF PHYSICIANS.

Passed M.D. of Glasgow 1749; Fellow of Col. of Phyns. 1762; author of the song, "For lack of gold she left me," written when he was jilted by Jean, dau. of Drummond of Megginch, who mar. 2nd Duke of Athol 1749; d. 1784.

Bust, to right; white wig; dark eyebrows; grey eyes; dark dress; cane and hat held in right hand. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

459 **ANNE, DUCHESS OF HAMILTON.**

Wm. Aikman (attributed to). JAS. STILLIE, Esq.

Dau. of John, E. of Dundonald; first wife of James, 5th D. of Hamilton; "Corydon and Cochrania," a pastoral on their nuptials, "by A. P. Gent." (a member of the Pitcairn family), pubd. in Edinr. 1723; mother of Jas., 6th D. of Hamilton.

Three-quarter length, standing, to left; brown hair, eyebrows, and eyes; green low-breasted dress; white at arms and breast; string of pearls in both hands. (Canvas, $39\frac{1}{2} \times 26\frac{1}{2}$ in.)

460 **WILLIAM GUTHRIE.**

[Unknown.] H. GUTHRIE WRIGHT, Esq.

Political and miscellaneous writer; b. 1708; stud. at King's Col. Aberdeen; in London in 1730, working as a man of letters; connected with *Gentleman's Mag.*; pensioned by Pelham admin. for political services; wrote an "Eng. Peerage," "History of Eng.," "Genl. History of the World," etc., etc.; d. 1770.

Bust, to left; long grey wig; dark eyebrows; pale grey eyes; greenish black dress; brown cloak; green background. (Canvas, $29\frac{1}{2} \times 24\frac{1}{4}$ in.)

461 **SIR JOHN HAMILTON DALRYMPLE, Bart.**

—— Clark. EARL OF STAIR.

B. 1726; eldest son of Sir William Dalrymple, third Bart.; succ. his father 1771; Baron of Exch. in Scot. 1776-1807; author of "Memoirs of Great Britain and Ireland," etc.; d. 1810.

Bust, to right; white wig; dark blue eyes; dark eyebrows; black dress. (Canvas, $24\frac{1}{4} \times 29$ in.)

462 **JAMES, DUKE OF MONMOUTH, K.G.**

T. Wyck and S. Cooper. DUKE OF BUCCLEUCH.

B. 1649; eldest son of Chas. II. and Lucy Walters; cr. D. of Monmouth 1663; mar. Duch. of Buccleuch (No. 191); defeated Covenanters at Bothwell Bridge 1678; claimed Crown; defeated at Sedgmoor; beheaded 1685.

Small, on brown horse in foreground, to left; hat with white and red plumes; long brown wig; dark eyes; red coat; battle in distance to left; ruddy sky above. (Canvas, $29\frac{1}{2} \times 24\frac{1}{4}$ in.)

463 **JAMES FERGUSON, F.R.S.**

Allan Ramsay. DAVID MUNN, Esq.

B. 1710, near Keith; while a shepherd he acquired some knowledge of the stars, and constructed a celestial globe; acquired a knowledge of geometry, etc.; painted miniatures; tried to follow medicine; invented Astronomical Rotuli, 1740; pub. "Tables and Calculations," 1743, etc.; pensioned by Geo. III.; d. 1776.

Small full length, seated, to right; white wig; greyish eyes; dark ruddy coat; right hand on table to left, on which are papers and a globe; open window and telescope to right. (Canvas, $29\frac{3}{4} \times 24\frac{3}{4}$ in.)

464 **ROBERT HAMILTON, LORD PRESSMENNAN.**

[Unknown.] Miss NISBET HAMILTON.

Third son of Jas. Hamilton of Udstoun, and Margt. Hamilton, heiress of Barncluith; b. 1622; d. 1695.

Bust, to left; curly brown wig; brown eyebrows; dark blue eyes; red and grey robe. (Canvas, 29 × 24 in.)

465 **GEORGE GILLESPIE.**

[Unknown]. SENATUS OF NEW COLLEGE.

B. 1613; educ. at St Andrews; chaplain in family of Vis. Kenmure; minister of Wemyss 1638; of Greyfriars, Edinr., 1642; one of the four Commrs. from Scot. to Westminster Assembly 1643; wrote "Dispute" on Episcopal innovations of Chas. I. 1637; "Aaron's Rod Blossoming," etc.; d. 1648.

Bust, to right; long curly dark brown hair; dark brownish eyes; large flat collar; black dress, with silver clasp. (Canvas, oval, 29¼ × 24 in.)

466 **PROFESSOR ADAM FERGUSON, LL.D.**

W. Miller. EARL OF STAIR.

See No. 276.

Three-quarter length, standing, to left; dark brown hair; lighter brown eyebrows; grey eyes; black coat; leaning on red back of chair. (Canvas, 29¼ × 24 in.)

467 **ALEXANDER MACDONNELL, of Glengarry.**

[Unknown.] WILLIAM MURRAY THREIPLAND, Esq.

13th of Glengarry, eld. son of John Macdonell; officer in French Guard; selected by Highland chiefs to carry an address, signed in their blood, to Chas. Edward; missed the Prince, who had left for Scotland; on return taken prisoner, and detained in the Tower till after the '45; d. 1761.

Small full length, to right, standing; white wig; blue eyes; red and black tartan; left hand on target on table to right; attendant behind holding gun. (Canvas, 26½ × 20¼ in.)

468 **THOMAS GRAHAM, LORD LYNEDOCH.**

Pompeo Battoni. J. MAXTONE GRAHAM, Esq.

B. 1748 in Perthshire; mar. second dau. of Ld. Cathcart (*see* her portrait by Gainsborough, No. 293, Natl. Gallery); she died 1792 and her husband went abroad and entered the army as a volunteer, serving with distinction; raised 90th regiment in Perthshire; in Austrian campaign 1796; Aide-de-Camp to Sir J. Moore; gained victory of Barossa 1811; served through Penins. War, and in Holland; cr. Ld. Lynedoch 1814; d. 1843.

Full length, seated, to right; grey brown wig; dark brown eyes; green coat; buff-yellow vest and knee-breeches; left hand holds gun; left black hat; green and yellow birds lie to left, and on ground, a black and brown dog; the figure sits beneath a brown tree; ruins and landscape to right. (Canvas, 53 × 38½ in.)

Archibald, Duke of Argyll

469 ~~WILLIAM, 1st EARL OF MANSFIELD.~~

[Unknown.] Copy of A. Ramsay DUKE OF BUCCLEUCH.

Ramsay

B. 1705; fourth son of Dav., 5th Vis. Stormont; stud. at Oxford; called to bar 1731; known as "Silver-tongued Murray;" defended Prov. and Town Council of Edinr. after Porteous Riots 1736; Sol.-Genl. 1742; Atty.-Genl. 1754; Ld. Ch.-Justice 1756; Ch. of Exchequer 1757; repeatedly declined Gt. Seal; d. 1793.

Three-quarter length, seated, to right; white wig; light blue eyes; red and white robe; quill in right hand; left holds large blue volume; blue chair. (Canvas, 49 × 39½ in.)

470 JAMES NORRIE.

Allan Ramsay. ROYAL SCOTTISH ACADEMY.

B. 1684; painter and decorative artist; many houses with panels decorated by him still exist in Old Town; member of Edinburgh Town Council; friend of Allan Ramsay, the poet; d. 1757.

Bust, to right; grey wig; dark brown eyes; ruddy brown coat. (Canvas, 29½ × 24½ in.)

471 SIR GILBERT ELLIOT OF MINTO, Bart., LORD MINTO.

[Unknown.] EARL OF MINTO.

B. 1651; denounced before Privy Council, and condemned for rising with Argyll; pardoned and admitted advocate 1688; joined Scot. deputation to bring over P. of Orange; cr. Bart. 1700; Ord. Lord of Session as Lord Minto 1705; d. 1718.

Bust, in oval, to right; dark brown wig, eyebrows, and eyes; red and white robe. (Canvas, 29 × 24½ in.)

472 LADY MONCREIFF WELLWOOD.

D. Martin. WILLIAM MONCREIFF, Esq.

B. 1750; wife of No. 292; d. 1826.

To waist; neutral brown hair; dark brown eyes; rosy white dress, with low breast; left cheek supported by left arm. (Canvas, 29¾ × 25 in.)

473 **PRINCE CHARLES EDWARD STUART.**

[Unknown.] WILLIAM. N. FRASER, Esq.

The young chevalier; b. at Rome, 1720, the eldest son of the Chevalier St George; landed in Scotland from France, 1745; proclaimed his father King at Edin.; gained victory at Prestonpans, but was finally defeated at Culloden in 1746; after many adventures escaped from Isle of Uist to Morlaix, resided at Rome as Count of Albany; mar. Louisa, Princess of Stolberg; d. 1788.

To waist, to left; white wig; dark eyebrows; dark brown eyes; armour; blue sash; green ribbon with Order of Thistle; red robe; left hand on helmet to left. (Canvas, 29½ × 23¾ in.)

474 **SIMON, 12th LORD LOVAT.**

William Hogarth. LORD LOVAT.

B. 1667; educ. at King's, Aberdeen; exiled to France; employed by Jas. VII. and his son on mission to Scotland; confined in Bastile; betrayed the rebels, and gained his estate and title; aided Rebellion of 1745; executed on Tower Hill 1747.

To waist, front face; yellow-brown wig and eyebrows; brown eyes; green coat, yellow laced; forefinger of left hand resting on thumb of right. (Canvas, 28 × 24 in.)

475 **HENRY DUNDAS, 1st VISCOUNT MELVILLE.**

Sir J. Reynolds, P. R.A. ROBERT DUNDAS, Esq.

See No. 290.

Bust, to left; white wig; dark brown eyebrows and eyes; black gown; red curtain. (Canvas, 29 × 24½ in.)

476 **MATTHEW M'KAIL.**

[Unknown.] ABERDEEN UNIVERSITY.

An apothecary and doctor of medicine in Edinr.; cousin of Hugh M'Kail, the Covenanter and martyr, on whose behalf he exerted himself, travelled to Fife and interceded with the Archbp. of St Andrews.

Bust, to left; dark brown wig; dark eyebrows and eyes; black dress; surgical instrument in right hand. (Canvas, 28 × 23½ in.)

477 **JOHN, 2nd LORD BELHAVEN.**

[Unknown.] Miss NISBET HAMILTON.

Eldest son of Robert Hamilton of Barncluith; b. 1656; imprisoned for opposition to Charles II.; Privy Councillor under William and Mary; commanded troop of horses at Killiecrankie; opposed Treaty of Union in eloquent speeches; imprisoned for favouring the Pretender; d. 1708.

Bust, in oval; dark brown wig, eyebrows, and eyes; red and white robe. (Canvas, 29½ × 24 in.)

478 **SIR ARCHIBALD PRIMROSE, LORD CARRINGTON.**

[Unknown.] EARL OF ROSEBERY.

B. 1616; suc. his father as Clerk of Py. Council 1641; joined Montrose after Kilsyth; prisoner at Philiphaugh; cr. Bart. 1651; Ld. Clerk-Register 1660; Ld. of Session 1661; framed Act Rescissory of Chas. II.; superseded by Lauderdale as Register; Justice-Genl. 1676; d. 1679.

Bust, to right; brown wig; dark eyebrows; dark brown eyes; white collar; dark gold-laced dress. (Canvas, 29¼ × 24¼ in.)

479 **ARCHIBALD HOPE, of Rankeillour.**

Allan Ramsay. Sir JOHN D. HOPE, Bart.

Eldest son of Sir Thomas Hope, 8th Bart., b. 1703; d. 1769.

To waist, in oval, to right; grey wig; black thick eyebrows; dark blue eyes; grey coat, and silver-embroidered vest. (Canvas, 29¼ × 24½ in.)

480 **PRINCE HENRY BENEDICT STUART, CARDINAL YORK.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

See No. 538.

To below waist, standing, to left; white wig; dark brown eyes; red hood; white gown trimmed with red; red book in left hand; right touches a gold and white mitre on table to left; orange-red curtain in background. (Canvas, 38 × 29 in.)

481 **WILLIAM HAMILTON OF BANGOUR.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

Poet; b. 1704; son of James Hamilton, advocate; joined Pretender in 1745, and celebrated the victory of Prestonpans in an Ode—"Gladsmuir"—set to music by Macgibbon; in hiding in Highlands after Culloden; escaped to Continent, pardoned and returned; again abroad from ill-health; died at Lyons 1754; author of the "Braes of Yarrow," etc.

Painted as in the act of writing his lines, beginning—

"Hail, Wallace! generous chief, who, singly brave—
. . . . . .
Hail, Stuart, much suffering youth," etc.

To waist, seated, to right; white wig; black eyebrows; pale blue eyes; green gold-laced coat, edged with fur; right hand writing on paper on table to left; books on each side. (Canvas, 29 × 24 in.)

482 **WILLIAM OF ORANGE.**

Peter Mirevelt. LORD CARDROSS.

B. 1650; son of Wm., P. of Orange, and Mary, dau. of Chas I.; Stadtholder of Holland, and General against Louis XIV.; mar. Mary, eld. dau. of Jas. VII., No. 487, 1678; dispossessed Jas. VII., and crowned with his queen 1689; defd. Jas. VII. at Battle of Boyne 1690; d. 1702.

Oval, bust, to right; long dark brown wig and eyebrows; dark grey eyes; armour; blue ribbon over left shoulder. (Canvas, oval, $29\frac{1}{4} \times 23\frac{3}{4}$ in.)

483 **PRINCESS CLEMENTINA SOBIESKI.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

Daughter of Prince James Sobieski, grand-daughter of John, King of Poland; b. 1702; mar. the Chevalier St George 1719; mother of Prince Charles Edward Stuart and the Cardinal of York; d. 1735.

To waist, standing, to right; powdered white hair; pale slight eyebrows; dark brown eyes; low-breasted dress of white and gold; blue ermine-edged robe; right hand holds string of pearls, with cross; crown on table to right. (Canvas, $37\frac{3}{4} \times 29$ in.)

484 **FRANCIS, 6th EARL OF WEMYSS.**

Sir Joshua Reynolds, P. R.A. EARL OF WEMYSS.

Brother of No. 118; b. 1723; mar. Catherine, dau. of Alex., 2nd Duke of Gordon; d. 1808.

Bust, to left; dark brown hair and eyebrows; ruddy face; grey eyes; dark blue coat, with crimson collar; crimson vest. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

485 after Shackleton **GEORGE II.**

~~**Allan Ramsay.**~~ JAMES WOLFE MURRAY, Esq.

B. 1683; only son of George I. and his Queen, Sophia Dorothea of Zelle; mar. Caroline, dau. of Margrave of Brandenburg-Anspach, 1705; suc. his father, 1727; distinguished at Oudenarde, 1708, and at Dettingen, 1743; d. 1760.

Bust, to right; white wig; blue eyes; ermine robe; collar and jewel of the George. (Canvas, $29\frac{1}{2} \times 24\frac{3}{4}$ in.)

486 **PRINCE JAMES FRANCIS EDWARD STUART.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

See No 162.

To waist, to left; white wig; dark eyebrows; very dark brown eyes; dark dress; blue sash; jewel of the Thistle round neck; star of the Garter on left breast; white-gloved left hand rests on haunch. (Canvas, $38\frac{1}{4} \times 29$ in.)

487 **MARY II., when PRINCESS MARY.**

Peter Mirevelt. LORD CARDROSS.

See No. 527.

Oval, bust, to left; warm brown hair; dark brown eyes; low-breasted red and yellow dress; blue robe; pearls round neck. (Canvas, oval, 29 × 24¼ in.)

488 **WILLIAM HAMILTON of Bangour.**

[Unknown.] EARL OF STAIR.

See No. 481.

In oval, bust, in profile, to left; long dark grey hair, bound with fillet; light blue eyes; red robe; classical bas-relief in monochrome beneath. (Canvas, 29½ × 24½ in.)

489 **PRINCE CHARLES EDWARD STUART.**

[Unknown.] WM. MURRAY THREIPLAND, Esq.

See No. 473.

To waist, standing, to left; white wig; dark brown eyebrows; dark rich brown eyes; armour; red robe; jewel of Thistle; blue sash; left hand on haunch; right holds baton. (Canvas, 38¼ × 29 in.)

490 **MRS CATHERINE HOPE.**

Allan Ramsay. Sir JOHN D. HOPE, Bart.

B. 1700; dau. of Dr Todd, Prebend. of Carlisle; wife of Archibald Hope, of Rankeillour (No. 479); d. 1786.

To waist, in oval, slightly to left: very dark eyes and dark brown hair; low-breasted white satin dress; blue ribbons and chain of pearls at breast; lilac robe. (Canvas, 29¼ × 24¼ in.)

491 **PATRICK SCOUGAL, BISHOP OF ABERDEEN.**

[Unknown.] ABERDEEN UNIVERSITY.

B. 1608; minister of Dairsie 1636; Leuchars 1645; Salton 1659; consecd. Bp. of Aberdeen, 1664; d. 1682.

Bust, in oval, to right; black cap; long curling grey hair; grey eyes; bands and black gown. (Canvas, 29½ × 24½ in.)

492 **GEORGE WATSON.**

W. Aikman. THE EDINBURGH MERCHANT COMPANY.

B. 1645; founder of Watson's Hospital; d. 1723.

Bust, in oval, to right; long white wig; blue eyes; dark dress. (Canvas, 28¾ × 24 in.)

493 **ROBERT MORISON, M.D.**

[Unknown.] ABERDEEN UNIVERSITY.

Eminent botanist; b. in Aberdeen 1620; educ. at Marischal Col.; engaged on the king's side; fled to France; stud. botany and anatomy; M.A. at Angers 1648; in charge of Royal Gardens at Blois; Physician to Chas. II.; Prof. of Botany at Oxford 1669; wrote "Historia Plantarum Oxoniensis," etc.; d. 1583.

Bust, to right; long curling yellow-brown wig; dark grey eyes; yellowish eyebrows; black gold-laced dress; flat falling collar; white lace at wrists; red rose in right hand; book to right. (Canvas, 29 × 23½ in.)

494 **PROFESSOR JAMES GREGORIE.**

[Unknown.] Mrs LEITH.

B. 1638; educ. at Marischal Col., Aberdeen; invented the reflecting telescope; removed to London 1664; Mathem. Prof. at Edinr. 1674; mar. a dau. of Jamesone the painter; struck blind while making astronomical observations in presence of his students; d. 1675.

Bust, to right; long brown-black curly hair; dark grey eyes, black dress and white bands; right hand points to globe to right. (Canvas, 28¾ × 23½ in.)

495 **LADY JANET DICK.**

Allan Ramsay. SIR R. K. A. DICK CUNYNGHAM. Bart.

First wife of Sir A. Dick (No. 496); b. 1716; married 1730; d. 1760.

To waist, in oval, to right; dark brown hair and lighter eyebrows; very brilliant dark eyes; white cap and lace at breast and arms; blue ribbons; yellow-grey dress. (Canvas, 29¼ × 24½ in.) Sd. 1748

496 **SIR ALEXANDER DICK of Prestonfield, Bart.**

Allan Ramsay. SIR R. K. A. DICK CUNYNGHAM, Bart.

B. 1703; studied medicine; practised in Co. of Pembroke as Dr A. Cunyingham; Pres. of Col. of Phyns., Edin. 1756 to 1763; in early life friend and fellow-traveller of A. Ramsay, the painter; d. 1785.

To waist, in oval, to left; white wig; neutral brown eyebrows; grey-blue eyes; brown coat; red vest; insignia of Nova Scotia; black gold-laced cocked-hat under left arm. (Canvas, 29¼ × 24¼ in.) Sd. 1748

497 **PROFESSOR JAMES GREGORIE.**

[Unknown.] Mrs LEITH.

Of King's College, Aberdeen; son of No. 494.

Bust, in oval, slightly to right; white wig; dark blue eyes; blue-black gown. (Canvas, 29¼ × 24 in.)

498 **ROBERT, 1st LORD PRESIDENT DUNDAS.**

[Unknown.] ROBERT DUNDAS, Esq.

B. 1685; passed advocate 1709; Sol.-Gen. 1717; Ld. Adv. 1720; M.P. for co. of Edinr. 1722; raised to Bench 1737; succeeded Forbes of Culloden as Ld. Pres. 1748; d. 1753.

Bust, in oval, to right; grey wig; brown eyes; yellow-brown coat. (Canvas, $29\frac{1}{4} \times 24\frac{1}{2}$ in.)

499 **SIR WILLIAM DICK of Braid, Bart., visited by his Family in Prison at Westminster.**

[Unknown.] Sir R. K. A. DICK CUNYNGHAM, Bart.

[Engraved in a scarce pamphlet entitled "The Lamentable and Distressed Case of the deceased Sir Wm. Dick in Scotland."]

See No. 36.

Many figures. Sir William Dick has dark yellowish hair, beard, and moustache; dark blue eyes; red cap and black dress. (Canvas, $41 \times 32\frac{1}{2}$ in.)

500 **LORD PROVOST GEORGE DRUMMOND.**

John Alexander. EDINBURGH ROYAL INFIRMARY.

A cadet of the House of Perth; b. 1687; seven times Ld. Provost of Edinr., and connected with all chief improvements; the main founder of Royal Infirmary; laid its foundation stone 1738; d. 1766.

Three-quarter length, standing, to right; white wig; dark eyebrows; dark blue eyes; red and white ermine robes; white-gloved left hand on haunch; right holds long white staff: Infirmary seen through open window to right. (Canvas, $50 \times 40\frac{3}{4}$ in.)

501 **DOUGLAS, 8th DUKE OF HAMILTON, JOHN MOORE, AND HIS SON, AFTERWARDS GENERAL SIR JOHN MOORE.**

Gavin Hamilton. DUKE OF HAMILTON. Lennox!

See Nos. 266, 328, and 255.

Figures in three-quarter length; all have yellow-brown hair and light amber-brown eyes. Dr Moore seated to left, in light grey-brown coat, with gold-headed cane. Duke of Hamilton, with black hat; scarlet coat; blue cloak; yellowish vest and knee breeches; standing in centre. Young Moore in red military uniform stands and looks up in nobleman's face to right; in front of him a large dog; Roman landscape in distance. (Canvas, $57\frac{3}{4} \times 55\frac{3}{4}$ in.)

502 **JOHN ARBUTHNOT, M.D.**

[Unknown.] ROYAL COLLEGE OF PHYSICIANS.

B. 1667; educ. and M.D. at Aberdeen; in London taught mathems. and then practised medicine; physician to Q. Anne 1709; engaged with Pope and Swift in plan of projected memoir of Martinus Scriblerus; wrote political satires; d. 1735.

Bust, to left; dark greyish-brown dress and cap; no hair seen; dark eyebrows; blue eyes. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

503 **DAVID ALLAN.**

Dominico Corri. ROYAL SCOTTISH ACADEMY.

B. at Alloa 1744; studied at Foulis's Acady., Glasgow; sent to Rome, 1764; gained gold medal in Ady. of St. Luke for best historical composition (medal and painting are now in Scot. Natl. Gallery); in London, 1777-1780; then settled in Edinr., where he became Master of the Trustees' Acad.; excellent in treatment of rustic and humble life; styled "The Scottish Hogarth;" etched illustrations to Catalogue of Tassie's Gems; engraved plates to "The Gentle Shepherd," etc.; d. near Edinr. 1796.

To waist, to left; brown hair; grey eyes; grey cap; pale green dress; is painting "The Fighting Gladiator," which stands to left. (Canvas, $28\frac{3}{4} \times 23\frac{3}{4}$ in.)

504 **PATRICK BOYLE, LORD SHEWALTON.**

Allan Ramsay. Right Hon. JOHN INGLIS.

B. about 1690; son of Dav., 1st E. of Glasgow; passed advocate 1712; elevated to bench 1746; a com. for Fisheries and Manufactures 1749; d 1761.

Bust, slightly to right; white wig; dark eyebrows; full brown eyes; red and white ermine robe. (Canvas, $30 \times 24\frac{3}{4}$ in.)

505 **REV. JAMES DURHAM, called "Bible Durham."**

[Unknown.] ROBERT DUNDAS, Esq.

B. 1622; served as captain in civil wars; studied under Dav. Dickson at Glasgow; minister of Blackfriars' Ch. there; Prof. of Div. in Glasgow, 1650; chaplain to king's family; colleague to John Carstairs; author of various theological works; d. 1658.

Instead of the above there was exhibited by mistake a portrait of James Durham of Largo (b. 1681, d. 1741). His son of the same name was celebrated for his wit and social talents.

To waist, in oval, to left; white wig; grey eyebrows; dark bluish eyes; brown coat. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

506 **SIR ALEX. DICK, of Prestonfield, Bart.**

[Unknown.] ROYAL COLLEGE OF PHYSICIANS.

See No. 496.

To waist, in oval, to left; white wig; blue eyes; grey coat; red vest; order of Nova Scotia. (Canvas, 30 × 25¼ in.)

507 **WALTER RUDDIMAN.**

[Unknown]. T. B. JOHNSTON, Esq.

Printer and publisher of the *Edinburgh Magazine;* nephew of Thomas Ruddiman (No. 520).

To waist, to left; white wig; dark eyebrows; grey eyes; brown coat; writing with quill on papers on table to left. (Canvas, 29 × 23½ in.)

508 **SIR WILLIAM FORDYCE, M.D., F.R.S.**

Angelica Kauffman. ABERDEEN UNIVERSITY.

B. 1722 at Aberdeen; educ. at Marischal Col.; served as surg. in German wars; in large practice in London; F.R.S. and knighted 1787; Ld. Rector of Marischal Col., to which he bequd. his library, etc.; d. 1792.

Three-quarter length, seated, face to right; warm brown hair; grey eyes; red gown, edged with brown fur; roll of papers in right hand. (Canvas, 39 × 30 in.)

509 **HENRY HOME, LORD KAMES.**

D. Martin. C. S. HOME DRUMMOND MORAY, Esq.

Son of Geo Home of Kames; b. 1696; studied law at Edinr.; passed advocate, 1724; raised to Bench as Ld. K., 1752; Ld. of Justiciary Ct. 1763; published "Remarkable Decisions," 1728; "Essays on Principles of Morality," 1751; "Statute Law of Scotland" 1757; "Elements of Criticism" 1762; d. 1782.

Three-quarter length, seated, to right, nearly front face; white wig; grey eyebrows; small grey eyes; red and white ermine robe; dark green curtain in background. (Canvas, 49½ × 39¼ in.)

510 **PRINCE CHARLES EDWARD STUART, as a Child.**

Morier. WM. MURRAY THREIPLAND, Esq.

See No. 473.

In oval, with Crown and Prince of Wales feathers in corners, to waist, to right; black hat, with white and crimson feathers; pale brown hair and eyebrows; rich dark brown eyes; bare arms and breast; crimson dress, trimmed with silver; blue sash; landscape to left. (Canvas, 29½ × 24½ in.)

511 **COUNT ANTHONY HAMILTON.**

[Unknown.] DUKE OF HAMILTON.

B. in Ireland 1646; resided with Chas. II. in exile; returned at Restoration; commanded in Ireland; at Revoln. accompanied Jas. VII. to St Germains, and entered French service; wrote "Mémoires du Comte Grammont," "Tales," etc.; d. 1720.

To waist, to right; white wig; dark brown eyebrows; grey eyes; lace at throat; steel cuirass; red sleeves, with gold embroidery; purple mantle over left arm. (Canvas, $28\frac{1}{2} \times 23$ in.)

512 **JAMES, 4th DUKE OF HAMILTON.**

Sir Godfrey Kneller, Bart. ROBERT ANSTRUTHER DALYELL, Esq.

See No. 138.

Bust, slighly to right; long dark brown curly hair; dark yellowish grey eyes; robe of dull crimson. (Canvas, $29 \times 24\frac{1}{4}$ in.)

513 **LADY JANE ERSKINE.**

[Unknown.] EARL OF MAR AND KELLIE.

Dau. of Charles, E. of Mar; wife of Sir Hugh Paterson (No. 514).

To waist, front face; pale neutral yellow hair and eyebrows; brown eyes; low-breasted blue dress; red robe over left shoulder. (Canvas, oval, $29\frac{1}{4} \times 24\frac{1}{2}$ in.)

514 **SIR HUGH PATERSON, Bart., of Bannockburn.**

John T. Seaton. HUGH JAMES ROLLO, Esq.

B. 1686; "Out" in the '45 and the '46; his estates were confiscated, but afterwards restored; mar. the sister of Lord Grange; grandfather of Miss C. M. S. Walkinshaw, titular Countess of Alberstroff (No. 515); d. 1777.

In oval, to waist, to right; white wig; dark grey eyebrows; pale grey eyes; grey coat; left hand in breast of coat. (Canvas, $29\frac{1}{4} \times 23\frac{1}{4}$ in.)

515 **MISS CLEMENTINA MARIA SOPHIA WALKINSHAW, TITULAR COUNTESS OF ALBERSTROFF.** (?)

Allan Ramsay. (?) J. MAXTONE GRAHAM, Esq.

Dau. of John W. of Barrowfield, and Cath. dau. of Sir Hugh Paterson of Bannockburn (No. 514); after Culloden joined Prince Chas. Ed. at Ghent; in 1753 bore him a dau. (who was cr. Duchess of Albany in 1783); left the Prince in 1760; resided in Paris; d. at Fribourg, 1802.

In oval, to waist, to left; rich dark brown hair and eyebrows; grey eyes; silver-grey low-breasted satin dress, with string of pearls; red robe. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

516 **FRANCES, COUNTESS OF MAR.**

Sir Godfrey Kneller, Bart. EARL OF MAR AND KELLIE.

2nd wife of John, Earl of Mar; 2nd dau. of William, Duke of Kingston; sister of Lady Mary Wortley Montague.

Full length, standing, to right; long dark brown curls; dark eyebrows and eyes; brownish-white riding habit; riding whip extended in right hand; glove held in left hand; servant holding horse to left. (Canvas, 92¼ × 56¼ in.)

517 **ADMIRAL SIR JAMES DOUGLAS, Bart.**

[Unknown.] Sir GEORGE HY. SCOTT DOUGLAS, Bart.

B. 1704; entd. navy 1718; having borne home the despatches announcing the surrender of Quebec he was knighted 1759; cr. Bart. 1786 for subsequent achievements; commanded fleet at Leeward Islands and took Dominica; M.P. for Orkney and Shetland; d. 1787.

Three-quarter length, standing, to right; white wig; dark eyebrows; blue eyes; naval uniform; right hand on haunch; left holds miniature portrait. (Canvas, 48¾ × 39½ in.)

518 **GILBERT BURNET, D.D., BISHOP OF SALISBURY.**

Sir Godfrey Kneller, Bart. (attributed to). Sir ROBERT BURNETT, Bart.

See No. 445.

Exactly similar to No. 445. (Canvas, 49½ × 39 in.)

519 **MRS RUDDIMAN.**

De Nune. JAMES STEUART, Esq.

Anne Smith (wife of No. 520; b. 1694); d. 1769.

In oval, to waist, to left; black-brown hair; dark eyebrows; large brilliant dark brown eyes; white cap and neckerchief folded over breast; yellow-brown dress. (Canvas, 29¼ × 24 in.)

520 **THOMAS RUDDIMAN.**

De Nune. JAMES STEUART, Esq.

B. 1674; educ. at King's Col., Aberdeen; schoolmaster of Laurence-kirk; obtained, through Dr Pitcairn, a post in Advocates' Lib., Edinr.; chief libn. there 1730; pub. "Rudiments of Latin Tongue" 1714; in 1729 acquired *Caledonian Mercury;* printer to the University 1728; one of the founders of Rl. Soc., Edinr.; pub. immaculate "Livy," "Virgil," Anderson's "Diplomata Scotiæ," etc.; d. 1757.

To waist, oval, to right; white wig; dark grey eyebrows; full blue eyes; yellow-brown coat. (Canvas, 29¼ × 24¼ in.)

521 **JAMES TASSIE.**

John Paxton. SOCIETY OF SCOTTISH ANTIQUARIES.

B. 1735; stonemason in Glasgow; stud. in Foulis' Acady.; with Dr Quin of Dublin, imitated antique gems in pastes; settled in London 1766; executed admirable portrait medallions (see examples in present Exhibition); pubd. catalogue of his works in 1775, and in Eng. and French in 1791; d. 1799.

Bust, to right; yellow hair; grey eyes; antique black doublet, slashed with white; white lace-edged collar. (Canvas, $28\frac{1}{2} \times 24$ in.)

522 **JOHN LAW, of Lauriston.**

Alexis S. Belle. NATIONAL PORTRAIT GALLERY, LONDON.

B. about 1671; son of an Edinr. goldsmith; employed on Revenue accounts of Scot.; prepared a scheme of paper currency; after a duel fled and wandered abroad; induced by Regt. of Orleans to establish a bank of issue in Paris, to which the Mississippi Scheme was annexed; comptrollor of French finance 1720; Scheme collapsed; d., 1729, in poverty.

Bust, to right; long curly yellow-brown wig; dark eyebrows; blue eyes; rich lace at neck; dark crimson dress. (Canvas, oval, $31\frac{1}{2} \times 24$ in.)

523 **JAMES GIBBS.**

[Unknown.] EARL OF MAR AND KELLIE.

Architect; b. at Aberdeen about 1674; gradu. at Marisl. Col.; studied architecture in Holland; sent to Italy by E. of Mar; patronised also by D. of Argyll; in London built St Mary-le-Strand, and St Martin's-in-the-Fields; in Oxford, the Radcliffe Lib., to which he beqd. his books, etc.; pubd. a vol. of archl. designs, &c.; d. 1754.

Bust, front face; white wig, blue eyes; yellow-brown coat; plan in left hand. (Canvas, $28\frac{3}{4} \times 23\frac{3}{4}$ in.)

524 A. Ramsay (?d) **DAVID HUME.**

~~D. Martin.~~ J. H. A. MACDONALD, Esq., Q.C.

See No. 441.

In oval, to waist, to left; crimson cap; dark brown eyebrows grey-blue; eyes; brown coat; white vest, flowered with red, blue, and gold. (Canvas, $29\frac{1}{2} \times 24\frac{3}{4}$ in.)

Signed A Ramsay / 1754.

525 **JAMES VII.**

Sir Godfrey Kneller, Bart. JOHN SMALL, Esq., M.A.

See No. 198.

Three-quarter length, standing, to left; long dark wig; dark eyebrows and eyes; dark armour; blue-green sash on left shoulder; red and yellow sash at waist; left arm on haunch; right holds baton; helmet, with red plume to left. (Canvas, $49\frac{1}{2} \times 40$ in.)

526 **GEORGE DALLAS, of St Martins, W.S.**

Sir John de Medina (after). SOCIETY OF WRITERS TO H.M. SIGNET.

Author of "System of Styles."

To waist, to right; long warm dark brown wig; dark eyebrows; brown eyes; dark coat; right hand writing with quill on roll held in left hand. (Canvas, $35\frac{1}{2} \times 26\frac{3}{4}$ in.)

527 **QUEEN MARY II.**

W. Wissing. HENRY GRAVES, Esq.

Dau. of Jas. VII. and Anne Hyde; b. 1662; mar. her cousin, Wm. of Orange 1677; crowned with her hus. 1689; d. 1695.

Three-quarter length, seated, to left; dark curly hair; dark brown eyebrows and eyes; low-breasted blue dress; red and ermine-edged robe; roses, &c., in background to left; crown to right. (Canvas, $49 \times 39\frac{3}{4}$ in.)

528 **SIR JAMES STEWART, Bart.**

Sir John de Medina. SOCIETY OF WRITERS TO H.M. SIGNET.

See No. 137.

Three-quarter length, standing, to right; long brown wig; black eyebrows; dark brown eyes; black dress; right hand on red table to left; red curtain behind. (Canvas, $49\frac{1}{2} \times 40\frac{1}{4}$ in.)

529 **ALEXANDER NASMYTH.**

Andrew Geddes, A.R.A. J. M. GRAY, Esq.

See No. 345.

White hair; face turned to right. (Drypoint, $9\frac{5}{8} \times 6\frac{1}{4}$ in.)

530 **REV. WILLIAM ROBERTSON, D.D.**

[Unknown.] EARL OF STAIR.

Historian; b. 1721; pastor of Gladsmuir 1743; celebrated for his eloquence; influential member of General Assembly; Chaplin in Ordin. to King 1761; Principal of Edinr. Univ. 1761; published "History of Scotland" 1759; "Reign of Charles V." 1769; "History of America" 1777; d. 1793.

To waist, to left; white wig; dark eyebrows; grey brown eyes; black gown and white falling bands. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

On Screen.

541 **MRS ALLAN RAMSAY.**

Allan Ramsay. LOCKHART THOMSON, Esq.

Wife of the artist, Nos. 340 and 555.

Bust, to left. (Black Chalk, $15\frac{1}{2} \times 10\frac{1}{2}$ in.)

542 **GAVIN HAMILTON.**

Gavin Hamilton. EARL OF STAIR.

History and portrait painter; b. at Lanark 1730; spent early years in Rome; resident in London about 1752; and in 1755 a member of artists' committee for establishing a Royal Academy; returned to Rome; painted classical subjects, and decorated a room in Villa Borghese with story of Paris; engaged in excavations for antiquities; published "Schola Italica Picturæ;" d. in Rome 1797.

Bust, to left; wig. (Pencil, 21 × 17 in.)

543 **JOHN COCKBURN of Ormiston.**

[Unknown.] WATSON BEQUEST.

See No. 448.

Light and shade drawing, from No. 448. (Indian Ink, 4 × 3 in.)

544 **MRS. SOMERVILLE.**

[Unknown.] Sir JOHN D. HOPE, Bart.

B. 1780; dau. of Vice-Admiral Sir Wm. G. Fairfax; mar. 1st, S. Greig 1804; 2nd, her cousin, Wm. Somerville; engaged in mathematical and scientific studies; correspondent of Laplace, Arago, Cuvier, Herschel, etc.; wrote "Mechanism of the Heavens" 1831; "Physical Geography" 1849; "Microscopic and Molecular Science," 1860, etc.; d. 1872.

In profile, to left. (Circular Bronze Medallion, $6\frac{1}{2} \times 6\frac{1}{2}$ in.)

545 **JOHN BURNET, F.S.A.**

S. P. Denning. W. B. SCOTT, Esq.

See No. 432.

To waist, to left; black hair; brown whiskers and eyebrows; grey eyes; dark coat; black stock. (Watercolour, $8\frac{7}{8} \times 7\frac{3}{4}$ in.)

546 **THOMAS BABINGTON MACAULAY, LORD MACAULAY.**

George Richmond, R.A. SIR CHARLES TREVELYAN, Bart., K.C.B.

B. 1800; educ. at Camb.; called to Bar, 1824; commis. of bankruptcy; M.P. for Calne, 1830; Memb. and Legal Advr. of Supreme Council of India, 1834; drew up code of Indian law; Sec. of War, 1839; M.P. for Edin., 1840; pub. "Lays of Ancient Rome," 1842; "Essays," 1843; comm. his "History of England," 1848; re-elected for Edin. 1852; crea. Baron Macaulay, 1857; d. 1859.

Large portrait, to right. (Crayons, 24 × 18½ in.)

547 **ALEXANDER RUNCIMAN.**

John Brown. ROYAL SCOTTISH ACADEMY.

Elder brother of John Runciman; b. 1736; studied in Italy; settled in Edinr.; decorated Penicuik House with subjects from Ossian; etched a series of plates; Master of Bd. of Trustees' School; d. 1785.

To left, leaning on chair-back. (Pencil, oval, 3 × 2½ in.)

548 **GENERAL RAMSAY.**

F. Ferriere. LOCKHART THOMSON, Esq.

Son of Allan Ramsay, the painter, No. 340.

Miniature, bust, to right; grey wig; full brown eyes; red uniform. (Water-colour miniature, 3¼ × 2⅝ in.)

549 **SIR WILLIAM HAMILTON, Bart.**

James Archer, R.S.A. Colonel Sir WILLIAM HAMILTON, Bart., R.A.

B. 1788; educ. at Glasgow and Oxford; passed advocate 1813; suc. to title and Preston estate 1816; Prof. of History, Edinr.; of Logic and Metaphysics 1836; wrote for *Edinr. Review;* edited Reid and Dugald Stewart; wrote "Discussions on Philosophy, Literature," etc., 1852; d. 1856.

Bust, to right; grey hair and whiskers; dark eyebrows; brown eyes. (Crayons, 4⅞ × 3¾ in.)

550 **SIR DAVID WILKIE, R.A., and his Mother.**

Sir David Wilkie, R.A. DUKE OF BUCCLEUCH.

See No. 218.

Mother—oval, to waist, to left; mutch with black band; old face, with large features and prominent nose; left hand holding spectacles, lies on large volume in front. Wilkie—to waist, to right; large prominent features; paper in right hand; drawing in left. (Pencil, square 8 × 6½ in., and oval, 5 × 4 in.)

551 **CAPTAIN HUGH CLAPPERTON.**

[Unknown.] JAMES M. GOW, Esq.

The African explorer; b. at Annan in 1788; entered navy; accompanied Denham and Oudney to explore the course of the Niger, 1822; started from Bight of Benin for the interior, but was detained by the Sultan at Sakatu, near which he died 1827.

To waist, seated, to left; black hair; brown whiskers; grey eyes; blue naval uniform; right hand on back of red chair. (Watercolour, $6\frac{5}{8} \times 6$ in.)

552 **ALLAN RAMSAY (Poet).**

Wm. Aikman. W. B. SCOTT, Esq.

Poet; b. 1686; apprenticed to a wigmaker in Edinr. 1701; entered on same trade on his own account; wrote poetic epistles to members of the Easy Club 1712; became bookseller; issued his collected poems 1721; "Tea Table Miscellany" 1724-7; "The Evergreen" 1724; "Gentle Shepherd" 1725; started the first Circulating Library in Scotland; also a theatre in Carrubbers Close; d. 1758.

Bust, to right; cap on head; shaven face. (Black Chalk, $6\frac{3}{4} \times 5\frac{3}{4}$ in.)

553 **WILLIAM CULLEN, M.D.**

D. Allan. WATSON BEQUEST.

See No. 250.

Bust, profile, to right; white wig; black gown; white ruff. (Watercolour, $3\frac{1}{4} \times 2\frac{3}{4}$ in.)

554 **PROFESSOR JAMES SYME.**

George Richmond, R.A. JAMES SYME, Esq.

Surgeon; b. in Fifeshire, 1799; studied under Liston in Edin. Univ.; Prof. of Clinical Surgery there, 1833-70; F.R.C.S., F.R.S.E., D.C.L., &c.; Surgeon in Ordinary to the Queen; famous as an operator and teacher; d. 1870.

Bust, face slightly to right; dark hair and whiskers; brown eyes. (Crayons, $23\frac{5}{8} \times 18$ in.)

555 **ALLAN RAMSAY (Painter.)**

Allan Ramsay. LOCKHART THOMSON, Esq.

See No. 340.

Bust, to right; wig. (Black Chalk, $15\frac{3}{4} \times 10\frac{1}{2}$ in.)

556 **ALLAN RAMSAY (Poet).**

Allan Ramsay, jun. JAS. S. FRASER TYTLER, Esq.

See No. 552.

Marked on the back—"His first attempt of that kind from the life . . . 1729."

Bust, to left; cap on head; shaven face. (Black Chalk, $15\frac{3}{4} \times 11\frac{1}{2}$ in.)

557 **THOMAS CARLYLE.**

Samuel Laurence. MRS CARLYLE.

See No. 354.

Bust, front face; dark hair and whiskers; grey eyes. (Crayons, $16\frac{1}{2} \times 12$ in.)

558 **SIR WALTER SCOTT, Bart.**

Wm. Nicholson, R.S.A. Right Hon. GEORGE YOUNG.

See No. 213.

Charcoal, to waist, seated, to right; light yellow-brown hair and whiskers; grey eyes; dark dress. (Watercolour, $10\frac{5}{8} \times 8\frac{3}{4}$ in.)

559 **MRS JANE W. CARLYLE.**

Lambardella. MRS A. CHRYSTAL.

Wife of Thomas Carlyle (No. 354); b. at Haddington, 1801; mar. 1826; d. in London, 1866; her letters, among the most brilliant in the language, published 1883.

Oval, to waist, to left; black hair and eyebrows; dark brown eyes; black dress and lace over head; red curtain; rosy complexion. (Canvas, oval, $8\frac{1}{2} \times 6\frac{3}{4}$ in.)

560 **MRS JANE W. CARLYLE.**

C. Hartmann. MRS CARLYLE.

See No. 559.

To waist, seated, to left, almost in profile; black or very dark brown hair and eyebrows; brown eyes; striped dress of low-toned pinks and blues; chin resting on left hand. (Watercolour, $8\frac{1}{4} \times 6\frac{1}{2}$ in.)

561 **PATRIC PARK, R.S.A.**

Kenneth M'Leay, R.S.A. GEORGE H. PARK, Esq.

B. about 1809; studied at Rome under Thorwaldsen; practised as sculptor in London, Glasgow, Edinburgh, and Manchester; A.R.S.A. 1851; wrote on art, published a letter to Sir A. Alison "On the Use of Drapery in Portrait Sculpture;" d. 1855.

Three-quarter length, standing, to left; dark whiskers and hair; light blue eyes; purple-brown coat. (Watercolour, $13\frac{1}{2} \times 9\frac{1}{2}$ in.)

562 **MRS BURNS BEGG.**

W. Bonnar, R.S.A. WATSON BEQUEST

Sister of Burns, the poet.

Bust, front face; white mutch. (Indian Ink, $10\frac{1}{8} \times 5\frac{1}{2}$ in.)

563 **MRS WELSH.**

A. Skirving. Mrs A. CHRYSTAL.

B. 1782; wife of No. 648; mother of Mrs Thomas Carlyle; d. 1842.

Three-quarter length, seated; curled black hair; black eyebrows brown eyes; black low-breasted dress; white veil; red background; bare arms; right hand resting on cheek. (Watercolour miniature, $4\frac{1}{2} \times 3\frac{1}{2}$ in.)

564 **WILLIAM LAIDLAW.**

Sir W. Allan, P. R.S.A., R.A. GOURLAY STEELL, Esq., R.S.A.

B. 1780; wrote the fine poem of "Lucy's Flittin';" engaged by Scott, 1817; compiled under his direction matter for "Edinr. Annual Register;" wrote from Sir Walter's dictation the greater part of the "Bride of Lammermoor," "Legend of Montrose," and "Ivanhoe;" d. 1845.

Bald head, fringe of dark hair; delicate featured face looking down. (Crayons, $3\frac{1}{2} \times 3\frac{1}{4}$ in.)

564[1] **AN INTERIOR AT CHELSEA, 1858—THOMAS AND MRS CARLYLE.**

Robert Tait. LADY ASHBURTON.

See Nos. 354 and 559.

Large interior, very carefully painted. Carlyle in small full length to left; stands filling a long clay pipe; face in profile to right; dark greyish hair, beard, and moustache; eyes hardly seen; long dressing-gown of brown, grey, and pink. Mrs Carlyle seated to right of fireplace; black hair; dark eyes; face resting on left hand. (Canvas, $22\frac{1}{2} \times 33\frac{3}{4}$ in.)

565 **PRINCIPAL JOHN HUNTER, LL.D.**

J. Brown. JAMES LESLIE, Esq.

B. 1747; clerk to Lord Monboddo; Prof. of Humanity, St Andrews, 1775-1827; Prinl. of Coll. of St Salvator and St Leonards, St Andrews; pubd. edns. of classics and works on philology; d. 1837.

Profile, bust, delicate sharp-cut features; wig. (Pencil, $20 \times 14\frac{1}{2}$ in.)

566 **THOMAS DE QUINCEY, with his youngest and his eldest Daughter.**

James Archer, R.S.A. Mrs Bairdsmith.

B. in Manchester 1785; educ. there and at Oxford; published "Confessions of an Eng. Opium Eater" 1835; contributed numerous and brilliant essays to *London*, *Blackwood*, and *Tait's Magazines;* wrote for "Encyclopædia Britannica;" resided, during his later years, near Edinr.; d. there 1859.

De Quincey to left, seated, three-quarter length; bending forward; short dark hair; thin worn face; grey eyes. (Circular, Crayons, 20¼ × 20¼ in.)

567 **DANIEL TERRY.**

Wm. Nicholson, R.S.A. Mrs A. H. Turnbull.

Eminent Actor; b. at Bath, 1780; trained as an architect; took to stage, and in 1810 attracted attention in Hy. Siddons' Edinr. Company; friend of Sir Walter Scott; dramatised several of the Waverley Novels; married eldest daughter of A. Nasmyth; manager of Haymarket and Adelphi, London; d. 1829.

Bust, to left; yellow-brown curly hair; grey eyes; shaven face; blue coat with yellow buttons. (Watercolour, 9½ × 7½ in.)

568 **PROFESSOR JOHN PLAYFAIR.**

William Nicholson, R.S.A. The Society of Scottish Antiquaries.

B. 1748; at eighteen, contests the mathematical chair at Marischal Col., Aberdeen; minister of Liff and Benvie; Prof. of Nat. Phil. Edinr. Univ.; original member of Rl. Socy., Edinr., and its Secy.; wrote "Elements of Geometry;" "Outlines of Natural Philosophy" 1812-16, etc.; d. 1819.

To waist, seated, to left; short crisp hair; dark eyes; spectacles; globe to left. (Sepia, 9½ × 7½ in.)

569 **ROBERT BURNS, 1787.**

J. Meirs. Watson Bequest.

See No. 227.

Engraved in R. Chambers' "Life and Works of Burns,"—*see* vol. ii., pp. 167, 180, and vol. iv., 161.

Turned to right. (Oval Silhouette, 4 × 2½ in.)

570 **ROBERT BURNS, Junr.**

[Unknown.] Rev. P. H. WADDELL, LL.D.

Eldest son of the poet; b. at Mauchline 1786; educ. at Dumfries; appd. to clerkship in Stamp Office, London; retired to Dumfries; d. there 1857.

By same artist as No. 572, and, like it, taken at Dumfries. Burns refers to this as "the bagatelle."—*Letter* (10) *to Mrs Riddel.*

Full length, standing, to right; long dark yellow-brown hair; blue eyes; green suit; lace collar over shoulders; flowers in right hand. (Oval, on panel, $6\frac{1}{4} \times 4\frac{3}{4}$ in.)

571 **LORD JEFFREY.**

Wm. Nicholson, R.S.A. Right Hon. GEORGE YOUNG.

See No. 413.

To waist, to left; dark hair, whiskers, and eyebrows; dark full brown eyes; right arm over chair back. (Watercolour, $10\frac{1}{2} \times 8\frac{3}{4}$ in.)

572 **ROBERT BURNS.**

[Unknown.] Rev. P. H. WADDELL, LL.D.

See No. 227.

Taken at Dumfries 1795; mentioned by Burns as "the most remarkable likeness of what I am at this moment that I think was ever taken of anyone."—*Letter* (50) *to Thomson: Chambers' ed. vol.* iv. *p.* 161.

Nearly to waist, to right; short black hair and eyebrows; dark brown eyes; shaven face; expression of anxiety and suffering; dark ruddy-brown coat, with white metal buttons; yellow vest; white neckerchief and shirt; background of blue sky. (Oval on panel, $8 \times 6\frac{1}{2}$ in.)

573 **WILLIAM TENNANT, LL.D., F.R.S.**

Wm. Nicholson, R.S.A. WM. D. CARSTAIRS, Esq.

See No. 278.

Seated, to waist, to right; yellow-brown curly hair; pale blue eyes; dark dress; right arm over chair-back; left in breast of coat; crutch between knees. (Watercolour, $10\frac{5}{8} \times 8\frac{3}{4}$ in.)

BUSTS.

In South Room.

SCULPTOR.	TITLE.	LENT BY

574 **REV. ROBERT LEE, D.D.**

J. Hutchison, R.S.A. — LOCKHART THOMSON, Esq.

B. 1804; stud. at St. Andrews; min. of Arbroath 1833; of Campsie 1836; Old Greyfriars, Edinr.; Profr. of Biblical Criticism, Edinr., 1846; pubd. new edn. of the Bible; "Prayers for Pub. Worship" 1857; "Reform in Ch. of Scot. in Worship," etc., 1860; d. 1868.

575 **WILLIAM DYCE, R.A., H.R.S.A.**

Macdonald. — Professor CAMPBELL FRASER, LL.D.

B. 1806, in Aberdeen; educ. at Marischal Col.; went to Rome, 1825; for study of art; retd. to Edinr. 1829; and was occupied with portraits, etc.; Master of Board of Manufrs. School of Design, 1837; Supt. and Secy. of Govt. School of Design at Somerset House; execd. frescoes in House of Lords; R.A., 1848; excellent scholar, specially versed in church music; d. 1864.

576 **ALEXANDER RUSSEL.**

William Brodie, R.S.A. — JAMES LAW, Esq.

See No. 392.

577 **SIR J. Y. SIMPSON, Bart.**

Patric Park, R.S.A. — Sir W. G. SIMPSON, Bart.

See No. 359.

578 **PROFESSOR SIR JOHN LESLIE.**

S. Joseph, R.S.A. JAMES LESLIE, Esq.

B. 1766; stud. at St Andrews for church; proceeds to Virginia as tutor; friend of Hume and Adam Smith; Prof. of Mathem., Edinr. 1805; of Physics 1819; invd. differential thermometer and hygrometer; knighted 1832; author of "Elements of Mathematics," etc.; d. 1832.

579 **WILLIAM EDMONDSTOUNE AYTOUN.**

Patric Park. WILLIAM BLACKWOOD, Esq.

Lawyer and author; b. in Edinburgh, 1813; educated there; passed advocate, 1840; Prof. of Rhetoric in Edin. Univ., 1845; Sheriff of Orkney and Shetland, 1852; contributor to *Blackwood;* wrote "Lays of Scottish Cavaliers," 1849; "Bothwell," 1856; along with Theodore Martin, "Bon Gaultier Ballads," etc.; d. 1865.

580 **DR. DAVID LIVINGSTONE.**

Mrs D. O. Hill. Mrs D. O. HILL

B 1813, at East Kilbride; employed in Blantyre Cotton Mills; med. missionary at Natal; discovered Lake Ngami, 1849; made journey from Zambezi to Congo, 1854; expedn. to Zambezi River, 1858-64; died on an exploring expedn. in Ilala, 1873.

581 **ROBERT COX, W.S.**

Wm. Brodie, R.S.A. EDINR. PHILOSOPHICAL INSTITUTION.

B. 1810; passed W.S., 1832; author of important works on the Sabbath Question; d. 1872.

582 **DAVID BRYCE, R.S.A.**

George Maccallum. THE TRUSTEES OF FETTES COLLEGE.

B. 1803; educ. at High Sch.; partner of Mr Burns till 1844; architect of Bk. of Scotland, Fettes Col., New Rl. Infirmary, Edinr.; of Kinnaird Castle, Glen House, etc.; member of Inst. of Brit. Architects; d. 1876.

583 **REV. NORMAN MACLEOD, D.D.**

—— Mossman. Mrs MACLEOD.

B. at Campbeltown, 1812; educ. at Glasgow and Edinr. and in Germany; ordained to Loudon parish, 1838; Dalkeith, 1843; Barony Ch. Glasgow, 1851; one of H.M. Chaplains for Scot.; Dean of Order of Thistle, 1854; editor of "Good Words;" Mod. of General Assembly, 1869; author of "Reminiscences of a Highland Parish," "The Starling," etc.; d. 1872.

584 **ADAM BLACK.**

J. Hutchison, R.S.A. EDINR. PHILOSOPHICAL INSTITUTION.

B. 1784; educ. at Edinr. High Sch. and Univ.; successful publisher; issued new edns. of "Scott" and "Encyclopædia Britannica;" twice Ld. Prov. of Edinr.; suc. Macaulay as M.P. for Edinr., 1856-65; d. 1874.

585 **SIR JOHN M'NEILL.**

Sir John Steell, R.S.A. BOARD OF MANUFACTURES.

B. 1795; educ. at St Andrews and Edinr.; M.D. 1814; pract. in East as physician; Ass. Envoy to Court of Persia 1831; Secy. to Embassy 1834; Envoy Extra. 1836; Pres. of Scot. Poor Law Bd. 1844; Pres. of Comm. of Enquiry into commissariat in Crimea 1855; member of Privy Council; d. 1880.

586 **SIR JAMES GIBSON CRAIG, of Riccarton, Bart., W.S.**

Thomas Campbell. SOCIETY OF WRITERS TO H.M. SIGNET.

B. 1765; son of Wm. Gibson, merchant, Edinr.; W.S. 1786; prominent advocate of Reform, and in the Whig movements of his time; cr. Bart. 1831; d. 1850.

587 **WM. PULTENEY ALISON, M.D.**

Wm. Brodie, R.S.A. ROYAL COLLEGE OF PHYSICIANS.

B. 1790; brother of the historian; studied, and M.D. Edinr. 1811; Prof. of Practical Medicine, Edinr. 1832-55; Pres. of Rl. Col. of Phyns., Edinr., 1836; wrote "Outlines of Physiology and Pathology;" d. 1859.

588 **PROFESSOR JOHN WILSON.**

James Fillans. WILLIAM BLACKWOOD, Esq

See No. 294.

589 **JOHN RAMSAY M'CULLOCH.**

P. Sclater. THE EDINBURGH PHILOSOPHICAL INSTITUTION.

Political economist; b. 1789 at Whithorn; in 1817 contributed to *Scotsman*, which he edited for two years; from 1818 contributed to *Edinr. Review;* Prof. of Political Econ. in Univ. College, London; Controller of Stationery Office 1838; edited Smith and Ricardo; compiled Dictionaries of Commerce and Geography; wrote "Principles of Political Economy;" d. 1864.

590 **JAMES GILLESPIE.**

Robert Burns. THE EDINBURGH MERCHANT COMPANY.

Of Spylaw, Colinton; b. 1715; founder of Gillespie's Hospital; d. 1797.

591 **PROFESSOR JOHN PRINGLE NICHOL, LL.D.**

Rev. James Gall, jun. Mrs Nichol.

B. 1804; educ. at K. Col., Aberdeen for church; rector of Montrose Acady.; lectured on natural science; Prof. of Astronomy, Glasgow, 1836; wrote "Architecture of the Heavens" 1837; "Solar System" 1842; "Planet Neptune" 1848, etc.; d. 1859.

592 **REV. THOMAS CHALMERS, D.D., LL.D.**

Sir John Steell, R.S.A. Miss Chalmees.

See No. 235.

593 **REV. THOMAS GUTHRIE, D.D., LL.D.**

William Brodie, R.S.A. Charles J. Guthrie, Esq.

B. 1803, at Brechin; studied in Edinr.; ordained to Arbirlot Par. 1830, collegiate charge of Old Greyfriars, Edinr., 1837; celebrated as a preacher; seceded at Disruption; minister of Free St. John's; originates ragged schools; Mod. of Free Assem. 1862; editor of *Sunday Magazine;* author of "Speaking to the Heart," etc.; d. 1873.

594 **CHARLES MACLAREN.**

Wm. Brodie, R.S.A. Museum of Science and Art.

B. 1782 at Ormiston; along with Mr Wm. Ritchie organised the *Scotsman* newspaper, started 1817; edited the first few numbers; returned to it in 1820; editor for about thirty years; wrote on geology of Fife and the Lothians 1839; on topography of Troy 1822; d. 1866.

595 **JOHN HILL BURTON, LL.D.**

Wm. Brodie, R.S.A. Proprietors of the "Scotsman."

Historiographer Royal for Scotland; b. in Aberdeen 1809; studied there; passed advocate 1831; co-editor of Bentham's works with Sir J. Bowring; author of "History of Scotland," "Life and Corres. of Hume," "Scot Abroad," "The Bookhunter;" Secy. to Prison Bd.; d. 1881.

596 **JAMES DRUMMOND, R.S.A.**

D. W. Stevenson, A.R.S.A. Mrs Drummond.

Subject and history painter; b. 1816; studied at Trustees' School; A.R.S.A. 1846; R.S.A. 1852; his "Porteous Mob," and "Montrose on his Way to Execution" are in Scot. National Gallery, of which he was elected curator 1868; active member of Society of Scottish Antiquaries; his drawings of "Old Edinburgh Closes," of "Sculptured Crosses," and of "Ancient Scottish Weapons," have been published; d. 1877.

In South Octagon.

597 **LORD COCKBURN.**

William Brodie, R.S.A. ROYAL SCOTTISH ACADEMY.

Henry Cockburn, b. at Edinr. 1779; educ. at High Sch. and Univ.; passed adv. 1800; Advocate-Depute 1806; Sol.-Genl. 1830; Ld. Rector Glasgow Univ. 1831; raised to Bench 1834; contributor to *Edinr. Review*, and wrote "Memorials" of his times; d. 1854.

598 **THOMAS DE QUINCEY.**

Sir John Steell, R.S.A. J. R. FINDLAY, Esq.

See No. 566.

In Centre Octagon.

599 **SIR RODERICK IMPEY MURCHISON, Bart.**

H. Weekes. ROYAL SOCIETY, EDINBURGH.

B. 1792; ensign with 36th Regt. in Spain; in the retreat of Corunna; retired, and travelled in Italy; influenced by Lady Murchison, he devoted himself to geology; explored Scot. with Sedgwick 1827; Russia with De Verneuil and Keyserling 1840; with De Verneuil, directed Geol. Soc., and founded Permian system, 1841; Director-Genl. of Geol. Sur. of Gt. Britain 1855; wrote "The Silurian System," etc.; d. 1871.

600 **LORD PRESIDENT BOYLE.**

Patric Park, R.S.A. SOCIETY OF SOLICITORS TO THE SUPREME COURTS.

B. 1772; passed advocate 1793; Ld. of Justiciary 1811; Ld. Justice-Clerk 1811; Ld. Justice-General 1841; d. 1853.

In North Octagon.

601 **PROFESSOR JOHN PLAYFAIR.**

Sir F. L. Chantrey, R.A. T. STUART BURNETT, Esq., A.R.S.A.

See No. 568.

602 **DR. DANIEL RUTHERFORD.**

[Unknown.] ROYAL COLLEGE OF PHYSICIANS.

B. 1749; M.D. Edin. 1772; Pres. of Royal College of Phys. 1796; Prof. of Botany in Univ. of Edin. 1786; d. 1819.

603 **JAMES GREGORY, M.D.**

[Unknown.] ROYAL COLLEGE OF PHYSICIANS.

B. 1753, at Aberdeen; the son of Prof. John Gregory; Prof. of Theory of Physic, Edinr., 1776; succ. Dr Cullen as Prof. of Prac. of Physic, 1790; Pres. of Rl. Col. of Phyns. 1798; wrote "Conspectus Medicinæ Theoreticæ," "Philos. and Literary Essays," etc.; d. 1821.

604 **GEORGE MEIKLE KEMP.**

A. Handyside Ritchie, A.R.S.A. THOMAS BONNAR, Esq.

Architect; b. 1794; the son of a shepherd on the Pentland Hills; apprenticed to a joiner; working his way, he visited cathedrals of Scotland, England, France, and Belgium; made drawings for "Ecclesiastical Antiquities of Scotland," and a model for restoration of Glasgow Cathed.; his design selected for Sir W. Scott's monument at Edinr.; before it was completed he was accidentally drowned 1844.

605 **DR. ALEXANDER MONRO (Primus).**

[Unknown.] ROYAL COLLEGE OF PHYSICIANS.

B. 1697; educ. at London, Edinr., and abroad; under Boerhaave at Leyden; Professor of Anatomy, Edinr. Univ., 1725; wrote "Osteology," 1726; "Essay on Compar. Anatomy," 1744, etc.; d. 1767.

606 **JAMES WATT, F.R.S.**

Sir F. L. Chantrey, R.A. JAMES LESLIE, Esq.

See No. 308.

607 **JOHN HUNTER.**

[Unknown.] ROYAL COLLEGE OF PHYSICIANS.

Anatomist and surgeon; b. 1728; studied in London; army surgeon in Portugal, 1762; surgeon to St. George's Hospital, 1768; wrote on professional subjects; d. 1793; his museum purcd. by Govt. for the Rl. Col. of Surgeons.

608 **DR. ALEXANDER MONRO (Secundus).**

[Unknown]. ROYAL COLLEGE OF PHYSICIANS.

B. 1733; son of No. 605; Prof. of Anatomy and Surgery, Edinr., 1759; Secy. to Edinr. Philos. Society; Pres. of Rl. Col. of Phyns, 1779; wrote on the nervous system, etc.; d. 1817.

ENGRAVINGS, MINIATURES, &c., in Cases.

ARTIST.	TITLE.	LENT BY

609 **JOHN KNOX.**

[Unknown.] Right Hon. JOHN INGLIS.

See No. 7.

[Woodcut in Beza's "Veræ Imagines Virorum Doctrina simul et Pietate Illustrium," Geneva, 1580.]

610 **JOHN KNOX.**

[Unknown.] Right Hon. JOHN INGLIS.

See No. 7.

[Woodcut given as portrait of Knox in Simon Goulart's translation of Beza's last-named work, Geneva, 1581. It greatly resembles the portrait of Tyndale, in "Heroologia Anglica," Arnheim, 1820.]

611 **JOHN KNOX.**

[Unknown.] Right Hon. JOHN INGLIS.

See No. 7.

[Engraved by H. Hondius in Verheiden's "Præstantium aliquot Theologorum, etc., Effigies," 1602.]

612 **MARY, QUEEN OF SCOTS, and JAMES VI.**

[Unknown.] Right Hon. JOHN INGLIS.

See No. 11 and No. 8.

[Engraving in Bishop Lesley's "De Origine, Moribus, et Rebus Gestis Scotorum," pubd., during the life of Queen Mary, Rome, 1578].

613 **JAMES CRICHTON, styled "The Admirable Crichton."**

[Unknown.] Right Hon. JOHN INGLIS.

See No. 48.

[Engraved by Andrea Salmincio in "Musæum Historicum et Physicum Joannis Imperialis," Venice, 1640.]

614 **JAMES II.**

[Unknown.] Right Hon. JOHN INGLIS.

B. 1430; suc. to throne at seven years of age; broke up the power of the Douglas, and stabbed 8th Earl at Stirling; mar. Mary of Guelders 1450; killed at siege of Roxburgh 1460.

[Engraving, by Dominico Custode, in Georg von Ehingen's "Itinerarium," Augsburg 1600.]

615 **REV. JOHN HOME, 1797.**

James Tassie. J. R. FINDLAY, Esq.

See No. 361.

616 **REV. HUGH BLAIR, D.D.**

James Tassie. J. R. FINDLAY, Esq.

B. 1718; M.A. 1739; presented to Collessie 1742; second minister of Canongate 1743; in Lady Yester's and High Ch.; procured institution of Chair of Rhetoric in Edinr. Univ., and was first Prof. 1762; wrote "Sermons," 1770-1800; "Dissertation concerning Ossian" 1762; d. 1800.

617 **PROFESSOR THOMAS REID, D.D.**

James Tassie. J. R. FINDLAY, Esq.

See No. 325.

618 **ADAM SMITH, LL.D.**

James Tassie. J. R. FINDLAY, Esq.

B. at Kirkcaldy 1723; educ. there, and at Glasgow and Oxford Univs.; Prof. of Logic in Glasgow, 1751; Moral Phil., 1752; Commr. of Customs in Scot.; Ld. Rector of Glasgow Univ., 1787; pub. "Theory of Moral Sentiments," 1759; "Wealth of Nations," 1776; d. 1790.

619 **ADAM SMITH, LL.D.**

James Tassie. J. R. FINDLAY, Esq.

See No. 618.

620 **ROBERT ADAM.**

James Tassie. JOHN SMALL, Esq., M.A.

B. 1728 at Kirkcaldy; stud. in Edinr., and travelled in Italy; architect to the King 1762; M.P. for Kinross 1768; designed Register Ho. and University, Edinr., Sion Ho., Middlesex, etc.; pubd. "Plans and Elevations, by R. & J. Adam;" d. 1792.

621 **DAVID DALE.**

James Tassie. J. R. FINDLAY, Esq.

See No. 211.

622 **JAMES HUTTON, M.D., 1791.**

James Tassie. J. R. Findlay, Esq.

See No. 249.

623 **PROFESSOR DUGALD STEWART.**

James Tassie. J. R. Findlay, Esq.

See No. 240.

624 **REV. WILLIAM ROBERTSON, D.D.**

James Tassie. J. R. Findlay, Esq.

See No. 530.

625 **PROFESSOR JOSEPH BLACK, 1786.**

James Tassie. J. R. Findlay, Esq.

See No. 258.

626 **JOHN HUNTER.**

James Tassie, J. R. Findlay, Esq.

See No. 607.

627 **JOHN MILLAR.**

James Tassie. J. R. Findlay, Esq.

Educ. at Glasgow; M.D. of Edinr.; pubd. "Observns. on Tunnels under Navigable Rivers," 1807; "Guide to Botany," 1819; projected "Encyclopædia Edinensis," and edited 4th edn. of "Britannica;" d. 1827.

628 **JAMES GREGORY, M.D., 1791.**

James Tassie. J. R. Findlay, Esq.

See No. 603.

629 **DAVID HUME.**

James Tassie. J. R. Findlay, Esq.

See No. 441.

630 **GEORGE CHALMERS, F.R.S., F.S.A.**

James Tassie. J. R. Findlay, Esq.

B. at Fochabers, 1742; educ. there, at Aberdeen, and at Edinr.; settled as a lawyer at Baltimore; left on opening of war, 1775; clerk to Bd. of Trade, 1786; pub. "Caledonia," 1807-24, Lives of Queen Mary Ruddiman, Ramsay, &c; d. 1825.

631 **ADMIRAL ADAM DUNCAN, 1st VISCOUNT DUNCAN, K.B.**

James Tassie.

Second son of Alex. Duncan, Prov. of Dundee; b. 1731; entd. navy 1746; midshipman in *Centurion* under Keppel 1749; post-capt. 1761; distingd. under Rodney at Cape St Vincent; rear-adml. 1787; defeated Dutch at Camperdown 1797; thanked by Parliament; cr. a Viscount; d. 1804.

632 **WILLIAM CULLEN, M.D.**

James Tassie. J. R. Findlay, Esq.

See No. 250.

633 **THE HONOURABLE HENRY ERSKINE, 1791.**

James Tassie. J. R. Findlay, Esq.

See No. 206.

634 **A. DUNCAN, Senr., M.D.**

John Henning. Royal College of Physicians.

See No. 355.

635 **GEORGE JEFFREY.**

John Henning. Miss C. Dunlop.

Father of Ld. Jeffrey (No. 413); depute-clerk Ct. of Session; mar. Henrietta, dau. of John Louden.

636 **JAMES WATT.**

John Henning. Miss C. Dunlop.

See No. 308.

637 **WILLIAM EDMONDSTOUNE AYTOUN.**

Robert Thorburn, A.R.A. The Misses Aytoun.

See No. 579.

Oval miniature, bust to right; brown long hair; dark eyebrows; blue eyes; young face.

638 **REV. JOHN BROWN, D.D.**

Mrs J. Robertson. J. B. Young, Esq.

See No. 419.

Oval miniature; grey hair and whiskers; high bald forehad; dark eyebrows; brown eyes; white scarf with diamond pin.

639 **ROBERT FOULIS.**

William Tassie. ROYAL SCOTTISH ACADEMY.

B. in Glasgow 1707; began life as barber's apprentice; took to printing and bookselling; with his brother Andrew taught languages; printer to University; pubd. excellent edns. of classics; immaculate "Horace" 1744; established an academy for the encouragement of art, which did much good, but was not a pecuniary success; colld. pictures on Continent, and exhibited them in London; d. 1776.

Circular, white medallion, to right, in profile; full shaven face; resolute mouth; double chin.

640 **PRINCE CHARLES EDWARD STUART.**

[Unknown.] EARL OF WEMYSS.

See No. 473.

Oval miniature; white wig; blue highland bonnet, with plume; pale brown eyebrows; full brown eyes; shaven face; tartan (red, black, and yellow) coat, edged with ermine; blue belt over left shoulder.

641 **JAMES AND MRS M. A. CARLYLE.**

Mrs J. W. Carlyle. Mrs CARLYLE.

For Mrs Carlyle, *see* No. 351.

Jas. Carlyle, the father of Thomas Carlyle; b. about 1757; d. 1832.

[Silhouettes cut by their daughter-in-law, the wife of Thomas Carlyle.]

Very large size profiles on dark blue paper; both strong resolute looking faces.

642 **MRS JANE W. CARLYLE.**

K. Macleay, R.S A. Mrs CARLYLE

See No. 559.

Miniature, to waist, to left; darkest brown curls and eyebrows; brown eyes; low-breasted black dress; red scarf.

643 **MRS ELIZABETH HAMILTON.**

[Unknown.] Miss CHALMERS.

B. 1758; wrote "The Cottagers of Glenburnie," etc.; also the fine song "My ain Fireside;" d. 1816.

Miniature; red cap and dress; purple cloak; dark brown curls and eyebrows; large grey-blue eyes.

644 **JEAN ELLIOT.**

Lady Carnegie. EARL OF MINTO.

B. about 1727; dau. of Sir Gilbert Elliot, 2nd Bart. of Minto; authoress of "The Flowers of the Forest," written about 1755, inserted in Sir W. Scott's "Minstrelsy" 1803; when her father, in 1745, was in hiding among Minto Crags from a party of Jacobites, her heroism and coolness is said to have averted the danger that threatened him; d. 1805.

Oval miniature; white cap and neckerchief over breast; lilac dress; grey curly hair; grey eyebrows; brown eyes.

645 **COL. W. RUSSELL of Ashiestiel.**

[Unknown.] Miss RUSSELL.

In old 79th Regiment (Draper's); led forlorn hope at Siege of Manilla and was afterwards made Governor of that city.

Oval miniature, front face, slightly to right; dark eyebrows; blue eyes; red coat lined with blue; yellow vest.

646 **Believed to be JAMES MILL.**

J. Coll. Mrs MORISON MILLEP

B. at Montrose 1773; stud. for Church; licensed to preach 1798; changed his views, and entered on literary life in London; wrote "History of British India," 1806-18; in consequence employed in Correspd. Dept. of E. India Co.; wrote on education, government, pol. economy, etc.; d. 1836. Painted in 1831.

Oval, front face; dark grey hair; long yellow-white beard, moustache, and eyebrows; blue eyes; brown coat; plaid of shepherd tartan over left shonlder.

647 **JAMES THOMSON.**

S. Slaughter (after). Rev. JOHN BURLEIGH.

The poet. *See* No. 440.

Oval; red cap; dark eyebrows; no hair seen; shaven face; brown coat.

648 **DR JOHN WELSH.**

[Unknown.] Mrs CARLYLE.

The father of Mrs Thomas Carlyle (No. 559); b. at Craigenputtock, 1776; studied in Edinr.; regimental surgeon, 1796; settled at Haddington; husband of No. 563; d. 1819.

Oval miniature; yellow-grey hair; full black eyebrows; brown eyes; shaven face; dark dress.

649 **ANDREW ELLIOT and ADMIRAL JOHN ELLIOT.**

[Unknown.] EARL OF MINTO.

Andrew Elliot, third son of Sir Gilbert Elliot, 2nd Bart. of Minto; the last British Governor of New York; b. 1728; d. 1797.

For Admiral John Elliot, *see* No. 223.

Small ovals; both white wigs; brown eyebrows. That to left—brown eyes; blue gold-laced uniform lined with white. That to right—grey eyes; ruddy purple coat.

650 **GENERAL GEORGE AUGUSTUS ELLIOT, LORD HEATHFIELD, K.B.**

[Unknown.] EARL OF MINTO.

B. 1718; youngest of eight sons of Sir Gilbert, 3rd Bart. of Stobs; in Prussian service; in England served in 23rd Foot, and engineer corps; wounded at Dettingen 1743; raised the regt. of "Elliot's Light Horse," Gov. of Gibraltar 1775; from July 1779 to Sept. 1782 defended the fortress against France and Spain; K. B., and cr. Ld. Heathfield, Baron Gibraltar, 1787; d. 1790.

Miniature, oval, to waist, standing to left; white wig; grey eyebrows; large dark eyes; black breast-plate; red coat.

651 **MRS RUSSELL.**

[Unknown.] Miss RUSSELL.

Jane Rutherford, wife of Colonel Russell (No. 645), maternal aunt of Sir Walter Scott.

Oval miniature; dark brown hair and eyebrows; blue eyes; low-breasted pink dress; white scarf.

652 **WILLIAM CULLEN, M.D.**

[Unknown.] R. A. GOODSIR, Esq., M.D.

See No. 250.

Small oval; white wig; dark eyes; face in profile; black gown.

CASTS OF SCOTTISH PORTRAIT MEDALS

LENT BY BRITISH MUSEUM.

	ARTIST.
1. **Mary Queen of Scots and Henry, 1565**	
2. **Mary Queen of Scots**	*Giacomo Primavera*
3. **James VI., 1590**	
4. **James VI. and Anne,** Made before his accession to the English throne	
5¹. } **James VI.** 5². } Badge made about 1610	
6. **Charles I., 1630**	*Nicholas Briot*

		Artist.
7.	Charles II., 1660	*Jan Roettier*
8.	Charles II., 1660	*Jan Roettier*
9.	James II. as Duke of York, 1665	*Jan Roettier*
10¹. 10².	William and Mary, 1694	*Jan Boskam*
11.	Anne, 1707,	*John Croker*
12.	Coronation of Charles II. at Scone 1651	
13.	Queen Anne Struck on her death, 1619	
14¹. 14².	Princess Elizabeth and her husband Frederick, As King and Queen of Bohemia	
15.	Prince Henry, son of James VI.	
16.	Anne of Denmark, Queen of James VI. Made after his accession to the English throne	
17.	James, Duke of Monmouth, Struck after his defeat.	*George Bowers*
18.	The Elder Pretender On the Peace of Ryswick.	*Norbert Roettier*
19¹. 19².	James II. and the Elder Pretender,	*Norbert Roettier*
20¹. 20².	The Elder Pretender and his sister Princess Louisa, 1712,	*Norbert Roettier*
21.	Princess Clementina Upon her escape from Innspruck, 1719.	*Otto Hamerani*
22.	Medallion of Princess Clementina At the age of 30.	*Otto Hamerani*
23.	Prince Charles Struck a little after the Rebellion of 1745.	
24.	James the Elder Pretender, and Princess Clementina Struck on their marriage.	*Norbert Roettier*
25.	Prince Charles and Prince Henry, *circ.* 1730	*Otto Hamerani*
26.	Prince Charles and Prince Henry, *circ.* 1735	*Otto Hamerani*
27.	Prince Charles Struck at the time of the Rebellion of 1745.	
28.	Henry, Cardinal York, 1788	*Filippo Cropanese*
29.	William Scheves, 1491 Archbishop of St Andrews, "Primate and Legate of the realm of Scotland," 1478-96.	
30.	John, Earl of Loudoun, 1645	*Thomas Simon*
31.	Charles, Earl of Dunfermline, 1646	*Thomas Simon*
32.	The Marquis of Montrose Made on his execution, 1650.	
33.	Sir Charles Erskine, of Alva, 1647	*Thomas Simon*
34.	The Duke of Lauderdale, 1672	*George Bowers*
35.	The Duke of Lauderdale, 1646	*Thomas Simon*

		ARTIST.
36.	The Duke of Argyll, 1743	*J. A. Dassier*
37.	John Murray, Duke of Athol Struck on his death, 1774.	*John Kirk*
38.	David Hume	
39.	Lord Mansfield, 1777	*John Kirk*
40.	George Elliot, Lord Heathfield, 1782	*J. P. Droz*
41.	Dr William Hunter	*Burck*
42.	Adam Smith, 1787	
43.	Dr John Hunter, 1850	*Leonard C. Wyon*
44.	Drs George Fordyce and John Hunter	*J. Milton*
45.	Sir William Chambers	*B. Wyon*
46.	Sir Ralph Abercromby, 1801	
47.	Admiral Lord Keith, 1801	
48.	Admiral Lord Duncan, of Camperdown, 1797	*J. G. Hancock*
49.	James Watt, 1827	*A. J. Stothard*
50.	Thomas Graham, Lord Lynedoch, 1813	*P. Rouw*
51.	James Watt	*J. Milton*
52.	James Watt	*Joseph S. Wyon*
53.	James Watt	*Gallé*
54.	John Rennie	*W. Bain*
55.	Sir Walter Scott, 1824	*W. Wyon*
56.	Sir Walter Scott	*A. J. Stothard*
57.	Alexander Wilson	
58.	Robert Cutlar Fergusson, of Orriland, 1832	*Wl. Oleszozinski*
59.	General Sir R. C. Ferguson, 1833	*W. Bain*
60.	George Granville, Duke of Sutherland	*W. Bain*
61.	C. C. Leveson Gower, Duke of Sutherland, 1840	*W. Bain*
62.	Harriet Georgiana, Duchess of Sutherland, 1837	*W. Bain*
63.	Robert Ferguson, of Raith, M.P., 1836	*W. Bain*
64.	Sir David Wilkie	*Leonard C. Wyon*
65.	The Hon. Mountstuart Elphinstone, 1833	*W. Wyon*
66.	Sir Charles Napier, 1841	*J. Barber*
67.	Robert Burns, 1859	
68.	Robert Burns, 1856	*J. Moore*
69.	William Dyce	*G. G. Adams*
70.	Thomas Carlyle, 1875	*J. G. Boehm*
71.	Dr William Cullen	*N. MacPhail*

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